

the *Contact*

October 2004



From the President

What, to you, is the most important benefit of NDA membership?

Is it the two **USDF/USEF-recognized shows** that we put on every year? Or are **schooling shows** more important to you?

Is it the **Contact**, or the fact that, by joining NDA, you become a **"group member" of the United States Dressage Federation (USDF)** and thereby receive some of the benefits of membership in that group (*The Connection* magazine, the rider-awards program, etc.)

Is it the **educational programs** that NDA puts on each year? Is it the **awards program**?

Is it the **Annual Meeting and Awards Banquet**, and do you wish we had more "social" events like this, perhaps with a little learning thrown in?

In theory, there are many, many things that an association like NDA can do for its members. However, we are limited in what we can do in a practical sense by three things: money, volunteers, and venues. Of these three, **the least problematic is venues and the most problematic is volunteers.**

The fact is that NDA is currently running very "thin" on volunteers. Not the type of volunteers that we use to do specific tasks—like running scores or helping set up arenas at shows—but, rather, the type of volunteers who are willing to put in the time and effort necessary to **plan and manage** our events and our all-important committees.

The board of directors can only do so much. Service on the board should not always entail other major association-related time commitments. However, right now, with a few very much-appreciated exceptions, the members of the board are carrying the entire load in terms of planning and executing association activities.

This problem is not unique to NDA. Pretty much every group I've ever been associated with functions because a relatively small group

of very dedicated and knowledgeable people dedicate their time and energy to the association. Nor is the problem new to NDA.

However, at this point in our 30-year history, I have the sense that the problem has become more severe. This is partly due to the evolution of the issues we have to deal with—increasingly complex rules for nationally recognized shows, an increasingly sophisticated membership that wants (and deserves) more challenging events, and an increasing awareness of how important it is to run the organization in a competent and professional fashion to avoid legal pitfalls associated with our nonprofit corporate status.

Whatever the cause or causes, however, the situation in which we find ourselves is not a promising one.

So . . . is there anything that **you** can you do? Absolutely!

First, you can take a good look at your skill set and the time you have available, with an eye towards volunteering—and, especially, volunteering to take on one of the **management-type jobs** that NDA needs to fill (committee chairs, show personnel, etc.) (And remember, none of us has "enough" time. We all have jobs, or kids, or horses to care for, or other pressing commitments.)

In this issue of the *Contact*, you'll find an article devoted to the positions that will need to be filled in connection with next year's recognized shows. Take a serious look at what's needed, and assess whether you are the person who could take on one of the jobs.

Second, you can respond to a membership survey that will be developed in the next couple of months. If you tell us what's important to you, we will better know where to concentrate limited resources.

If everyone pitches in, NDA can be a vibrant and growing organization. If everyone pitches in, no one person or group will have to fee like they are "doing it all."
Cynthia

NDA Calendar of Events

(Items shown in italics are NDA-sponsored or NDA-recognized events.)

October

- 1-3 **Jeni Mosier Clinic**
The Riding Center
Omaha, NE
Contact: Sally Queal
402/544-7927
- 2-3 **Brad Cutshall Clinic**
Debbie Sedlacek's Barn
Contact: Debbie Sedlacek
402/423-1104
- 8-10 ***USDF/GAIC Region IV
Championships***
*National Equestrian Center
St. Louis, MO*
- 12 ***NDA Board Meeting***
*Bredeaux Pizza
Ashland, NE (downtown)*
- 16-17 **Hokan Thorn Clinic**
Stewart Equestrian Center
Lincoln, NE
Contact: Heidi Basler
(402) 304-5918
heidi@baslerdressage.com
- 30 ***High View Farm
Schooling Show***
*Judge: Jami Kment "L"
2541 West Claire
Lincoln, NE
Contact: Jody Brott
402/476-4808
Jbfarm1@alltel.net*
- 31 **Jami Kment Clinic**
High View Farm
2541 West Claire
Lincoln, NE
Contact: Jody Brott
402/476-4808
Jbfarm1@alltel.net

November

- 9 ***NDA Board Meeting***
*Bredeaux Pizza
Ashland, NE (downtown)*
- 13-14 **Brad Cutshall Clinic**
Debbie Sedlacek's Barn
Contact: Debbie Sedlacek
402/423-1104
- 20 ***NDA Annual Meeting & Banquet***
*Ashland Country Club
Ashland, NE
Contact: Beth Wood
402/486-4277*
- 26-28 **Jeni Mosier Clinic**
The Riding Center
Omaha, NE
Contact: Sally Queal
402/544-7927

