A New Classic: 2021 Show Season

Spring has arrived, along with all of our favorite activities! It seems like it’s taken forever to get here, but this summer will be full of NDA educational events and engaging clinics to learn new things, but most importantly, shows! That’s right, it’s (past) time to locate your braiding kits and dust off your show jacket, so you can take your rightful place down centerline in the show ring.

Even though show season is already well underway this year, we simply cannot wait to reconnect with you at the Classic. This will absolutely be a show to remember and we don’t want you to miss out on the action. Please keep in mind that even if you won’t be showing at the Classic, volunteers are always needed and we would love to have you join us in a volunteer support role. Just contact Diane Fucinaro at dfucinaro@gmail.com or find the Sign-Up Genius form on the NDA website!

Don’t forget to check out the Classic show bill at the end of this newsletter, and sign up with the entry forms online before May 20, because we want to see the new moves you learned at the barn during quarantine.

Can't wait to see you there!

Michaela Schieffer
NDA Editor
The Cornhusker Classic is back in action and we are ready to see all of the hard work you put in at the barn! With all facilities, both stalls and arenas, held indoors, the Classic will be held no matter what weather Nebraska has planned for us. Once again, the show will be held at the Lancaster Event Center, where participants can enjoy the Kiser-designed indoor arenas and top-notch show facilities that continue to attract competitors from every corner of our region.

Love a good party with great people? Great news! The competitor party is back too! We can't wait to see you and catch up with all the news on Saturday night. This event is free—and so are the drinks!

Here are all the details:

The Cornhusker Classic Schooling Show is Friday, May 28, with Jami Kment and Western Dressage judge Renee Johnson as judges. The goal is to use both show rings on Friday morning, so the show rings will be available for schooling on Friday afternoon and evening.

The Cornhusker Classic will be held on Saturday and Sunday, featuring Jeff Moore and Renee Johnson as judges, and Joe Coleman as TD. The Cornhusker Classic entry deadline is Thursday, May 20! That means only a few days left to get your entries in! Late entries are subject to additional fees. Prizelists and entry forms for the schooling and rated shows are available at https://www.nebraskadressage.org/cornhusker-classic.html.

Volunteers are still needed! Sign up at https://www.signupgenius.com/go/60b0c44ae28ab9-2021 or contact Diane Fucinaro with questions, dfucinaro@gmail.com.

**Also, sign up by Saturday, May 15 for a 4-hour volunteer shift to get a FREE super cool t-shirt!**

Participants and volunteers are encouraged to visit USEF’s website at https://www.usef.org/faqs/covid-19-action-plan with questions about USEF’s COVID-19 plan that will be in force at the show. All local and facility health and safety guidelines will also be followed.

Classic Is Back!
When is the show?

May 28, 2021 – **Cornhusker Classic Schooling Show** (NDA-recognized schooling show & USEF/WD Competition Lite)

May 29, 2021 – **Cornhusker Classic I** (USDF/USEF Level 3 show)

May 30, 2021 – **Cornhusker Classic II** (USDF/USEF Level 3 show)

Who are the judges?

**Renee Johnson** (CA) S/Dressage, R/DSHB, R (WD)

**J. Moore** (CA) S/Dressage, R/DSHB

**Jami Kment** (L) Graduate

What can I qualify for?

- 2021 Adequan FEI North American Young Riders Championships
- 2021 USEF Pony Rider Dressage Championship
- 2021 USEF Junior and Young Rider Dressage National Championships
- 2021 USEF Children Dressage National Championships
- 2021 Markel/USEF Young and Developing Horse Dressage Championships
- 2021 USEF Young Adult Brentina Cup Championship
- 2021 Great American Insurance Group/USDF Regional Championships
- 2021 USDF Breeders Championship Mid-West Series
- 2021 FEI World Breeding Championships for Young Horses in Dressage (5, 6 & 7 year olds)
- Lots and lots of breed awards!

Coming Soon! The NDA Juniors are hosting an apparel store, featuring NDA branded polos, tanks, and joggers. Samples will be on hand at the Cornhusker Classic for you to review before you buy. Watch our NDA social channels closely as we approach the Classic or visit us at the Classic to order your apparel! A portion of all proceeds go to support our NDA juniors and the activities they have planned. Plus, they have great taste so the apparel choices this year are better than ever!

Local Barn News

**Coda Cavallo**

The Coda Crew is anxious to attend the Cornhusker Classic to kick off our rated show season. Speaking of shows, have you signed up for our Dressage and Dash Schooling Show? It’s on June 5th and being judged by Kate Kostenbader “L”. We are also hosting a Ride A Test the day before the show with her, but hurry to sign up, space is limited! Visit jfequestrian.com and click Schooling Show for more information. See you around and have a great summer season!

