



The Contact

WINTER 2018



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Letter from the President

Happy 2018, everyone! NDA is off to a great start this year, and we are looking for ways to make it even better for you.

Take a look at the sponsorship opportunities that are available. These opportunities are listed in this issue of The Contact, and online at nebraskadressage.org. Becoming a sponsor of NDA is a great way to get your business seen, promote specials, all the while supporting YOUR dressage community.

And now, I want to tell you about a few of the events that NDA will be hosting to give back to our community. In April, we have the Pilates for the Dressage Rider Clinic with Janice Dulak, Omaha Equestrian Foundation's International Omaha Show featuring an educational session with Hubertus Schmidt, our scholarship deadline is May 30th, a Western Dressage Ride-a-Test, Part 2 of the L Education Program, and another low-cost Youth Clinic. Along with these great educational events, we have a packed-full schedule of NDA Schooling Shows on the calendar.

Do you have any ideas on making 2018 another record year for NDA? The Board is committed to making this a great community for our membership. Shoot us an email, or even drop in an NDA Board Meeting or Committee Meeting!

I look forward to seeing everyone this spring.

Happy riding,
Jane Fucinaro
2017-2018 NDA President

2018 Is Here! But First, Brunch-

This fall, the members of the Nebraska Dressage Association came together once again for the social event that we all look forward to each year, our Year-End Awards Brunch.

This year's event was filled with friends coming early and staying late to catch up outside of the barn aisle. The Ashland Golf Club was yet again the perfect venue, a gorgeous window backdrop to highlight our awards table and offering a phenomenal brunch buffet. With gorgeous centerpieces featuring riding boots filled with flower arrangements to add a touch of the barn to this social affair, it was the perfect day to celebrate our accomplishments together.



We were able to elect and welcome our new 2018 NDA Board members! We welcomed Angie McClelland to the board, and welcomed back returning board members Heidi Helmer, Gracia Huenefeld, and Miya Higgins.

The silent auction table depleted many of our pocketbooks, with some of the best items our Awards Meeting has had the pleasure to offer. From stunning black and white canvas artwork, a gorgeous turquoise Welcome to sign to grace the home or barn, a weekend retreat package with horse books and wine, to individual lessons with the incredible trainers our association has to offer, the items on the table heightened the excitement of the event. Our members are so fortunate to be able to offer such unique items for our silent auction, for all of our members to enjoy.



If you missed the event, we hope you know that you were greatly missed, and we look forward to seeing you at the 2018 event!



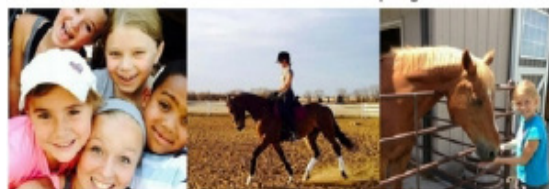
Your 2018 Board of Directors!

- Jane Fucinaro—President
- Heidi Helmer—Vice President
- Margo Hamilton—Secretary
- Kathy Hanford—Treasurer
- Miya Higgins—Junior Representative
- Gracia Huenefeld—Board member at large
- Kathy Lewis —Board member at large
- Angie McClelland—Board member at large
- Judy Seward—Board member at large



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Straightness

by Shan Lawton

The USDF has an excellent discussion of straightness at www.usdf.org/EduDocs/Training/POT_Straightness1.pdf. Rather than repeating the descriptions of straightness there I would like to address the two related questions: How can I tell when my horse is crooked? and What can I do to make my horse straighter?

Discussions of straightness tend to make it sound like those are simple questions. But if you don't have mirrors and your horse is accustomed to being crooked or you have consciously or not accommodated the crookedness, it might not be so easy to tell. And fixing the problem can be more complicated than asking for flexion on the convex side.

What are the signs of crookedness? A crooked horse may carry the

haunches to the inside in one or both directions. It may lean or brace on one rein and/or not accept contact on the other rein. It might be more comfortable turning in one direction than the other, or it might be more resistant changing direction in one way or the other. The horse may find leg yield easy in one direction and hard in the other, or tilt its head in the shoulder-in in one direction. A crooked horse will resist lateral flexion at the poll in one or both directions.

You should be on the lookout for any of these signs of crookedness at the beginning of every ride. If the horse is in front of your leg and accepts the contact you can begin to address the issue of straightness.

First ride the horse on the track of the whole arena in both directions. Then ride on the inside track in

both directions. If the horse stays easily on the inside track in both directions it is probably not very crooked, but the exercise should give you an idea of how crooked the horse is. Then you can ride on 20m circles, first in the easy direction, then in the harder direction. Then ride big figure eights of two 20m circles. Do not ask for any bend (uniform curve through the entire spine) or flexion (giving in the jaw so that the horse flexes laterally at the poll) in either direction. Just keep your hands as still as possible in front of the withers, with your weight more into your inside stirrup in each direction, and ask the horse to step actively from your inside leg to both reins in each direction. If you take 3 to 5 strides to shift your weight from your old inside stirrup to your new inside stirrup as you cross the center line the horse should steer easily from

one circle onto the other. And just keeping your weight in your inside stirrup should give you an amount of bend appropriate for the 20m circle. If this figure eight exercise is effortless your horse is probably straight. If it is not effortless, it is probably because your horse is crooked and hollow on one side. If your horse is left-handed (most horses are), it will push against your right leg when you change from the left circle to the right circle.

