



The Contact

MARCH/APRIL 2016

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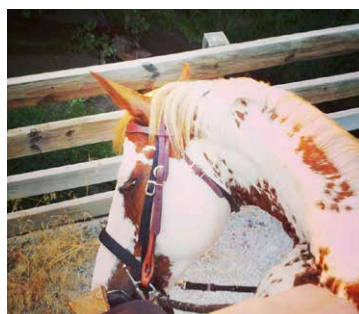
Letter from the Editor

Thank you for taking the time out of your day to read through our newsletter. I hope you thoroughly enjoyed the first issue this year and I hope you are looking forward to reading this one. The positive response to the last issue has meant so much to me, and I absolutely love feedback from readers, so keep it coming! Being able to create these first two issues of *The Contact* of 2016 has been such a wonderful experience for me, along with the chance to meet many of you.

Along that note, I hope that you have noticed my desire to make *The Contact* much more than a newsletter, and efforts to circle the content back to the individual reader. With that said, I will be introducing a rider spotlight column focusing on the personal stories of the riders and horses of NDA. The experience I am most looking forward to is spending some time at our Cornhusker Classic show, mingling with members and gathering stories for the newsletter. I am especially excited for the member reception we will be hosting! I will be writing about everything that happens there, so I hope to see everyone there to share in the same stories.

I hope you enjoy this issue even more than the last, and I cannot wait to see how *The Contact* will continue to grow alongside its members.

Looking forward to meeting as many of you as possible this year,



Michaela Schieffer
NDA Editor
newsletter@nebraskadressage.org

2016 USEF Rule Changes—What Do We Need to Know?

by Melissa Ward

As they do every year, USEF recently passed a new slate of official rule changes for just about every aspect of the USEF Rule Book, which apply to Dressage, Para Dressage, Breed Shows, Driving...just about every discipline. The official rule change document is a whopping 569 pages long and can be pretty daunting. So we're going to break it down by pointing out a few of the rule changes that might impact our NDA members the most.



Remember, these are just a few highlights. For the full rule change document, go to Resources > External Resources on the NDA website.

Many of the 30+ approved changes to the DR (Dressage) section of the USEF Rule Book focused on creating consistency of language between the published tests, the FEI, and the USEF. They also focused on clarifying the meaning of "Submission" as "Willing Cooperation," and spelled out some rules related to competition management and judge's responsibilities. They changed the minimum age of a horse competing at Grand Prix from 7 years old to 8, and now state that the FEI Five-Year-Old test is equivalent to Second Level, rather than First.

Here are a few of the more specific rules that might apply to you and your ride:

DR 102.1 - HALT

In this rule, which previously stated that "the halt must be shown for at least 3 seconds," has been modified to state "The halt must be at least 3 seconds when shown with a salute. The halt should be maintained throughout the salute." This is helpful for competitors who have a halt in the middle of their test—you don't have to hold it a full 3 seconds; just make sure you halt fully before you move on.

DR 121.1 - SADDLE PAD LOGOS

This (confusingly-worded) rule used to state that the only markings allowed on an Adult Amateur's saddle pad were limited mostly to breed logos and national

flags because any other logo would indicate sponsorship (prohibited for AAs). This rule caused a LOT of contention amongst the dressage community as AAs were no longer allowed to wear saddle pads they won in a championship class or which had their own initials or stables monogrammed. After so much negative feedback, USEF amended this rule to state, "Amateurs may not have a

business or product name/logo unless they own the business. Competition award pads and stable name pads are permitted." While this isn't the "Wear whatever you want" rule some people were hoping for, it does clarify the wording considerably and is slightly more lenient.

DR 121.7 - FLY HOODS

This rule change might excite some of our competitors! It lifts the requirement that a competition must be held outdoors in order for fly hoods to be worn. You can now wear a fly hood indoors, and they will be inspected with the same frequency as bits and whips (1/3 of the class). (Still don't use those earplugs, though!)

DR 122.7 - JUDGE'S COMMENTS

This rule change states a judge must leave a comment for all scores below at or below 6.5 (previously it was 6). We can all use more feedback!

DR 123.6 - MINIMUM SCORE FOR CHAMPIONS

In a USEF/USDF Championship class, this rule change raises the minimum score required for a rider to be named Champion or Reserve Champion from 55% to 57%.

A few of the rule changes that were proposed and discussed at the USDF Convention in December were NOT approved, including a rule change that would have disallowed the use of a double bridle in Third Level. They have, however, clarified the types of curb chains and other equipment allowed.