December

- 4-5 **Jan Ebeling Clinic**
Rainbow Dressage Center
Springfield, NE
Contact: Sharon Teply
402/253-2891
- 14 ***NDA Board Meeting***
*Bredeaux Pizza
Ashland, NE (downtown)*
- 27-29 **Jeni Mosier Clinic**
The Riding Center
Omaha, NE
Contact: Sally Queal
402/544-7927

2004 NDA Awards Banquet & Annual Meeting

**Ashland Country Club
Saturday ~ November 20**

**Mark your calendars and get
ready to have fun!**

**Social hour
Dinner
Door prizes
Awards**

**Reservation form included
in this issue of the Contact.**

Barn Hopping



Who is That Good-Looking Fellow, And Where Did He Find His Fan Club?

Actually, the fan club found him, and it has been ever thus.

USDF and NDA founder and guiding light, Lowell Boomer of Lincoln—shown in the photo above—always has been able to attract folks who have a passion for horses and dressage. In 1973, he used this talent to convene, in Lincoln, a meeting of the luminaries of what was then an unorganized United States dressage community. As a result of his efforts, the United States Dressage Federation was formed.

Shortly thereafter, “Mr. Boomer” was front and center when the time came to organize a USDF Group Member Organization (GMO) at home, and the Nebraska Dressage Association was born.

Although he no longer rides or teaches, Mr. Boomer maintains an active interest in dressage. He’s a regular at the recognized shows run by NDA, which is where he attracted the contingent pictured above.

Shown with Mr. Boomer at the Cornhusker Dressage Classic in June are NDA junior members, Salome Viljoen (top), Sarah Lewis and Melissa Lundy (center, l-r), and Jane Fucinaro. Salome, Sarah, and Melissa ride at Debbie Sedlacek’s barn in Lincoln, and Jane rides at The Riding Center in Omaha. Jane is also the junior/young rider representative on the NDA board of directors.

NDA Member Laureen Van Norman Introduces New Equine Partner, Tia

NDA member Laureen Van Norman of Lincoln spent this past summer getting acquainted with a new equine partner. And if things go according to plan, we’ll see them in the competition arena next year.

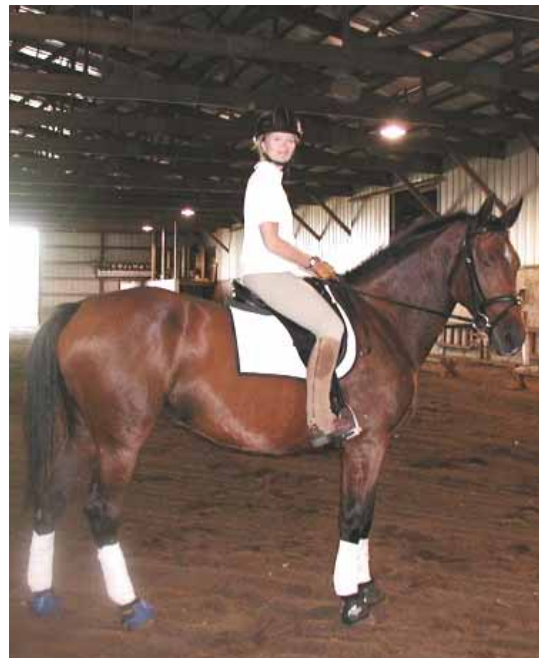
Laureen found Tia—a six-year-old Holsteiner mare formally known as Capita—in Calgary, Alberta, with the help of natural horsemanship clinician Kent Williamson. Williamson, who has presented clinics in the Lincoln area, makes his home in Canada and had Tia in training for several months when Laureen bought her.

“She has just been started on her more formal training,” Laureen said. “She was broken and has been ridden since she was three, but she had a foal and some “down time” before resuming training” with Williamson.

Tia was bred by Josef and Edda Selinger, and her pedigree incorporates some of the best-known bloodlines in the realm of Holsteiner breeding: Landgraf, Calypso II, and Capitol I.

“I really like her,” Laureen said. “She has adjusted well to living and working in a stable setting and is very enjoyable to be around. She is playful and sweet. I am hoping to be ready to show her by spring!!”

Laureen, pictured below with Tia, boards and rides at Stewart Equestrian Center in Lincoln.