Region 4 News

USDF is pleased to announce the launch of its new USDF University Virtual Education Series, which will feature quarterly live webinars, covering a variety of topics of interest to our members. These webinars will be open to all members at no charge and after completion, will be converted into virtual courses hosted through USDF University. The second webinar of this series is Tips for Improving Scores with Kathy Rowse and Bill McMullin (USEF Senior Judges and USDF L Education and Instructor/Trainer faculty members, respectively), which will take place in June.
“Dressage is a synthesis of two very different skeletons,” began Jennifer Kotylo, kicking off the NDA Body Awareness clinic series. I signed up for the clinic knowing only that Jennifer was an accomplished dressage rider and pilates instructor and hoped that I would learn a little something to help me control my unwieldy body. Turns out, I learned a lot of somethings.

My mother always told me that we were all blessed in our own ways and while that’s certainly true,

I suspect I was outright cursed with a lack of grace or coordination. I was blessed with long, strong legs and absolutely no ability to make them do what I’d like them to do in a given moment.

Sports have been a lifelong nightmare because while I’m more than physically capable of kicking a ball or running over short distances, the disconnect between hand and eyes and coordination means I’m often surprised by what my body is doing since it’s certainly not what I’m trying to do. (Only two years ago I managed to knee myself in the face, give myself a black eye, and break my glasses all while reading a book). Indeed, the only reason I don’t look like a duck astride a horse is because I’ve been lucky enough to sit on horses since early childhood, blessing me with muscle memory.

So naturally, the appeal of combining dressage and body awareness spoke very directly to me and I signed up right away. And, right away, Jennifer’s lecture fascinated me. Jennifer is a USDF bronze, silver, and gold medalist and certified in Eckart Meyner’s Balimo work, Core Dynamics Pilates, Equilates, and other movement modalities, making her as interesting to listen to as she is talented in the saddle.

Jennifer began by pointing out that if, in dressage, we ask our horses to lift their stomachs and lengthen their spines, we as riders must be able to do the same. And while I’ve always strongly believed that I should be as fit as I ask my horse to be (if I’m not fit enough

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Body Awareness with Jennifer Kotylo

by Mel Policicchio

"Dressage is a synthesis of two very different skeletons," began Jennifer Kotylo, kicking off the NDA Body Awareness clinic series. I signed up for the clinic knowing only that Jennifer was an accomplished dressage rider and pilates instructor and hoped that I would learn a little something to help me control my unwieldy body. Turns out, I learned a lot of somethings.

My mother always told me that we were all blessed in our own ways and while that’s certainly true,
to briskly walk my cross country course, I’m not fit enough to ask my horse to carry me through that course) it’s a whole other ballgame to hold myself to the same suppleness demands to which I hold my horse. Luckily, that’s where Jennifer comes in.

She explained the importance of a straight and supple back in all top athletes. Showing us photos of quarterbacks, soccer players, ice dancers, and dressage riders Jennifer pointed out a notable common thread: a very straight back. If you’d told me without showing the pictures that footballers have excellent posture, even as they’re leaping to catch a ball or tackle an opponent, I probably wouldn’t have believed you. But lo and behold, there they were, as graceful as a very large ballerina. Considering the incredible abuse their bodies suffer, it’s impressive they maintain such strong spinal control, there could be no excuse for me, a low-level dressage rider. Time to get some body awareness.

But next came a different type of body awareness—human anatomy. I don’t know about you, dear reader, but I believe my last anatomy class was sometime around fourth grade. I’m generally only aware of muscles when they hurt or bones when they break and otherwise assume everything is operating as it should in there. But, as Jennifer explained some of our critical pelvic muscles and anatomy, it became clear that really understanding how to control my body means also understanding how my body works.

When I ask for a half halt from my seat, what muscles am I using? How do those muscles interact with other muscles? Perhaps most important, what can I do to strengthen those muscles and learn to use them like a fine instrument? These are all questions Jennifer helped us to consider and work through.

The clinic concluded with some light bodywork of our own. She walked us through gentle exercises to help improve our strength and coordination, including knee circles, ankle rocks, and hip windshields. We swung our arms, loosened our necks, and relieved tightness in our backs and by the end of the clinic, I was disappointed it wasn’t a riding day for me; I felt ready to sit on my horse in perfect balance (at a halt and on a level surface!)

Luckily for all of us, Jennifer has agreed to offer a clinic series this year for NDA members, helping riders of all stages and ages learn simple tricks for unlocking our bodies and improving both our way of riding and our horses’s way of going. Learn more and register on the NDA website!

Educational Opportunity

Looking for more educational opportunities this year? Are you wanting to improve your riding in 2020?? Great news! NDA is offering an opportunity to do just that!! Join us June 26!