For a full list of the USEF rule changes, please visit the Resources section of the NDA website. Happy showing! ❖

2015 School Show Medal Results

**Congratulations
to all the winners
of 2015 Schooling
Show Medals!**

SCHOOLING SHOW MEDAL SERIES

INTRO LEVEL

14 and Under

Gold - Miya Higgins riding Can Danse
Silver - Aussia Stander riding Bar Nothing Dianna
Bronze - Cally Dorff riding RG Flyhawk's Destiny

15-21

Gold - Kate Rawlinson riding R & K's Acappella
Silver - Stella Uiterwaal riding Striking Silhouette

TRAINING LEVEL

14 and Under


Gold - Kylee Kment riding Manatee
Silver - Miya Higgins riding Can Danse
Bronze - Sierra Wilson riding Last Call

15-21

Gold - Stella Uiterwaal riding Striking Silhouette

Adult Amateur

Gold - Bess Binfield riding Filaree
Silver - Katie Krause riding Varsity Moves



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President

FIRST LEVEL

14 and Under

Gold - Dani Drbal riding Arnie

Adult Amateur

Gold - Melissa Ward riding Wintessa
Silver - Heidi Helmer riding Weston
Bronze - Katie Krause riding Varsity Moves

WESTERN INTRO

14 and Under

Gold - Emma Smith riding Nina

15-21

Gold - Kristen Loudon riding Lena's Four Shogun

Adult Amateur

Gold - Kathy Lewis riding Excalibar Elite Equines
Enchantment
Silver - Glenn Friendt riding Mountain Rose Frisco
Bronze - Kathy Lewis riding Simon Says Im Solo

Open

Gold - Sheila Purdum riding S & L Stella

WESTERN BASIC

Adult Amateur

Gold - Kathy Lewis riding Excalibar Elite Equines
Enchantment

Open

Gold - Sheila Purdum riding Anvil's Rethel

WESTERN FIRST

Open

Gold - Emily Johnson riding Mountain Rose Frisco

RIDER TEST MEDAL SERIES

TRAINING

15-21

Gold - Katie Rawlinson riding R & K's Acappella

Adult Amateur

Gold - Katie Krause riding Varsity Moves

A Classic Event



This year marks the 39th anniversary of the Cornhusker Classic show, and it is our goal to make sure our GMO is prepared for next year's 40th anniversary celebration. This show keeps improving with every year and every facility upgrade at the Lancaster Event Center that is available to our association. As the only USDF Level 3 show in Nebraska, in fact one of very few in all of Region 4, we are proud to announce a few facility improvements that will make this year's show the best Cornhusker Classic to date.

Last year, our Cornhusker Classic officials were very complimentary about the footing at our show compared to facilities across the nation. We're grateful for the updated equipment and staff training that the Lancaster Event Center has provided to improve dressage footing at their facility.

Relax after a long day in the arena by attending our competitor party on Saturday night- this event has no admission cost and features an open bar to celebrate the show's success.

The quality of judges officiating this year's Classic alone is setting the stage to bring this event to a new level. With numerous licenses and years of championship rides each, Carter Bass and Janet Foy are another example of why this show will be the best in the region once again. ❖

Facility Improvements for 2016

- Rubber stall mats will be available for rental, but the popular dirt floor stalls are also available
- New Kiser-designed arenas are designed to utilize consistent depth
- Sand is being added as needed to arenas prior to our show
- Facility staff is committed to making sure our arena footing will continue to meet the high standards set last year

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JANET FOY

Janet's interest in dressage started when she lived in Oxford, England, and she passed several British Horse Society Instructor Exams. She is currently an FEI 4* judge, USEF "S" Dressage Judge and an USEF "R" Sport Horse Breeding judge.



She also serves as an FEI Technical Delegate. She has judged at all major shows in the United States including the USDF/USEF National Championships and many USEF/USET Festival of Champions.

She has also judged national championships and CDI's in Guatemala, England, Costa Rica, Barbados, Canada, Poland, Australia, France, Korea and Mexico as well as the FEI World Cup League Finals for the United States, Canada and Australia. The FEI appointed her to judge the 2010 Central American Caribbean Games in Puerto Rico and the first European Under-25 Grand Prix Championships in Germany in 2016. She served as the FEI Technical Delegate at the 2013 Central American Games in Costa Rica.

As a rider and trainer, Janet has won her USDF Bronze, Silver and Gold Medals and gives clinics throughout the United States. Her students have also won many Bronze, Silver and Gold Medals.

She writes articles for various horse magazines and was involved in producing and writing the scripts as well as doing the voice overs for several USDF judges training videos and USDF On The Levels.

She is a former member of the USDF Executive Board, the USEF Board of Directors, a former Chair of the USEF High Performance Committee. She has volunteered for

the USEF Dressage Committee for over 20 years. She is also on the USDF "L" Faculty and instructs federation judges training programs throughout the United States for dressage and sport horse breeding. She has conducted highly successful Trainer/Judge Symposiums with Steffen Peters, Debbie McDonald, Christopher Hickey and Scott Hassler.

Her first book, *Dressage for the Not-So-Perfect Horse*, was published by Trafalgar Press in June 2012 and reached the best seller lists. Her second book, *Dressage Q&A*, was published in the Summer of 2015.