RESULTS**Septemberfest Schooling Show~September 11, 2004~Omaha, NE**

JUDGE: Mikki Christopherson "L"

Junior Division**Intro Level Test A**

Elizabeth Mendoza	Reggie	61.800%	1
Jessica Richard	Angel	48.000%	2
Erica Warner	Joy	46.000%	3

Intro Level Test B

Elizabeth Mendoza	Reggie	57.600%	1
Jessica Smith	Magic	51.420%	2
Jessica Richard	Angel	51.000%	3
Erica Warner	Joy	46.700%	4

Training Level Test 1

Dallas Van Stratten	Fancy Twist	60.900%	1
Jessica Kretzer	Splash	58.200%	2
Ashley Murray	Splash	57.300%	3
Elizabeth Mendoza	Reggie	52.700%	4
Rachael Monsky	So Sue Me	51.800%	5
Jessica Smith	Magic	47.300%	6

Training Level Test 2

Dallas Van Stratten	Fancy Twist	57.700%	1
Rachael Monsky	So Sue Me	54.600%	2
Jessica Kretzer	Splash	54.200%	3

Training Level Test 3

Chelsea Bendorf	Just Right	60.000%	1
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Training Level Test 4

Ally Hubbard	Makinnon	61.900%	1
Jane Fucinaro	Alias Fizz	60.800%	2
Dallas Van Stratten	Fancy Twist	56.900%	3
Chelsea Bendorf	Just Right	55.800%	4
Rachael Monsky	So Sue Me	50.400%	5

First Level Test 1

Ally Hubbard	Makinnon	58.100%	1
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First Level Test 2

Jane Fucinaro	Alias Fizz	62.400%	1
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Junior Equitation

Jane Fucinaro	Alias Fizz	1
Ally Hubbard	Makinnon	2
Chelsea Bendorf	Just Right	3
Ashley Murray	Splash	4
Dallas Van Stratten	Fancy Twist	5
Rachael Monsky	So Sue Me	6

Adult Amateur Division**Intro Level Test B**

Sue Hawkins	Bart	64.300%	1
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Training Level Test 1

Michelle Leaver	Reggie	57.300%	1
Sue Hawkins	Bart	55.500%	2
Debbie Murray	In the Black	49.500%	3

Training Level Test 2

Candace Ehmen	Dakotah	60.800%	1
Chris John	Free Sailor	53.500%	2
Debbie Murray	In the Black	51.500%	3

Training Level Test 4

Sharon O'Brien	Sauvage	61.900%	1
Candace Ehmen	Dakotah	61.900%	2
Chris John	Free Sailor	52.300%	3

First Level Test 1

Sharon O'Brien	Sauvage	63.000%	1
Candace Ehmen	Dakotah	58.900%	2
Chris John	Free Sailor	50.000%	3

First Level Test 2

Betsy Downey	Just Bearly	52.900%	1
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Adult Equitation

Sharon O'Brien	Sauvage	1
Michelle Leaver	Reggie	2
Debbie Murray	In the Black	3

Septemberfest Show Champions

INTRODUCTORY LEVEL ADULT CHAMPION

Sue Hawkins

INTRODUCTORY LEVEL JUNIOR CHAMPION

Elizabeth Mendoza

TRAINING LEVEL ADULT CHAMPION

Sharon O'Brien

TRAINING LEVEL ADULT RESERVE CHAMPION

Candace Ehmen

TRAINING LEVEL JUNIOR CHAMPION

Ally Hubbard

TRAINING LEVEL JUNIOR RESERVE CHAMPION

Dallas Van Stratten

FIRST LEVEL ADULT CHAMPION

Sharon O'Brien

FIRST LEVEL ADULT RESERVE CHAMPION

Candace Ehmen

FIRST LEVEL JUNIOR CHAMPION

Jane Fucinaro

FIRST LEVEL JUNIOR RESERVE CHAMPION

Ally Hubbard

'04 Advanced Young Rider Tour Is A Star-Studded Event

From The Dressage Foundation

A celestial line-up of dressage events in Europe made the 2004 Advanced Young Rider European Training/Education Program a star-studded event for four American advanced young riders in July. The Dressage Foundation funds and administers the tour annually for young riders to observe and study upper level dressage theory, training and competition across Europe.

The four advanced young riders -- Martin Kuhn (IL), Lindsay Whipple (VT), Kelly Irving (WA) and Josslyn Chandler (CA) -- were chosen for the 2004 program based on their applications, essays, recommendations, scores and commitment. Beth Baumert and Cindy Sydnor accompanied the groups and kept them focused on the goals of the program.

Foundation Board member Michael Poulin conceived the Advanced Young Rider European Training/Education Program as a way for American young riders to experience the best of European training and competition while concentrating on dressage theory. The trip is a whirlwind of travel but the theory discussions are continuously woven into the fabric of each day—at the stables, at ringside, at meals and in the van driving from place to place.