The next event with Jennifer Kotylo is scheduled for June 26 after our May 8 event. If you have not registered, please take a moment to do so now!! Here is the link: https://www.nebraskadressage.org/educational-events.html

If you missed the first session, when you register, you will receive a link to the March 27 and May 8 recordings and a document that discusses the exercises Jennifer presented. Almost 30 people attended the first sessions, and you don’t want to miss the remaining sessions! (But if you miss the live session, a link to the sessions will be sent to you!!)

Jennifer Malott Kotylo
Movement & Body Awareness Specialist

Jennifer is a USDF bronze, silver, and gold medalist and is certified in Eckart Meyner’s Balimo work, Core Dynamics Pilates, Equilates, and other movement modalities. Jennifer will be discussing simple movements that can unlock our bodies while riding. The aim is to improve your riding and your horse’s way of going!

Please visit Jennifer’s website for more information: http://jenniferkotylo.com

The sessions will be a combination of lecture and exercises and will be recorded.

The sessions will be Saturday mornings on the following dates:

June 26
August 21
September 18
October 30
Elevation and Dissociation by Shan Lawton

My Elevation and dissociation are two related concepts that are not often discussed but are important to our current understanding of dressage. They relate to both the base and the apex of the training pyramid and thus to some of the things that can go awry in between those points.

ELEVATION

First, elevation. Elevation refers to the height of the horse’s head. Elevation can be relative or absolute. Relative elevation (which is the good kind) is an increase in uphill balance and occurs when the horse’s head is raised in relation to its croup as a result of increased articulation of the pelvis and the joints of the hind legs. The back will be round and thus the forehand will be elevated along with the head. Absolute elevation occurs when the horse sticks its head up in the air. When this happens it almost always means there is tension and the horse’s back is dropped. Absolute elevation indicates pretty much that none of the goals of the training scale are being met. Note that in either case the poll can be the highest point of the horse. In other words, with the poll the highest point the horse can be perfectly correct or it can be a dressage disaster.

DISSOCIATION

Now, dissociation. Dissociation relates to the rhythm of the canter. Like elevation, dissociation comes in two flavors: positive and negative. In both cases the three-beat character of the canter is lost and the gait becomes a four-beat gait. When the canter rhythm consists of three beats (a “pure” canter) the rhythm, as you know, is (1) outside hind, (2) diagonal pair of inside hind and outside front, (3) inside front. Note that a hind leg initiates the stride. This is why the canter by its nature is more uphill than the trot.

In the case of negative dissociation (the bad kind), the three beats of a correct canter have deteriorated into four beats: (1) outside hind, (2) outside front, (3) inside hind, (4) inside front. Beat two has been “dissociated” into its front leg followed by its hind leg. Why is this perversion of the canter rhythm bad? For one thing it is lateral. Think about how the walk can go wrong—the regularity of the four beats is lost, and the gait becomes closer to a two beat gait in which the hind leg and the front leg on the same side move together. This is usually an indication of tension, often in response to an incorrect (or at best just unsuccessful) attempt by the rider to collect the walk. It can also indicate something physically wrong. Similarly with the canter, the deterioration to four beats may indicate lameness, weakness, or a lack of tact on the rider’s part. It might be that the outside hind leg is too weak or otherwise compromised to do its job. Or it might mean that the rider is consistently timing half halts incorrectly or is otherwise interfering with the natural motion of the horse. (The rider’s seat can interfere with the horse’s rhythm at any point in the canter, but most often by inadvertently trying to shorten or lengthen the recovery phase—between beat 3 and beat 1 of the subsequent stride—of the canter.) The effect of the dissociation is to displace weight from the hindquarters to the forehand as quickly as possible within the stride. In other words, the canter has completely lost whatever uphill character it had. Any elevation will be absolute elevation. When the work of the hindquarters is transferred to the forehand the shoulders drop, so that the elevation of the head is no longer related to the position of the croup.

In the case of positive dissociation (the good kind), the four beats are (1) outside hind, (2) inside hind, (3) outside front, (4) inside front. This is the rhythm of the gallop and (usually) the canter pirouette. It is a beautiful thing. And why is it good? It is good because it is more uphill, rather than less, than the normal three beat canter. The second hind leg hits the ground before the first front leg—the horse’s weight is entirely on the hindquarters for the first two beats of the gait. This works for the gallop (or extended canter) because it allows the hind legs, the primary engine of propulsion, to push together. And it works for the canter pirouette because it allows the hind legs, the legs that do most of the carrying in the collected gaits, to carry together. Theoretically it is possible for a horse to execute the extended canter in three beats, but
Rhythm is the most basic quality of each gait. As soon as the rhythm of the gait becomes indistinct we know there’s a problem. (Dissociation, as discussed above, is a rhythm problem.) That problem has to be fixed before the ride can progress. Then there is Relaxation. Without relaxation the horse cannot respond promptly and appropriately to the rider’s aids. (Negative dissociation and absolute elevation are relaxation failures.) Next is Connection. Note that until we get to connection, no interaction between horse and rider is required. The rhythm of the gaits should be clear in a horse moving around at liberty, and a grazing horse can be relaxed.