CARTER BASS

Carter Bass was born in North Carolina and was raised in a Navy family, moving numerous times throughout childhood. A graduate of the University of Washington with a BS degree in Physical Education, she has been involved with horses since childhood, competing in Hunters, Eventing and Dressage.



She has received numerous premium awards for foals presented to the German Oldenburg Verband and the Swedish Warmblood Association of North America. Bass has competed through Grand Prix winning Regional Championships and is a Bronze, Silver and Gold medalist riding her homebred gelding, Gossamer.

She has been a dressage instructor for over 35 years, and has coached several horse/rider combinations that have received Horse of the Year awards, regional championships and competed at Grand Prix. Bass has been a licensed official with the USEF since 1989, receiving "R" Dressage and "R" Dressage Sporthorse Breeding licenses. ❖

USDF “L” Program

by Jane Fucinaro

WHAT IS THE USDF “L” PROGRAM?

The United States Dressage Federation offers an intensive educational program to qualified candidates to become a certified “learner” or “L” judge. These Programs are not only an excellent educational opportunity for prospective judges, but also competitors, trainers, basically anyone who wants to know more about what judges are evaluating when you ride down centerline! It helps to sharpen your eye on the ground or identify what you and your horse could improve before showing.

“L” Graduates are qualified to judge local schooling shows (up to Second Level), and we rely on them to keep our shows running.

At the USDF Convention in Vegas, I made it a priority to attend the “L” Education Committee Meeting. As Education Chair for NDA, we’ve been discussing with our Competitions Committee the need for more qualified judges for our growing population of schooling shows. It was inspirational and invigorating to sit in on this meeting and hear from people who have organized an “L” Program, graduated and even just audited the various segments.

WHY YOU SHOULD CONSIDER ATTENDING THE “L” PROGRAM.

Donna Kelly (NC) stated, “I’ve ridden on three different continents and have been privileged to attend the “L” Education Program. Many programs around the world are influenced by terminology and philosophy, but many of these programs are different. Regardless of where the program is in the United States, their terminology is universal, and that helps us as dressage riders speak the same language.”

Many people in attendance agreed that one of the reasons dressage in the US is improving was because competitors are now understanding why the scores are being given, what the purpose of the test is, therefore understanding how to be better at the sport. Susan Louda, an Adult Amateur who is an “L” Graduate with distinction said, “I wanted to understand the application of the formula to get a reliable and consistent result. The “L” Program establishes the baseline for judging, not only as a judge, but as a competitor.”

Essentially, everyone benefits.

WHAT IS THE NEED FOR AN “L” PROGRAM IN OUR LOCAL DRESSAGE COMMUNITY?

For NDA, we’ve seen a huge increase in the number of schooling shows being hosted in our community, and substantial growth in attendance of those shows. Great! The only downside is that we only have two “L” Graduates in Nebraska, and when showrunners have to hire out-of-state judges, the cost of the show rises significantly. Not to mention, with the limited number of “L” Graduates in Region 4, schedules are tight and booking ahead is key when there’s a small pool of viable judges.

Regina Cristo of New York said that while it is a huge job to organize the “L” Program, “it was the greatest thing our GMO (ENYDCTA) has done in a long time.” She went on to say, “We saw the effects that our local dressage community felt, it was great to see everyone walking the walk after the program.”

As the Education Chair, I think our goal as a GMO is to provide education opportunities, but to also improve the quality of dressage on all levels across the board. And I think this program is one of the most effective ways to do so!

WHAT GOES INTO BEING A PARTICIPANT IN THE “L” EDUCATION PROGRAM?

The Program is divided into several parts, each made up of three sections. Part 1- “A Judge’s Perspective” is open to all USDF Members; this is the educational foundation of the program. The three sections include biomechanics, judging criteria for gates, movements and figures, and finally the collective marks, equitation, and rider biomechanics.

Part 2- “Candidate’s Evaluation” is open to Participating Members with three verified competition scores at Second Level or above. (See USDF criteria for more information). Part 2 is geared towards those who are interested in graduating from the program to officiate at schooling shows or who plan to apply for the USEF’s ‘r’ Judge Training Program. These sections involve practice judging at a recognized competition, and preparing for the final exam. The final exam is comprised of both a written and practical exam. The written exam is all True/False and multiple

(continued)

choice, while the practical exam is a combination of judging full tests and some oral judging as well.

HOW IS NDA GOING TO RUN THIS?

At the “L” Education Committee Meeting, I was thankful to chat with other Region 4 GMOs and we have discussed collaborating on the “L” Program with another Region 4 GMO, the Central States Dressage and Eventing Association. CSDEA has more resources to successfully run Part Two of the Program, and NDA would run Part One.

WHAT’S MISSING?