Over the past four years, the program has been timed to include the European Young Rider Championships so the Americans can see their peers performing the same familiar tests. "This year the sun, earth and stars aligned to put the Aachen Horse Show, The Hanoverian Young Horse auction and the European Young Rider Championships within a 10-day period and within driving distance," explained program organizer Beth Baumert. In between those events, the groups had the opportunity to watch Ingrid Klimke school her event horses and Klaus Balkenhol ride and also work with many of the top American riders.

The first stop on the 2004 training tour was the famous Aachen Horse Show in Aachen, Germany, a warm-up for nearly all the Olympic riders, including most of the American team. Seeing the best horses and riders in the world all in one place was an eye-opening experience for the American young riders. International dressage judge Dr. Josef Knipp joined the group during the Intermediaire freestyle to talk about music, choreography and judging.

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From Aachen the group traveled to Münster to spend a day with Ingrid Klimke. Daughter of dressage legend Reiner Klimke, Ingrid has chosen eventing as her sport and was prepping to represent Germany in Athens. The group watched while Ingrid schooled several forward, free and happy horses. She impressed the group with her generous spirit and commitment to structured schooling goals.

Ingrid then sent the group to her parent's home where they met Mrs. Klimke and viewed trophies, gifts and memorabilia of Reiner Klimke's equestrian life. Each held Klimke's 1984 Individual Olympic gold medal. "I think this was a high point of their trip," said Baumert. "Being in his home, amidst the whole aura of such family dedication to the sport ... it meant a huge amount to them."

Two days with Klaus Balkenhol followed and with several U.S. Olympic team in residence, the celestial alignment continued its hold on this trip. Watching Klaus ride and teach was a lesson in minimalism. His riding was precise with exquisitely well-timed aids and teaching style succinct and straight to the point.

The next stop was Verden, Germany to watch 122 top young Hanoverians being schooled for the upcoming young horse auction. Selected from around the country, the three- and four-year-olds come to Verden for basic training before the sale. "The auction riders were quite good," said Baumert, "and the horses were for the most part quite correctly ridden." The group also had the unique opportunity to closely scrutinize different movements, temperaments, gaits, and conformation, as well as to compare pedigrees, and even consult with vets about physical exams and x-rays.

A five-hour drive through the Germany and Danish countryside led to the European Junior and Young Rider Championships at the fabulous Vilhelmsborg near Aarhus, Denmark. The caliber of horses and riders at this competition is always of great interest to the U.S. riders and the 2004 group was not disappointed - super horses and super riders were seen in both the FEI Junior and Young Rider divisions.

During the Young Rider Individual Test, the American young riders were joined by three judges -- Natalie Lamping of the U.S., along with "O" judges Wojciech Markowski of Poland, and Isabelle Judet of France. They gave the group commentary and often asked the Americans to score some movements. Actual scores were electronically displayed immediately following each movement.

After ten days on the road, an exhausted group of four American young riders headed home with a renewed appreciation for where understanding of theory and dedication to proper training can lead. "Every year I hear similar senti-

ments from the returning groups ... 'I finally understand what my goals for my riding and training need to be'," said John Boomer, CEO of The Dressage Foundation. Their daily journals will be published on the Foundation's website. A video of the trip will also be available soon.

Plans for the 2005 program are now underway. John Boomer and Michael Poulin recently announced a name-change for this young rider program in 2005 -- "The Dressage Foundation Advanced Young Rider Olympic Dream Program." All USDF Advanced Young Riders, 16-21 years of age, and 22-year old graduates of the Advanced Young Rider Program will receive an application by regular mail in March 2005, for the European trip in July 2005. For further details, check the Foundation website. ♦

The Dressage Foundation is a non-profit, tax-exempt organization, whose mission is to cultivate and provide financial support for the advancement of Dressage. For more information contact The Dressage Foundation at 130 North Tenth, Lincoln, NE 68508; phone: 402/434-8585; or email to john@dressagefoundation.org. Visit the website at www.dressagefoundation.org.

