

## **NETX IN HAND TEST 1-WALK ONLY**

## Horse to be shown in properly fitting halter or bridle.

Ρl	PURPOSE					REMENTS	ENTRY NO:	
und	In Hand: To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication.					, halt, 10m m circle.	ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 5:00 minutes MAXIMUM PTS: 150	
						pefficient		
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS	
1	A	Enter working walk.	Straightness on centerline. Clear walk rhythm.					
2	x	Halt. Salute. Proceed working walk. At C track left.	Balanced transition, immobility in stop. Clear walk rhythm. Fluid straight line to C. Bend through corner.					
3	H-G	10m half circle left, working walk.	Roundness and size of half circle, clear walk rhythm and bend.					
4	G	10m circle right, working walk.	Roundness and size of half circle, clear walk rhythm and bend.					
5	G	Halt. Salute.	Balanced transition, immobility in stop. Clear walk rhythm. Bend through corner.					

Leave arena at A in a free walk with slack lead.

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*COEFFICIENT						
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS		
GAITS: freedom and regularity		2				
IMPULSION: desire to move forward with						
suppleness of the back and steady tempo		2				
HANDLER'S POSITION AND HANDS: well-						
balanced stance demonstrating vertical, centered						
alignment, with light independent contact from						
hand(s)		2				
HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the handler's aids determines the accurate fulfillment of the required movements of the tests.		2				
HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance		2				
	total o	f poi	nts and			
SUBTOTAL:		•	above			
ERRORS			subtotal			
TOTAL POINTS: (maximum points 150)						

REMARKS:

Name and Date of Competition							
Name and Number of Horse							
Name of Rider							
Nume of Maci							
Final Score							
Maximum Points: 150							
Maximum Points: 150							
Points / Percent							
Name of Judge							
Signature of Judge							