We need someone to be the main organizer of our “L” Program. While I am thrilled that we are moving forward with the “L” Program, we need to recruit a primary Organizer before we do anything else. This person will

be the liaison between USDF and the participants/GMO. They should be well-organized, with follow-through and good communication skills. It’s a big job, but USDF has it all laid out for you, step by step—and you will have the full support of NDA to help you get things done.

At the Committee Meeting in December, one of the past organizers (who has successfully run the “L” Program multiple times), said the key to this position is good communication. USDF has the guidelines ready to go, and all you need is a team to delegate tasks.

If you are interested in taking on this crucial role, or would like to know more about what it entails, please contact me (vicepresident@nebraskadressage.org). ❖

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Olivia LaGoy-Weltz,
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Riding academies often featured one Master of the Horse presiding over a group of student horses and riders, learning together under his tutelage.

A Classical Foundation, Part II

by Michaela Schieffer

Dressage has the most remarkable history of any equestrian sport, evolving from its foundation in the Greek cavalry, and involves notable “discoveries” along its timeline. If you are just now joining this series, we previously explored the Greek Commander Xenophon’s revolutionary training system in 360 BC and his emphasis on the importance of the position of the rider and encouragement of collection for a willing and agile cavalry mount. During the era of the Roman Empire, the Romans integrated much of Greek culture, especially their approach to horsemanship and mounted cavalry. When the Roman Empire fell in 400 AD, the historical progress towards dressage from the cavalry also fell from history as horsemanship moved to the use of the heavy horse in the Middle Ages. The Greek’s cultured appreciation for the cavalry horse as an athlete did not survive the Roman and Medieval

need for heavy horses to carry their armored riders, as weapon technology advanced from bows and spears into swords and lances. However, the appreciation for the roots of classical dressage experienced a revival with the Renaissance in the 15th century, which is where dressage itself began to be refined into the sport we see today.

DUAL ORIGINS

We previously touched upon the historical significance of collection and its use throughout this timeline. But collection is not the only focal point of dressage. In his writings, Xenophon illustrated the

glory of the horse in his natural environment, and noted that the horse was most graceful when showing off and feeling spirited, a poise that equestrians often feel too familiar with. Xenophon’s idea was to enhance the horse’s natural use of collected movement within every breed to perform gracefully under saddle as an athlete. The free movement and natural athletic ability of the horse was celebrated in his writings, and the idea that one could ask a horse to perform to their utmost physical ability under saddle was the goal of the original dressage masters. If a horse was willing to move sideways, pirouette, and leap

“A horse is a thing of beauty...none will tire of looking at him as long as he displays himself in his splendor.”

XENOPHON

under saddle, then the mounted team was to be admired for developing such a partnership. It was the harnessing of the horse's natural free movement for use under saddle that was the original goal, alongside the creation of collection. Unfortunately, we only have Xenophon's writings to learn from during the Grecian reign. During the Middle Ages, as we previously explored, there was very little need for the warhorse to learn maneuverability, and subtlety of cues was non-existent in a fully-armored warrior. True horsemanship took a back seat to force and brutality. Saddles built for security were thick and armored, and reins were held with one armored glove, allowing for poor communication between horse and rider. However, with the rise of the Italian Renaissance, a horseman in Naples was about to continue the teachings of Xenophon and give the equestrian world something new to read.

THE IMPORTANCE OF SCHOOLING

In 1550, Federigo Grisone published a book about his discovery of Xenophon's writings and how they impacted his teaching at the first riding academy in Naples. He echoed Xenophon's description of the perfect cavalry mount as one who exhibits the same raised neck and flexed poll action under saddle that the horse shows when free, with the "spirited pride that comes with a sense of freedom and self-carriage." Grisone's focus was on the horse's naturally artistic and free movement. He also praised Xenophon's emphasis on the seat and structure of the rider. His written instructions for the rider are a parallel of Xenophon, despite nearly a century of time between the two authors. Clearly, this foundation was significant to the equestrian world and Grisone's insistence on teaching Xenophon's cavalry discoveries to his riding academy during the Italian Renaissance is a remarkable tribute to the Greek horse master. With the Italian Renaissance came a shift in emphasis from the use of brute force to the celebration of movement. Heavy medieval swords with shields gave way to thin rapiers and a focus on the artistry of movement and the appreciation of the duel. With such an intense focus on form, there came schools in Spain and Italy dedicated to the art of Weaponry, preserving the sport now known as fencing. Developed alongside these Weaponsmaster schools, were schools equally dedicated to the art of cavalry. It is to these riding academies in the 15th century that dressage can thank its preservation. There was such a focus on honing the movement of the mounts and such a preservation of the past, that we have our sport today. These riding academies have lived on even today, one such being the Vienna Spanish Riding School in Austria, where the famous Lipizzaner stallions perform movements originally found on the battlefield. By now, we have a thorough appreciation for the foundation of dressage and its origin seated in the dual application of natural collection and free movement to use under saddle. In the next segment, we will explore Grisone's own discoveries and additions to Xenophon's teachings by learning from his emphasis on trot work with the horse. ❖



The Spanish Riding Schools such as the School in Vienna have preserved the history of dressage since the original school under Federigo Grisone. Today, their mastery of classic riding continues to draw crowds around the world.