Barn Truths

- ♦ **There is no such thing as a sterile barn cat.**
- ♦ **A horse's misbehavior will be in direct proportion to the number of people who are watching.**
- ♦ **The number of horses you own will increase to match the number of stalls in you barn.**
- ♦ **Your barn will fall down without baling twine.**
- ♦ **Hoof picks and missing socks all go to the same place.**
- ♦ **If you fall off, you will land on the site of your most recent injury.**
- ♦ **No one ever notices how you ride until you fall off.**
- ♦ **The least useful horse in your barn will eat the most, require shoes every four weeks, and need the vet at least once a month.**
- ♦ **Clipper blades get dull when your horse is half clipped.**

2004 NDA Fall Festival I & II Balance Sheet - 9/30/04*

Expenses

Officials:	Maryal Barnet fee, travel	\$1,099.89
	Sandy Howard fee, travel	\$1,322.00
	Nena Denman fee, mileage	\$502.00
	Jami Kment fee, mileage	\$350.00
	Officials' motel	\$536.34
	Officials' concession tab	\$48.50
	Officials' meals	\$186.90
	Gift baskets	\$103.22
Show manager's motel		\$229.86
Sound system rental		\$171.20
Security fee		\$642.00
Extra security Saturday night		\$20.00
Competitor entry refunds		\$572.00
EMT fee		\$300.00
Farrier fee & expenses		\$476.95
Arena maintenance/Fremont Parks & Rec		\$100.00
Christensen Field - indoor arena		\$756.00
Christensen Field - concession stand rental		\$69.00
USEF fee reimbursement		\$1,481.00
USDF fee reimbursement		\$660.00
Christensen Field - stall fee		\$2,062.80
Awards: ribbons		\$185.55
Awards: visors/trophies		\$156.20
Shavings from Bomgaars \$4.25./bag		\$718.51
Flags to mark holes in grass area		\$5.98
Outlet strip for show office		\$5.49
USDF recognition fees		\$100.00
USEF recognition fees		\$150.00
Program		\$202.23
Insurance coverage		\$206.50
Miscellaneous		\$14.38
	Total Expenses	\$13,434.50

Revenue

Show fees	\$15,127.00
Show fees	\$1,068.00
Class sponsorships	\$225.00
Ads	\$50.00
Cash on hand	\$293.00
Checks on hand	\$54.00
	\$67.00
	\$40.00
	\$55.00
	\$9.00
	\$90.00
	\$30.00
	\$4.00
	\$239.00
	\$12.00
	\$49.00
	\$18.00
	\$18.00
	\$85.00
	\$32.00
	\$39.00
	\$20.00
	\$10.00
	\$15.00
	Total Revenue
	\$17,649.00
	Total Revenue
	\$17,649.00
	Total Expenses
	\$13,434.50
	Profit
	\$4,214.50

*Bill(s) outstanding: Show secretary fee (Lloyd Landkamer)

*Receipt(s) outstanding: None

Correction

The following scores and placings were inadvertently omitted from the Fall Festival II results published in the September *Contact*:

Second Level, Test 2

At C: Aleksandra Howard

Trudy Boswroth	Pulsar	57.568%	Adult Amateur	2
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Second Level, Test 4

At C: Maryal Barnett

Kristina Wang	Katerina	57.843%	JR/YR	1
Salome Viljoen	Picasso	55.294%	JR/YR	2
Victoria Heaton	Fendi	55.098%	JR/YR	3
Maggie Stoneciper	Mister Jet	58.628%	Adult Amateur	1
Aless Hall	Crown Royale	64.902%	Open	1

Show Management Positions Need to be Filled for 2005

The following positions will need to be filled in order for NDA to hold its two USDF/USEF-recognized shows (the Cornhusker Classic in May, and the Fall Festival in August). Each position indicated needs to be filled for each show—a total of 10 volunteers.

SHOW MANAGER ~ If a show is properly organized, the show manager should function as the overall supervisor and troubleshooter for the show. He/she oversees what the “middle managers” (the chairs of the various committees) are doing to make sure things are being done in a timely and correct manner.

QUALIFICATIONS ~ The show manager needs to be primarily “big-picture” oriented, although attention to detail is also a must. He/she must be able to work with and motivate middle managers in order to make sure that all aspects of the show run smoothly. “People” skills are a must, as is a good working knowledge of what’s required to put on a nationally recognized show.

SHOW SECRETARY ~ The show secretary is the “paper pusher” and the “numbers cruncher.” He/she receives, processes, and organizes all show entries, using a software program developed specifically for dressage shows. He/she puts together the packets that competitors receive when they check in at the show; labels tests and assembles them for the judges and scribes; oversees the show office, which includes supervising score calculation and posting; and, once the show is over, makes sure that all scores are correctly and timely filed with USDF and USEF. **QUALIFICATIONS** ~ The show secretary needs to be a “detail” person, who likes to organize paperwork. He/she also needs to be comfortable working on the computer and learning the software used in connection with the show. And he/she needs to be able to work with numbers and, most efficiently, a spreadsheet—although his/her spreadsheet knowledge does not have to be beyond the beginner level. Finally, the show secretary needs to be willing to familiarize himself/herself with the rules established by USDF and USEF for nationally recognized shows.