**CONNECTION**

Connection is “greater acceptance of the bit through greater acceptance of the driving aids.” First the horse allows the rider to do more with the driving aids than just say go. Not only does the leg say go, it can also say go faster, or even take a bigger step, or even take a bigger or faster step with this hind leg. Once the horse understands these commands it can start to understand that they can all be carried out without challenging the barrier that the bit provides. By riding the horse from back to front, from the hind legs to the bit, the rider creates a connection between the hind legs and the bit. This connection depends upon the initiation by the horse of contact with the bit in response to the driving aids. It requires that the rider never take beyond the point of contact. Any time the hand overwhelms the leg the connection is broken.

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What do elevation and dissociation have to do with connection? Both are controlled by the relationship of the leg to the hand. Relative elevation, the development of uphill balance, occurs when the half halt goes through from back (driving aids/hind legs) to front (restraining aids/bit). For the half halt to go through the driving aids must work in conjunction with the horse’s rhythm and the rein contact must be elastic. If the rider holds the half halt too long with the rein, it disrupts the rhythm and the connection, which will probably result in tension, with the horse dropping its back and hollowing the frame—absolute elevation. So as you ride your horse forward to the contact and ride half halts to improve your horse’s uphill balance, pay attention to what happens. When the poll comes up in front of you does the horse’s neck fill up in front of the withers and the back become softer and easier to sit on? If so, you know your half halts have gone through and you have achieved a greater degree of relative elevation. If, on the other hand, the neck does not fill up in front of the withers or the back becomes harder to sit on, you know the half halts have not gone through and any lifting of the head has not been accompanied by increased articulation of the pelvis and hind joints and therefore is the dreaded absolute elevation. What to do then? You must ride the horse forward to the contact again. Relax your shoulders and your hips to that you can sit and maintain elastic contact. Then check to make sure that the horse is responsive to your leg both as a forward driving aid and as a sideways and bending aid. And as you try again to improve uphill balance remember that the hand cannot raise the forehand. The hand can control the height of the horse’s head, and thus can create absolute elevation (or shortening of the neck, or curling of the neck), but the shoulders will come up only to the extent that the hand works in conjunction with the leg in recycling the energy that the horse offers in response to the leg.

Similarly with negative dissociation, the disruption of the rhythm resulting from a half halt held too long or applied at the wrong point in the stride can result in the separation of the second beat of the canter into two beats. This can also happen as the result of laziness or weakness on the horse’s part. In that case the problem can be corrected simply by riding the horse forward. If that doesn’t work, the problem again is most likely the coordination of the rider’s aids. As when trying to correct elevation problems, first the rider must sit quietly and relaxed, and then make sure that the horse responds appropriately to the leg. To avoid disrupting the horse’s rhythm with the rein it can be helpful to rest your hands on the front of the saddle to keep them perfectly still. Then as the horse becomes rounder in response to the driving aids the rhythm should improve. Note that negative dissociation may be accompanied by either absolute elevation with the horse’s head up in the air, clearly inverted, nose stuck out excessively in front of the vertical, or by shortening or curling of the neck. In the former case the horse has refused to accept the contact by becoming rigid; most likely the rider felt the horse become tense when it made contact and mistakenly gave, allowing the horse to expand its tension into a longer frame. This horse needs to be ridden forward to the contact, and the rider needs to accept the contact the horse offers. In the latter case the horse has rejected the contact by staying behind it, most likely because the rider abused the contact by taking past the point of contact. For this horse the rider must give and drive the horse forward out to the contact.

So although the terms elevation and dissociation sound abstract, they refer to very real issues that we all encounter to some extent in every ride. No horse walks out of its stall ready to go down the centerline, so it is our job as riders, as we ride through the stages of each horse’s warmup, to be aware of the ways in which that process can go right or wrong at any point, and to make sure we have a plan for guiding the horse in the right direction and making appropriate corrections when the plan fails to achieve the desired result.

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COVID-19 stunted the 2020 show season for Nebraskans. The 2021 season is on track to hold all scheduled events, despite facing new challenges prompted by the Equine Herpesvirus-1 (EHV-1) outbreak that started in Ocala, Florida on March 3, 2021.