Thanks to The Works of Chivalry website and "Xenophon to Zettl: a look at classics of horsemanship" by Charles Carmello for dates and inspiration.

Still Waters Equestrian Academy

BARN HIGHLIGHT

While every barn has a story, few barns have a story that deserves a director and a movie studio quite like Still Waters Equestrian Academy. When Char and Arnie Cole moved from California to Hickman, NE in 2004 following the loss of their son, they had 3 horses and the unwavering conviction that horses can heal.

A Close Call

The Coles purchased the property that is now Still Waters, built the original barn, promptly opened the doors of their original barn to horses and people in the community and found a home. The next ten years were filled with growth and community involvement, until their property suffered a devastating loss in a barn fire. Thankfully, none of the horses were harmed in the tragedy, but what followed in the wake of the fire was nothing short of inspiring. Community members came together to help the Coles recover from their loss. What seemed to be a defeat was transformed into an incredible opportunity to expand into something greater. The Coles began construction on an expanded, upgraded barn with extended stall capacity and the idea of using the

future facility itself as a place of healing. When the new barn was completed, they began construction on Morning Star Riding Center for use as a hippotherapy and therapeutic riding center and pursued non-profit status, which was immediately granted. The Center will feature wheelchair accessible grooming stalls and a heated indoor area for year-

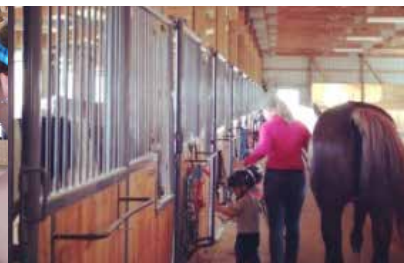
round therapy needs. Char Cole was inspired to undertake this project when she saw how God was using horses to heal and she wanted to share this gift with anyone in need.

Today, Still Waters is a place for riders of any age, income level and ability can find a home and healing. The therapy facility will be opening its doors later this year due to the generosity of Cara and Dan Whitney and their Git-R-Done Foundation. While we eagerly await the stories of all the wonderful things this facility will bring to countless lives in the area, the Still Waters facility continues to offer services to riders. The ranch now has 40 acres, with two indoor and outdoor arenas each. Still Waters has three riding instructors

on staff, Laura Stueck, Gracia Huenefeld, and Tori Lee, who each teach all levels of riders. With stalls outlining a central indoor arena, the barn holds a sense of community no matter where you are in the open structure. Four grooming stalls are situated beside a tack room where each boarder has their own tack closet. The facility also boasts an enclosed observation and education room, which is heavily used during the popular summer camps held on the property. There are even scholarships available to local youth for these camps through their non-profit organization. 30 students are now a part of their SWEATeam—students who compete or support dressage competitors on Still Waters' own education-focused Dressage Team.

Community Matters

Even from a brief visit, it is plain to see that Still Waters is an open door to a community of close-knit young riding students from the Lincoln area. When asked about their journey to finding themselves at Still Waters, Lanie Schlueter from Lincoln Southeast High, Anna Cooper from Lux Middle School were quick to tell the whole story, "Our last barn stopped giving lessons and there were no longer lesson horses for us to ride. We had heard a lot of great things from other students who took lessons here and came to check it out. We really like how calm the lesson horses are, and all of the instructors are great." Grace Spaulding from Lincoln Christian added, "I really like how they make the connection between God and what horses can do in our lives. It's a really great place to ride." ❖



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10 Thoughts You Have the Week Before the 1st Show of the Season

by Michaela Schieffer

- You think you may have developed tennis elbow from the enthusiastic brushing to get rid of that stubborn winter coat.
- “I hope his talent shines through this solid layer of mud that has refused to budge since January.”
- In the last 24 hours before the show, you are more terrified of any evil muddy patch than you have been at any horror movie and have become a creative fashion designer using wraps and toe-less boot socks to keep white socks sparkling. You also curse every speck of white on his body.
- You may buy a potted plant. Not for aesthetic appeal in your house, that’s ridiculous, but to place around the barn arena to familiarize your horse with flower arrangements before the show.