ASSISTANT SHOW MANAGER, ASSISTANT SHOW SECRETARY ~ These positions involve helping the Show Manager and Show Secretary with all of the duties indicated above. A good assistant can make the manager or secretary job much easier on the person who holds it. **QUALIFICATIONS** ~ Basically the same as noted for the Show Manager or Show Secretary. However, the assistants do not have to have the same level of show-management knowledge as

do the principals. It’s most important that the assistants be ready and willing to learn and help out where needed.

VOLUNTEER COORDINATOR ~ The volunteer coordinator is responsible for contacting, securing, and scheduling the many task-specific volunteers needed to run a show, and for making sure that people are there to do the job when they say they will be. **QUALIFICATIONS** ~ People skills, organization, and a certain level of diplomatic assertiveness are needed for this job. It is NOT necessary to have a strong working knowledge of show management. Rather, it is a good “entry level” position.

ASSISTANT VOLUNTEER COORDINATOR ~ The assistant will help the Volunteer Coordinator contact people to help with the show and help keep them organized once they’re at the show. **QUALIFICATIONS** ~ The same skills are needed for this position as are needed for the Volunteer Coordinator position, although the organizational skills are probably somewhat more important for the coordinator than they are for the assistant. Another good entry-level position.



If you are interested in exploring the possibility of contributing your time and energy to NDA by filling one of the above positions, please contact Cynthia Johnson at 402/471-0078 (work), 402/435-7561 (home), or at cindyj@inebraska.com.

As we proceed into 2005, we will begin to look for the “middle managers” that are crucial to the operation of a recognized show—the chairs of committees such as Grounds, Competitor Hospitality, Officials Hospitality, Arena Setup, etc. And as we get closer to each show, we will be looking for task-specific volunteers to do the many small jobs that need to be done in order to ensure a successful show.

Please consider what you can do to help. If we are going to continue to sponsor two nationally recognized shows each year, we will need to tap into a great deal more “volunteer power” than we have in 2004. If everyone pitches in, each job is easier!

Bylaws Change to be Proposed

The NDA Board of Directors voted at its September meeting to submit to a vote of the membership proposed changes in the association bylaws. The vote will take place at the NDA Annual Meeting and Awards Banquet, to be held November 20, 2004, at the Ashland Country Club.

The amendment to the bylaws would make the Awards Committee—heretofore a “special” committee created by the board—a “standing” committee created in the bylaws. Two other standing committees would also be created in the bylaws: Equipment Management and Fund Raising. Duties for all three committees would be spelled out in the bylaws.

The board’s intent in adding these committees to the bylaws is to give them permanent status due to their importance. The Awards Committee and Fund Raising Committee functions are not new, however, the Equipment Management Committee is. In creating the latter committee, the board hopes to avoid problems (such as association equipment that is difficult or impossible to locate or in need of repair) that have occurred on several recent occasions.

The language of the proposal would amend Article VII, Section 1 of the bylaws as follows (the proposed new language is underscored and language to be deleted is shown as stricken): **The standing committees of the Association shall consist of Membership, Competitions, Education, and Publicity, Awards, Fund Raising, and Equipment Management. Special committees may be established as deemed necessary by the Board of Directors.**

In addition, the following changes would be made to Article VII, Section 4: **The duties of the standing committees shall be as follows: A) The Membership Committee shall be responsible for the collecting of dues, issuing of membership cards, keeping an accurate membership list, and recruiting new members. B) The Competitions Committee shall be responsible for the organization and conduct of all competitions sponsored by the Association. C) The Education Committee shall be responsible for clinics and special programs. D) The Publicity Committee shall be responsible for seeing that all activities of the Association receive appropriate publicity and for the editing and publishing of any newsletter which may be issued by the Association. E) The Awards Committee shall be responsible for determining which members and horses should receive year-end awards, based on rules established by the Board of Directors, and obtaining and distributing the necessary ribbons and trophies. The committee may also, at the discretion of show management, oversee or assist with ordering and preparing for distribution the ribbons and awards to be presented at NDA-sponsored shows. F) The Fund Raising Committee shall be responsible for obtaining advertising and sponsorships for association events and publications. G) The Equipment Management Committee shall be responsible for ensuring that all equipment owned by the association is accounted for at all times, stored properly, and repaired or replaced when necessary.**

NDA’s Laura Vonk and Heidi Basler Earn Reserve Honors At Midwest Dressage Championships in Mason City, IA

NDA members Laura Vonk of Lincoln and Heidi Basler of Gretna rode to reserve honors at the Midwest Dressage Championships, held September 10-12, 2004, in Mason City, IA. Laura and the Rhineland-Pfalz-Saar stallion, Le Mode, earned the Training Level reserve championship (Junior Division) with a score of 67.115%. Heidi and her Oldenburg mare, Donna Karan, earned a score of 61.778% to win the Third Level (Open Division) reserve championship.