According to the U.S. Department of Agriculture, EHV-1 can cause upper respiratory disease, neurological disease, abortions, and/or death. There have been 33 reported cases in the U.S. since the outbreak in March, according to the Equine Disease Communication Center (EDCC). The last recorded outbreak of EHV-1 in Nebraska was in 2017.

Nebraska show associations such as the Nebraska Dressage Association (NDA) and Salt Creek Wranglers, canceled many of their shows in 2020 due to COVID-19 restrictions of 10-person limitations for gatherings.

“We weren’t able to have any of the live shows because it wasn’t safe to gather,” NDA president, Carrie Cross said. She said the 2021 NDA show schedule may have to make some adjustments to abide by the CDC COVID-19 guidelines. This year the NDA will offer more shows than usual, however, online shows will be added to the schedule in addition to in-person events to entice more entry numbers for NDA.

“The only difference is that we won’t be able to have our after-show potluck,” she said.

Cross said Nebraska will likely be affected by EHV-1 with the barrel racing circuit bringing high traffic through the area, but she does not expect EHV-1 to affect events hosted by NDA at the time.

Board members from Salt Creek Wranglers, NDA, and Lancaster Event Center plan to hold all scheduled events despite the EHV-1 outbreak and COVID-19. Cross says it will be safe to bring horses to these events as long as horses that test positive for the virus, or horses that are exposed to the virus, do not attend the events.

Nebraska has had an outbreak of EHV-1 in 2017 and officials will be better prepared to protect horses from the virus, according to Salt Creek Wranglers board member, Katie Cruikshank. “Last time there was an (EHV-1) outbreak, the Lancaster Event Center did a good job of disinfecting stalls with chemicals that were known to kill the virus in between shows,” she said. “They put up sheets of disinfected plastic between stalls to make sure horses don’t touch noses and spread the virus.”

Cruikshank said she expects Salt Creek Wranglers’ shows to run as it has in the past, with minor adjustments to protect participants from COVID-19. She said the board will keep a close eye on the spread of EHV-1 and will be more concerned about implementing safety precautions if the virus comes closer to the area.

Salt Creek Wranglers held its first show, Shaggy Show, on April 11th at SCW showgrounds, while Nebraska Dressage members look forward to the Cornhusker Classic, held at the Lancaster Event Center on May 29 and 30.
When his idea of Flying Change means you're going airborne...

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Western Dressage Clinic

Coming in August! Lincoln Department of Animal Science Extension will host a clinic: **Western Dressage**—What’s It All About.

The clinic will be from 5 to 8 p.m. Aug. 13 and 8 a.m. to 5 p.m. Aug. 14 at the R.B. Warren Arena, Animal Science Complex, 3940 Fair St.

Western Dressage Clinic is for those looking for a challenge or just something new for their horse and themself.

Featured will be United States Dressage Federation Bronze, Silver and Gold medalist Frances Carbonnel of Castle Rock, Colo. She will give demonstrations and lectures for all levels.

Carbonnel is a two-time International Andalusian and Lusitano Horse Association Horsewoman of the Year. She holds several Open World Championship awards at the Western Dressage Association of America World Show at levels two, three and four, and musical freestyle. Also, Carbonnel is a founding member of the WDAA and has trained several national championship Andalusians.

Kathy Anderson, UNL equine specialist, said the fairly new and growing discipline of Western dressage will be a fun-filled and terrific experience for anyone.

“This will be a great opportunity to become familiar with all the levels of the event from one of the very best! Frances is a terrific instructor and she loves to share her expertise and help entice people to give Western dressage a try,” Anderson said.

Aug. 13 will have lectures that talk about what is Western dressage, its rules, equipment, tack and more. Aug. 14 will have demonstrations for riders of various levels and training of their horse and themselves.

Auditors can pre-register by Aug. 6 for $40 per adult and $25 per youth. After Aug. 6, cost per adult is $50 and $35 per youth.
Western Dressage Corner

NDA Virtual Schooling Show Series and Award Program

The Nebraska Dressage Association will continue to have a Virtual Schooling Show Series in 2021 with a year-end Awards program similar to, but separate from our regular schooling show series.

Year end awards will be given to 1-3 in each division and level for both English and Western Dressage. Riders must be NDA members and horses must be NDA registered to qualify for NDA year end awards in the Virtual Series.

Thus far there are 3 NDA approved virtual schooling shows, which are also a part of the U.S. National Dressage Classic virtual series.

All 3 virtual shows will be judged by rated USDF and WDAA judges and will also be WDAA approved. Information can be found on our NDA Calendar. Top 3 finishes at any of the below shows will also qualify you for the Regional U.S. National Dressage Virtual Competitions (online).