- You have started your list of things to pack a week in advance and still sit bolt upright twice the night before the show, panicked that you forgot something. You’re not back in the show groove yet!
- Spring cleaning takes its proper place in the barn, while your car and house still look like an episode of Hoarders. There’s always time for summer cleaning, right?
- “Looking less like a dressage horse, more like an Ewok, but Star Wars is really in this year...?”
- You put everything you might possibly use or wear in the laundry, just in case you have a last-minute wardrobe change of mind.
- “Whatever little bird gets its beak on this mountain of horsehair in the driveway is going to be able to build a mansion!”
- You are weirdly excited to eat concession food. What makes those hot dogs taste so good? ❖



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Sponsor Spotlight



My name is Jane Fucinaro. I grew up riding in Omaha, NE and moved down to Lincoln where I completed my Bachelors of Science in Animal/Equine Science at UNL. Since then, I've pursued a career in everything horses. I work as Administrative Assistant at The Dressage Foundation, teach and train at Middle Cross Stables, and now am finishing the final steps of Certification in the Masterson Method of equine bodywork.

This method of bodywork uses manipulation of soft tissue to promote relaxation and improve flexibility, range of motion and performance in your horse. To this day, the results I feel in my lesson horses, training horses, and client reviews astound me! Horses are happier, therefore the riders are, too. Sessions typically last an hour and a half, and are very discounted at this point in time while I'm in advanced training!

I'm happy to support NDA as a Sponsor this year for many reasons, but most importantly, it's the sense of community that I feel NDA fosters in youth events, educational programming, and competitions that we sponsor and run. I wish everyone a happy 2016, and please consider an equine bodywork/massage session before your next big event! Your horse will thank you.

With love,
Jane Fucinaro

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GMO Awards for NDA

This year, NDA was honored to win the 2015 GMO Website Award for Best User Experience for our division. The newsletter awards we want to aim for in 2016 are:

- Best Amateur Photograph
- First Person Experience Article
- General Interest Article

We would love any original article ideas for these categories, or member submissions. Lastly, we would really love to see a member from NDA be awarded the Best Amateur Photograph.



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CALENDAR OF UPCOMING EVENTS

MARCH	14	NDA Board Meeting
	19	Lameness Diagnosis and Treatment: a Clinic with Dr. Pat McInteer
APRIL	2-3	Shaggy Horse Dressage Schooling Show
	2-3	Dolly Hannon clinic
	9-10	USDF 4 Jr/YR Clinic with George Williams (Kansas City, MO)
	9	Ride-a-Test Clinic with Felice Rose
	11	NDA Board Meeting
	15-17	Janice Dilak Clinic: Pilates for Dressage Riders
	23	S & L Stables Western Dressage Schooling Show & Clinic
MAY	1	Deadline to apply for NDA scholarships
	5-7	International Omaha Show Jumping & CDI*** Dressage Show
	7	Spring Fling Dressage Schooling Show
	9	NDA Board Meeting
	27	Cornhusker Classic Schooling Show
	28-29	39th Annual Cornhusker Classic I & II



CLASSIFIED ADS

Do you have something to advertise?

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on the Classifieds page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Gracia Huenefeld at graciarae@yahoo.com. Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 68339.

NDA makes no endorsements or representation in connection with advertisements placed in this section.

18" STÜBBEN WILLI SCHULTHEIS DRESSAGE SADDLE FOR SALE

Make: Stübben
Model: Willi Schultheis
Seat size: 18"
Tree: Wide (32 cm)
Color: Brown
Condition: Excellent (used)

Price: \$1200

Well-cared-for saddle, includes leathers, stirrups, and over girth. Selling because it no longer fits my horse.

CONTACT:

Anna Auger
aauger@nebrwesleyan.edu
 402-617-8571



12-YR-OLD PAINT MARE FOR SALE

Name: Easy's Delight ("Easy")
Height: 14.3 hh
Price: \$5,500



Show season is just around the corner – meet Easy's Delight! Easy is a 12-year-old, 14.3h, Paint mare. Easy has always been healthy and sound. She has a very sweet, puppy dog temperament. She trailers, lunges, clips, and bathes no problem. She has been trail ridden alone and in groups. She has been taken over jumps just for fun and absolutely loves it. She has potential to be a great Pony Club horse. She was used for riding lessons and summer camps for years before we started focusing primarily on dressage.

Easy has been shown in 4-H, schooling dressage shows, and recognized dressage shows. She has been successfully shown through First Level. In 2012, she qualified for regionals in dressage and ended up placing 6th in all of region 4 at Training Level.

I have been with Easy for 6 years now and have loved every second of it. Due to college, I am offering this wonderful mare up for sale. Don't pass up this sweetheart!

CONTACT:

Katie Duncan
kathleennoelduncan@gmail.com
 402-560-9977



Spring Fling Dressage Schooling Show

a fundraiser for lancaster county 4-H

Saturday May 7, 2016 • Entries Accepted Through April 25th
 Lancaster Events Center, Pavillion 3 (84th and Holdrege, Lincoln, NE)
 Judged by Rebecca O'Bea, "L" Graduate with Distinction from Leavenworth, KS

HORSE	Name	Breed	Age	Height	Color	NDA # (not required)
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RIDER	Name	Phone	Cell	Trainer	NDA # (not required)
<input type="checkbox"/> JR/YR	Address			Email	
<input type="checkbox"/> AA					
<input type="checkbox"/> Open					

Liability Waiver: Under Nebraska State Law, an equine activity sponsor or equine professional is not liable for injury to, or the death of, a participant in equine activities resulting from the inherent risk of equine activities.