NDA member, Danielle Tarnick of Omaha, riding Jungle Flyer, placed fifth a Training Level (Junior Division) with a score of 62.692%.

During the regular show, held in conjunction with the championships, Laura and Le Mode were overall High Point Champions at Training and First Levels, with scores of 69.231% (Training Level, Test 4) and 70.370% (First Level, Test 1). In Training Level, Test 4, Danielle and Jungle Flyer placed fourth in the Junior Division with a score of 61.154%, and Pat Woodrow on Harlequin placed third in the Open Division with a score of 63.462%. Heidi and Donna Karan placed first in Third Level, Test 3, with a score of 60.333%.

In the Dressage Seat Equitation class, Danielle placed second with a score of 72%.

Minutes NDA Board Meeting September 14, 2004

Board Members Present: Cynthia Johnson, Beth Wood, Monica Fitzwater, Loye Jaeger, Mike Smith, Karen Stricklett, Jane Shanahan, Jane Fucinaro.

Absent: Heidi Basler.

Other members present: Linda Smith.

President Cynthia Johnson called the meeting to order at Bredeaux Pizza in Ashland.

Minutes of the last meeting were approved as printed.

Reports of Officers

President: Cynthia reminded the board that the Nebraska Secretary of State will need our bi-annual report and filing fees by April 1, 2005.

She also reported on her correspondence with Region IV director Linda Landers of Kansas, regarding the possibility of having the 2005 Cornhusker Classic designated as a site for North American Young Rider Championship (NAYRC) classes. Because the deadline for requesting such a designation was in August and because we had not designated a show manager, Cynthia told Ms. Landers that we would not seek such a designation for 2005. She suggested the board submit an application for the 2006 Cornhusker Classic.

Cynthia reminded outgoing board members, Loye Jaeger and Karen Stricklett, that she wanted them to prepare documents outlining their responsibilities for the individuals who will take their places as officers.

Vice President: No report.

Secretary: No report.

Treasurer: Karen reported that the balance in the Show Account on 8/31/04 was \$10,206.00. However, she could not report debits and credits to that account because the management of the Fall Festival had the checkbook and ledger.

Treasurer's Report 9/14/04

Main Account 8/1/2004 through 8/31/2004

Balance Forward	\$ 648.39
Credits	2,165.19
Debits	(290.22)

Balance 8/31/2004 \$1874.97

Account Balances 8/9/2004

Main Account \$ 1,874.97

Show Account \$10,206.00

Reports of Committees

Awards: No report.

Education: Cynthia presented the Education Committee report for committee chair, Vicki Luther. The board reviewed a report concerning the upcoming Freestyle Clinic prepared by Vicki. Thus far, nine riders and three auditors have signed up for the

clinic, which has been promoted extensively to NDA members and within Region IV. If the level of participation does not increase, there will be a projected loss to NDA of approximately \$400. However, Vicki indicated that she knows of a couple more riders who may enroll in the clinic. In order to save on expenses, Vicki has arranged for donations of food for meals for clinic participants. Vicki also presented the board with a list of volunteers who will be helping with the clinic.

Events Planning: No report.

Juniors: Jane Fucinaro reported that she has invited NDA juniors to a trail ride to take place at the Riding Center in Omaha, however, no one has shown any interest in such an event.

Membership: No report.

Publicity/Fundraising: No report.

Competitions: Monica Fitzwater led a discussion of selecting judges for the 2005 show season and whether we should hold another breed show. Mike Smith stated that the sport horse breeders who attended the breed show at the 2004 Classic strongly encouraged us to continue offering them, and Monica added that there was a lot of spectator interest during this spring's breed show. No decision was made regarding the breed show.

The board decided to have Monica contact only "S" judges and selected several from the list Monica had prepared.

The board also discussed the management of the 2005 shows.

An *ad hoc* committee comprised of Monica, Mike Smith, Cynthia, Beth Wood, and Theresa Wagner will meet to discuss revisions to our fee schedule, management, and other issues related to the 2005 recognized shows. The committee will report its conclusions to the board in October.