So join the fun of this new series for both local NDA awards and for the challenge of competing with others beyond our borders.

Wild West Dressage, Entries Open May 21-June 4; Video Submissions thru June18. Judges: English Alison Head, S; Western Sue Hughes R

Summer Solstice Virtual Dressage Show, S & L Stables, Entries open June 21-July 1; Video submissions thru July 4, entry forms on NDA website. Judge Gail Matheus, English L and Western R; email purdumstables@gmail for further info.

NDA will likely host a fall virtual show too. To qualify for year end awards, riders will need a minimum of 2 scores at a level (including 1 score at the highest test of that level) from 2 judges.

WDAA Video Ride a Test Program

FREE to WDAA Junior Members!

This wonderful benefit is available to current WDAA Junior members only. All you need to do is submit a video of a ridden test following the guidelines below. All tests will be judged and commented on by USEF Western Dressage Judges on a rotating basis.

It’s simple! Register for a test, upload your video to Youtube and share the link, and get an evaluated test in the mail.

Register now on the WDAA website!

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Calendar of Events

MAY

15 Western Dressage Basics Clinic with Jenna Brumm. S&L Stables
21 Wild West Dressage Virtual Schooling Show, Spotlight Horse Shows. Topeka, KS
28 NDA 2021 Cornhusker Classic Schooling Show, Lancaster Event Center
29-30 NDA 2021 Annual Cornhusker Classic I & II, Lancaster Event Center

JUNE

5 Coda Cavallo Dressage n Dash Schooling Show- Coda Cavallo, Omaha
14 NDA Board Meeting, 6:30 virtually over Zoom
21 Summer Solstice Virtual Dressage Show
26 Jennifer Kotylo Movement Education series

JULY

12 NDA Board Meeting, 6:30 virtually over Zoom

CLASSIFIED ADS

Do you have something to advertise?

Classified ads are $5 for NDA members and $10 for non-members. They will appear on this page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Michaela Schieffer at michaelaraeschieffer@gmail.com. Checks should be made payable to NDA and should be sent to Michaela Schieffer, 14801 Country Lane, Lincoln NE, 68517

*NDA makes no endorsements or representation in connection with advertisements placed in this section.*

The Dressage Foundation’s donors provide support to improve dressage in the United States.

Your donation helps to build a stronger, more accomplished dressage community.

Visit dressagefoundation.org and click on “Support” or call (402) 434-8585 to donate.

*Photo by Susan J. Stickle: Olivia LaGoy-Weltz, 2015 Level 8 Advanced Prize Recipient.*

Your contribution to The Dressage Foundation is an investment in your dressage community. Thank you!
Nebraska Dressage Association 43rd Annual Cornhusker Classic

Cornhusker Classic Schooling Show, Friday, May 28, 2021 (full prize list at www.nebraskadressage.org)
Cornhusker Classic I (USEF/USDF #607, Level 3 Dressage Competition), Saturday, May 29, 2021
Cornhusker Classic II (USEF/USDF #84250, Level 3 Dressage Competition), Sunday, May 30, 2021

Lancaster Event Center, 4100 N 84th St, Lincoln NE 68507
Opening Date: Monday, April 12, 2021 ~ Received By Date: Thursday, May 20, 2021

Official Qualifying Competition for the …
2021 Adequan FEI North American Young Riders Championships
2021 USEF Pony Rider Dressage Championship
2021 USEF Junior and Young Rider Dressage National Championships
2021 USEF Children Dressage National Championships
2021 Markel/USEF Young and Developing Horse Dressage Championships
2021 USEF Young Adult Brentina Cup Championship
2021 Great American Insurance Group/USDF Regional Championships
2021 USDF Breeders Championship Mid-West Series
2021 FEI World Breeding Championships for Young Horses in Dressage (5, 6 & 7 year olds)

Manager: Jennifer Rawlinson - (402) 560-3319 – jcrawlinson@windstream.net
Secretary: Anne Sushko – (563) 580-0510 – gandasushko@hotmail.com
Tech Delegate: Joe Coleman (TD) r (913) 424-8442 – jcoleman@equitechgroup.net
Judges: Renee Johnson (CA)S/Dressage, R/DShb, R (WD)
J. Moore (CA) S/Dressage, R/DShb

Vet/Surgical Center: Nebraska Equine Veterinary Clinic (402) 533-1151
Farrier: Renee Johnson (CA) S/Dressage, R/DSHB, R (WD)

Go to www.nebraskadressage.org for official prize list

Entries:
- One entry per horse/rider combination per show number
- Must be received on or before the closing date
- Online entries are STRONGLY encouraged due to CoVid-19
- Online entries can be done at http://horseshowoffice.com/
  beginning on opening date of show.