				Fee per test	Total	
CIRCLE TESTS TO ENTER	Introductory Tests	A	B	\$22	\$	
	Training Level Tests	1	2	\$22	\$	
	First Level Tests	1	2	\$22	\$	
	Second Level Tests	1	2	\$22	\$	
	Suitability	W/T	W/T/C	Open to all riders	\$11	\$
	Equitation	W/T	W/T/C		\$11	\$
	Western Dressage (USEF/WDAA test of choice):				\$22	\$
	Rider Tests	Training	First	Second	\$22	\$
	Prix Caprilli	Open to all riders			\$11	\$
	Dressage Trail	Open to all riders			\$11	\$
	Total Class Fees					\$
	Office Fee					\$22 per entry
	Stall Fee (\$15 per horse stall)					\$
	Tack Stall (\$15 per tack stall)					\$
	Shavings (\$7 per bag)					\$
Photography Option (\$25 per rider)		Yes	No	May register at show		
Total Fees					\$	

Make checks payable to
Lancaster County Horse
VIPS



PHOTOS OF YOU & YOUR HORSE . . .

by Becky Hutchins & Emily Bontrager
Just \$25 per rider for a CD!

We are very pleased to announce that we will be offering photography services at the show for a very special fee of \$25 per rider. Half of all photography proceeds benefit the Lancaster County Horse 4-H Program. Reservations preferred in advance but also accepted day of show prior to first ride time.

- One entry form per horse/rider combination. Entry must be postmarked by April 25.
- Mail entry form to Show Secretary c/o Megan Starnier, 18000 South 134th Street, Bennet, NE 68317
- Ride times will be e-mailed. Contact show secretary if not received.
- Full payment is required before assignment of ride times. No refunds allowed.
- Competitors (and parent/legal guardian) must sign a waiver prior to release of show packet.
- Standard arena (20m x 60m) will be used for all tests except Intro Level, Training level, Prix Caprilli & Trail.
- Shavings MUST be purchased from the Events Center. No outside shavings allowed or **you will be fined.**
- Stalls must to be stripped prior to your departure.
- Concessions will be available on grounds.
- NDA Recognized schooling show requirements apply (see www.nebraskadressage.org).
- Ribbons 1st-6th place by division.
- Horses may move into stalls after 5pm on Friday May 6, 2016.
- Camp sites are available for \$25 per night.
- Suitability, Equitation, Prix Caprilli & Trail will not be split per division. Open to all riders.

Printable registration form can
be found on NDA website



A fundraiser to benefit CORNHUSKER PONY CLUB and HUNTER'S PRIDE 4-H CLUB

2016 SHAGGY HORSE DRESSAGE SCHOOLING SHOW

Saturday and Sunday, April 02 and 03, 2016

Lancaster Event Center, 4100 N 84th St, Lincoln, NE 68507

ENTRY DUE DATE (CLOSING DATE): Tuesday, March 22

Judges: Susan Lang 'L' and Marie Maloney 'L' with Distinction

SHAGGY HORSE DRESSAGE SCHOOLING SHOW I (Sat)

CLASSES (circle test)	Fees are per test.				Fees:	
USDF Intro	\$22	A	B	C	\$ _____	
Training Level	\$22	1	2	3	\$ _____	
First Level	\$22	1	2	3	\$ _____	
Second Level	\$22	1	2	3	\$ _____	
Western Intro	\$22	1	2	3	4	\$ _____
Western Basic	\$22	1	2	3	4	\$ _____
Western Level One	\$22	1	2	3	4	\$ _____
Western Level Two	\$22	1	2	3	4	\$ _____
Equitation	\$10	walk/trot	walk/trot/canter		\$ _____	
Musical Freestyle	\$22	Intro	Tr/Basic	1st	2nd	\$ _____
Circle division		English	Western			
Pas de Deux / rider	\$10	Tr	1st	2nd	\$ _____	
Test of Choice	\$22			no ribbons	\$ _____	

SHAGGY HORSE DRESSAGE SCHOOLING SHOW II (Sun)

CLASSES (circle test)	Fees are per test.				Fees:	
USDF Intro	\$22	A	B	C	\$ _____	
Training Level	\$22	1	2	3	\$ _____	
First Level	\$22	1	2	3	\$ _____	
Second Level	\$22	1	2	3	\$ _____	
Western Intro	\$22	1	2	3	4	\$ _____
Western Basic	\$22	1	2	3	4	\$ _____
Western Level One	\$22	1	2	3	4	\$ _____
Western Level Two	\$22	1	2	3	4	\$ _____
Test of Choice	\$22			no ribbons	\$ _____	

HORSE NAME:	Circle one: M S G
RIDER NAME:	Check if NDA member: <input type="checkbox"/>
ADDRESS:	
CITY, ST ZIP:	
CIRCLE ONE:	AA JR/YR OPEN JrRider birthdate: / /
RIDER PHONE:	
EMERGENCY CONTACT PHONE:	
EMAIL:	
STABLE WITH:	

ENTRY FORM

Signature required on Release form.