Cynthia, who served as on-site secretary for the Fall Festival, presented a preliminary balance sheet for the show.

New Business

A discussion of the "incentive" awards for the 2004 Schooling Show Medal Series was tabled until the next meeting. At that time, the Awards Chair will be able to give us an idea of the participation level so that we can better determine how much money to commit to the awards and how to determine who will receive awards.

The board discussed who NDA will send as a delegate to the USDF annual meeting in December. Jane Shanahan moved to send Mike Smith as NDA delegate; Karen Stricklett seconded. Motion carried.

Following a discussion, Loye Jaeger moved to submit to a vote of the membership at the 2004 annual meeting an amendment to Article XII of the NDA Articles of Incorporation relating to the association's registered agent, and to Article VII of the NDA bylaws. The proposed amendment to the bylaws would add three committees—Fund Raising, Equipment Management, and Awards—to the list of association standing committees. Cynthia will draft the amendments and publish them in the October *Contact*. Jane Shanahan seconded. Motion carried.

Meeting was adjourned.

SALE BARN

For Sale

5-year-old true black tobiano gelding. Registered APHA. 15.2 hands, very quiet and easy to work with. Little formal training but is responding nicely. Broken to ride and is very willing over low fences and cavaletti. Would make a nice Pony Club or 4-H mount. Exceptional movement and freedom. Contact: Felice Rose (402)423 4042. [0904]

For Sale

Black Crosby dressage saddle. 16-1/2". Suede seat. W/o stirrups and leathers. Good condition. \$300. Contact: Jane Fucinaro, (402)572-6980. [0904]

For Sale

Dressage boots. Black, size 7-1/2. Slim leg. Excellent condition. \$225. Contact: Jane Fucinaro, (402)572-6980. [0904]

For Sale

Exceptional two-year old gelding, Barnegat, with an uncommon combination of intelligence, trainability, correct conformation, three fantastic gaits, and athleticism. By Leonidas (bred and shown Grand Prix by Hilda Gurney) and out of Isabella (5-star American Warmblood Mare by Schonfeld), Barnegat shows great promise for the show ring. Outstanding disposition, and easy to work with, this horse has been an absolute pleasure to have. He has his stable manners down pat, understands the concept of lunging and is in the process of being lightly backed this fall. Perfect for the amateur or professional, he's ready for you to bring along and enjoy! Contact: Sue Christensen -- Pioneer Spirit Sport Horses (712)566-4048 or pioneerspirit@phonet.com. [0904]

ADVERTISING POLICY

SALE BARN ads are free to NDA members and will run for three months unless cancelled sooner. Nonmember rate is \$5 per month. Show entry forms or flyers are free to NDA members. Nonmembers will be charged regular ad rates.

Display ad rates are:

Full page (7.5 x 10)..... \$50

Half page (7.5 x 5)..... \$25

1/4 page (3.7 x 5)..... \$10

Business card..... \$ 5

NDA makes no endorsements or representation in connection with ads placed in the *Contact*.

Deadline for the receipt of advertising copy is the 20th of each month for the following month's issue of the *Contact*.

Advertising copy should be sent to the *Contact* editor at cindyj@inebraska.com (electronic copy) or Cynthia Johnson/P.O. Box 22036/Lincoln, NE 68542 (hard copy); checks, made payable to NDA, should be sent to Karen Stricklett/15809 Burdette St./Omaha, NE 68116. Please indicate clearly what the check is for.

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Committee Chairs

Awards

Sandie McConnell

Competitions

Monica Fitzwater

Education

Vicki Luther

Events Planning

Beth Wood

Publicity/Fund Raising

Loye Jaeger

Webmaster

Clay Teske

Contact Editor

Cynthia Johnson

Deadline, Instructions For Submitting Items For NDA Contact

The deadline for submission of material for publication in the *Contact* is the 20th of the month prior to publication.

Material should be sent, preferably in electronic format, to the *Contact* at cindyj@inebraska.com.

Hard-copy material can be mailed to: Cynthia Johnson at P.O.Box 22036, Lincoln, NE 68542.

If you have questions about submitting material, you can contact Cynthia at 402/435-7651 or 402/471-0078.

We welcome your submissions and your suggestions!



Riding a horse is not a gentle hobby, to be picked up and laid down like a game of solitaire. It is a grand passion. It seizes a person whole and, once it has done so, he will have to accept that his life will be radically changed.
Ralph Waldo Emerson

www.nebraskadressage.org

**Cynthia Johnson
P.O. Box 22036
Lincoln, NE 68542**