Required with entry:
- Coggins (last 12 months & must list USEF recorded name - no barn names)
- Health certificate and proof of vaccinations within previous 6 months per USEF rule GR 845
- Verification of membership and horse recording/registration
- Payment by check if mailing entry, Electronic payment by Paypal if entering online
- Any entry missing these items will be considered incomplete and the incomplete fee applies.

Administrative Fees:
Office Fee $35/show
Late fee $25/rider
Covid Fee $7.50/rider
Incomplete entry fee $20/bridle #
Post Entries (as sched permits) $25 added to class fee
Non-competing horse fee $35/horse

Stabling & Fees: (Come early and show 3 days for a stall discount!)
One day/night Horse Stall $40 ($100 for 3 days)
One day/night Tack Stall $40 ($100 for 3 days)
Rubber Mat Rental $40 for entire show
Bedding (outside not allowed) $9/bag*

Camping/RV Hookup: $25/night (reserve at www.lancastereventcenter.com)
(*Bedding MUST be purchased from LEC, fines from LEC may apply for violations)

Important: Each day is a separate show. Use current entry form. Competitors showing both days must complete two separate entry forms and pay two separate office fees and USEF Horse/Drug fees. Stabling fees need only be paid once. Entries taken based on the order in which they are received and may close early if shows are full. Remaining entries received will be placed on a wait list based on postmark.
<table>
<thead>
<tr>
<th>Sat #</th>
<th>Sun #</th>
<th>USDF/USEF Classes Offered</th>
<th>Divisions</th>
<th>Class Fee</th>
<th>Fee w/Q</th>
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<tbody>
<tr>
<td>1UA</td>
<td>2UA</td>
<td>USDF Introductory Test A</td>
<td>JR-YR/AA/OPEN</td>
<td>$40</td>
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<td>1UB</td>
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<td>USDF Introductory Test B</td>
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<td>USDF Introductory Test C</td>
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<td>1T1</td>
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<td>USEF Training Level Test 1</td>
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<td>1T2</td>
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<td>USEF Training Level Test 2</td>
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<td>2T3</td>
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<td>1T1</td>
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<td>122</td>
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<td>223</td>
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<td>243</td>
<td>USEF Fourth Level Test 3*</td>
<td>JR-YR/AA/OPEN</td>
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<td>FEI Prix St. George*</td>
<td>JR-YR/AA/OPEN</td>
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<td>$60</td>
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<td>FEI Intermediare I*</td>
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<td>1F2</td>
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<td>FEI Intermediare II*</td>
<td>JR-YR/AA/OPEN</td>
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<td>$60</td>
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<td>1GP</td>
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<td>FEI Grand Prix*</td>
<td>JR-YR/AA/OPEN</td>
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<td>$60</td>
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<td>1FTOC</td>
<td>2FTOC</td>
<td>FEI TOC* - Indicate Test</td>
<td>Open</td>
<td>$45</td>
<td>$60</td>
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<tr>
<td>1UFS</td>
<td>2UFS</td>
<td>USDF Freestyle* - Indicate Test. Note that Training Level is not eligible for Qualifying</td>
<td>JR-YR/AA/OPEN</td>
<td>$45</td>
<td>$60</td>
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<tr>
<td>1FFS</td>
<td>2FFA</td>
<td>FEI Freestyle* - Indicate Test</td>
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<td>$60</td>
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<td>1EWT</td>
<td>2EWT</td>
<td>Equitation (Walk/Trot)</td>
<td>JR-YR/AA</td>
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<td>1EWTG</td>
<td>2EWTG</td>
<td>Equitation (Walk/Trot/Canter)</td>
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<td>1EAA</td>
<td>2EAA</td>
<td>Adult Amateur Equitation</td>
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<td>1UTO</td>
<td>2UTO</td>
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<td>$55</td>
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<tr>
<td>1NP</td>
<td>2NP</td>
<td>National Dressage Pony TOC* (Tr - GP) Note that pony must have USEF measurement card.</td>
<td>Open</td>
<td>$45</td>
<td>$60</td>
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<td>1PE</td>
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<td>FEI Para TOC - Indicate Test</td>
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<td>1PFS</td>
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<td>1DHT</td>
<td>2DHT</td>
<td>USEF Developing Horse TOC - not USEF Q eligible</td>
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<tr>
<td>1DHP</td>
<td>2DHP</td>
<td>USEF Developing Horse - Developing PSG</td>
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<td>1DGP</td>
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<td>USEF Developing Horse - Developing Grand Prix</td>
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<tr>
<td>1YHT</td>
<td>2YHT</td>
<td>USEF Young Horse TOC - Preliminary/Final Practice Only (morning test)</td>
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</tr>
<tr>
<td>1F5P</td>
<td>2F5P</td>
<td>FEI Five-Year-Old Preliminary Test (FEI WBC Q Only) (afternoon test)</td>
<td></td>
<td>$65</td>
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<tr>
<td>1F6P</td>
<td>2F6P</td>
<td>FEI Six-Year-Old Preliminary Test (FEI WBC Q Only) (afternoon test)</td>
<td></td>
<td>$65</td>
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</tr>
<tr>
<td>1F7P</td>
<td>2F7P</td>
<td>FEI Seven-Year-Old Preliminary Test (FEI WBC Q Only) (afternoon test)</td>
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<td>$65</td>
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<tr>
<td>1U4</td>
<td>2U4</td>
<td>USEF Four-Year-Old Test</td>
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<td>$65</td>
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<tr>
<td>1F5V</td>
<td>2F5V</td>
<td>FEI Five-Year-Old Final Test (National and FEI WBC Q)</td>
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<td>$65</td>
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<tr>
<td>1F6V</td>
<td>2F6V</td>
<td>FEI Six-Year-Old Final Test (National and FEI WBC Q)</td>
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<td>$65</td>
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<tr>
<td>1F7V</td>
<td>2F7V</td>
<td>FEI Seven-Year-Old Final Test (FEI WBC Q Only)</td>
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Continued on next page
### USEA Eventing Classes