Management:

Show sponsored by Hunter's Pride 4-H Club and Cornhusker Pony Club

Show Manager:

Becky Robinett
ladybered@gmail.com
 (402) 202-2363

Show Secretary:

John Fricke
 21650 Pflumm Rd
 Bucyrus, KS 66013
highpointfarm9@gmail.com
 (913) 908-4616

Make checks payable to:

CORNHUSKER PONY CLUB

And mail with entry to Show Secretary; or
 Email entry to Show Secretary with
 PayPal fees to highpointfarm9@gmail.com

FEES

Class Fees, from above left Saturday	\$ _____
Class Fees, from left Sunday	\$ _____
Office Fee, per entry, one day	\$35 \$ _____
Or, per entry, two days	\$45 \$ _____
Late entry, per show	\$10 \$ _____
Horse stall Fri-Sat 4pm	\$40 \$ _____
Or, stall Sat 4pm-Sun	\$40 \$ _____
Or, stall Fri-Sun	\$70 \$ _____
Tack stall one day	\$40 \$ _____
Or, tack stall two days	\$65 \$ _____
Jump-out if not stabling Sat	\$25 \$ _____
Jump-out if not stabling Sun	\$25 \$ _____
Add stall on day of show	\$10 \$ _____
Extra shavings, per bag	\$ 9 \$ _____
PayPal fee	\$ 5 \$ _____

Total Fees: \$ _____

2016-01-30



39TH ANNUAL
Cornhusker Classic

LANCASTER EVENT CENTER • LINCOLN, NE

*Come show in Lincoln, NE — the birthplace of the USDF
and the home of The Dressage Foundation!*

Cornhusker Classic Schooling Show May 27, 2016	Cornhusker Classic I May 28, 2016 <i>USDF #607 Level 3 Show</i>	Cornhusker Classic II May 29, 2016 <i>USDF #84250 Level 3 Show</i>
JUDGE: Joyce Hardesty "L"	JUDGES: Carter Bass "S" R/DSHB • Janet Foy "S" R/DSHB	

- ✓ **Rain or Shine** and no insects — stalls, warm-up and show arenas are indoors!
- ✓ **Excellent Footing:** Kiser-designed indoor arenas composed of sand/clay, with separate sand/dirt indoor and outdoor warm-up and lunging areas.
- ✓ **Competitor Party:** Fun, free party Saturday night — with an open bar!

<p>Show with us to qualify for the 2016...</p>	<p>Markel FEI North American Junior and Young Riders Championships AGCO/USEF National Junior and Young Rider Championships Markel/USEF Young and Developing Horse Dressage Championships Great American/USDF Breeders' Championship Mid-States Series Great American/USDF Region 4 Championships USEF Brentina Cup Championships USDF/Dover Adult Medal Program USEF National Pony Rider Championships</p>																		
<p>Breed awards available!</p>	<table border="0"> <tr> <td>Connemara</td> <td>Morgan</td> </tr> <tr> <td>IAHLA/Lippizan</td> <td>Georgian Grande</td> </tr> <tr> <td>Hanoverian</td> <td>Oldenburg</td> </tr> <tr> <td>Thoroughbred (<i>TIP Required</i>)</td> <td>Haflinger</td> </tr> <tr> <td>Hanoverian</td> <td>KWPN</td> </tr> <tr> <td>American Warmblood</td> <td>Holsteiner</td> </tr> <tr> <td>Saddlebred</td> <td>Danish</td> </tr> <tr> <td>Trakehner</td> <td>FHANA</td> </tr> <tr> <td></td> <td>Friesian Heritage</td> </tr> </table>	Connemara	Morgan	IAHLA/Lippizan	Georgian Grande	Hanoverian	Oldenburg	Thoroughbred (<i>TIP Required</i>)	Haflinger	Hanoverian	KWPN	American Warmblood	Holsteiner	Saddlebred	Danish	Trakehner	FHANA		Friesian Heritage
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	Friesian Heritage																		
<p>AQHA Approved Dressage Show</p>																			

Details: www.nebraskadressage.org/cornhusker-classic.html
 Online entry: www.horseshowoffice.com
 RSVP on Facebook: bit.ly/2016classic



OPENING DATE: MARCH 14, 2016 • RECEIVED BY DATE: MAY 16, 2016
 Show Manager: Jennifer Rawlinson • 402-560-3319 • jcrawlinson@windstream.net