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<tr>
<th>Class Code</th>
<th>Class Name</th>
<th>Description</th>
<th>Open</th>
<th>Fee</th>
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<tr>
<td>1EVT</td>
<td>USEA Eventing TOC</td>
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### Materiale Classes (Under saddle group classes)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Name</th>
<th>Description</th>
<th>Open</th>
<th>Fee</th>
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<tbody>
<tr>
<td>1M3F</td>
<td>Materiale - 3 yr old Fillies</td>
<td>Open</td>
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<tr>
<td>1M3C</td>
<td>Materiale - 3 yr old Colts/Geldings</td>
<td>Open</td>
<td>$30</td>
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<tr>
<td>1M4M</td>
<td>Materiale - 4 &amp; 5 yr old Mares</td>
<td>Open</td>
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<tr>
<td>1M4S</td>
<td>Materiale - 4 &amp; 5 yr old Stallions/Geldings</td>
<td>Open</td>
<td>$30</td>
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</tr>
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</table>

* = GAIG/USDF regional qualifying test  
** = See Prize list for details on National Dressage Pony Classes

### Breed Show Classes

#### Sport Horse Prospects In-Hand (Horses 3 & Under)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Name</th>
<th>Description</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>1F16</td>
<td>Fillies Current Year (with or without dam)</td>
<td>$35</td>
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</tr>
<tr>
<td>1CG16</td>
<td>Colts/Geldings Current Year (with or without dam)</td>
<td>$35</td>
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</tr>
<tr>
<td>116CH</td>
<td>Current Year Foal Champions (USDFBC Qualifier)</td>
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<tr>
<td>1FY</td>
<td>Fillies Yearling</td>
<td>$35</td>
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</tr>
<tr>
<td>1F2</td>
<td>Fillies Two year old</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>1F3</td>
<td>Fillies Three year old</td>
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<tr>
<td>1FCH</td>
<td>Filly Championship (USDFBC Qualifier)</td>
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<tr>
<td>1CGY</td>
<td>Colts/Geldings Yearling</td>
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<td>1CG2</td>
<td>Colts/Geldings Two year old</td>
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<td>1CG3</td>
<td>Colts/Geldings Three year old</td>
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<tr>
<td>1CGCH</td>
<td>Colts/Geldings Championship (USDFBC Qualifier)</td>
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#### Breeding Stock In-Hand (Horses 4 & Older)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Name</th>
<th>Description</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>1M4MY</td>
<td>Mares Four year old &amp; Older Maiden &amp; Yeld Mares</td>
<td>$35</td>
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<tr>
<td>1MB</td>
<td>Mares Four year old and older, Broodmares</td>
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<tr>
<td>1MCH</td>
<td>Mare Championship (USDFBC Qualifier)</td>
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<tr>
<td>1S4+</td>
<td>Stallions Four year old &amp; Older</td>
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<tr>
<td>1SCH</td>
<td>Stallion Championship (USDFBC Qualifier)</td>
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<tr>
<td>4MB</td>
<td>Mares Sport Horse Prospect - Four year old</td>
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<td>4SG</td>
<td>Stallion/Gelding Sport Horse Prospect - Four years old</td>
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<tr>
<td>4PCH</td>
<td>Four year old Prospect Champion</td>
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</table>

* = GAIG/USDF regional qualifying test  
** = See Prize list for details on National Dressage Pony Classes