If the horse pushes against your inside leg on the circle it will probably be harder on the inside rein in that direction and unwilling to make contact on the outside rein. You can help the horse give to your inside leg by opening your inside rein as you cross the center line on the far side of the circle (not where the two circles of the figure eight join) and asking the horse to enlarge the circle slightly with a few steps of leg yielding. Then stay on that circle so that you can do that same enlarging exercise two or three times (now each time you cross the center line) before returning to the figure eight. Note that by opening the inside rein you are not increasing the contact on the horse's hard side, but just using the amount of contact you have to ask the horse to take its head to the inside and keep it there while it steps to the outside of the circle, beginning to give in its inside rib cage. In addition to softening the convex side of the horse to encourage straightness of the spine and increase the horse's ability to stay on the line of travel, this exercise helps the horse to take contact on the outside rein (the side that wants to be hollow). This is the correct way to get the horse off the rein that it is heavy on—in order to get the horse off the heavy rein you have to get it onto the light rein.

If the horse pushes against your outside leg on the circle, do the exercise described in the previous paragraph in the other direction. In other words, if the horse pushes against your outside leg on the circle to the left, go onto the circle to the right and do the enlarging the circle exercise on the circle to the right. And even if you notice a problem only in one direction, or with the horse resisting your leg only in one direction, make sure you do the exercise in both directions so that you are not overworking one side.

The three loop serpentine (three 20m half circles) is a useful variation of the figure eight exercise. The horse should push equally from the inside hind leg to the bit in both directions without slowing down, speeding

up, or pushing against your leg in both directions. You will want to ride the serpentine at least twice in each direction. The first time you learn where the issues are, just as in the figure eight, and the second time you try to correct them. The third time you can see if your corrections were effective.

The next exercise is leg yield. Leg yield generally is considered a suppling exercise (crossing the hind legs supples the lumbar area, enabling the back to swing, which in turn allows the neck and poll to soften). If it does not feel the same in both reins in both directions, though, it means the horse is not straight.

The leg yield from the center line to the wall (without changing rein) feels easier than leg yielding off the wall to the center line because the horse does not have to change the flexion in order to do the exercise. And when you are first teaching the horse to leg yield that is the better way to do it. Horses love to go back to the wall! Because the turn onto the center line requires more bend than the leg yield does (in the leg yield the horse should be straight through its spine, with just a little lateral flexion at the poll away from the direction of movement), though, it is easy for the horse to stay bent and just fall toward the wall with its shoulder. Leg yielding off the wall is a little clearer for the horse: bend through the corner, straighten onto the long side, change the flexion, then go sideways toward the center line. It is also clearer for the rider. Leg yielding to the wall can feel good to the inexperienced rider because falling toward the wall is easier for the horse, so the horse feels more willing. Starting the leg yield at the wall gives the rider a starting point where the horse is parallel to the long side, so it is easier to feel when the horse starts to lose that alignment.

If the horse cannot stay parallel to the wall, or overbends in the leg yield, or becomes rigid on one rein, it is not straight. For overbending or loss of alignment, ride the horse straight ahead again and forward and then try the leg yielding again. If two or three tries do not yield a correct leg yield change direction and do the leg yield in the other direction. If the horse braces on the rein in the leg yield go immediately to the leg yield in the other direction and then return to the original one.

Once the horse can do 20m circles and leg yields easily in both directions, return to the three loop serpentine to see if it can do all three loops in both directions

without bracing on either rein or pushing against either leg. If it can, your horse is probably straight!

If the horse is straight in the trot and has a well-balanced canter it should be straight in the canter also. If there are any weaknesses in the canter, however, straightness may be an issue. Pay attention to how well the horse steers in the canter and how clear the rhythm is. When monitoring the steering, always bear in mind that you can ask the horse to turn only on beat one of the canter (when the outside hind foot is on the ground and the poll is at its highest point in the stride). You should sit slightly in the direction of the turn and use your outside rein to move the shoulders (which are then in the air) in the direction of the turn. If the horse has trouble turning and maintaining a clear rhythm, and you can't trace the problem to steering errors of your own, it is possible that the issue is crookedness.

As you attempt to straighten the horse in the canter, bear in mind that the horse needs to give a little in its inside rib cage to accommodate the mechanics of the canter. Thus even if you need to counterbend the horse to help with balance and straightness, the horse must be allowed to return to inside positioning (the inside hind footprint between the front footprints). A left-handed horse will tend to have a longer stride to the left and may also want to overbend to the left. If the problem is just that the stride is longer (and probably also less balanced) you might be able to correct it with half halts. If the horse also tends to overbend, however, it will probably be harder on the right rein and thus be less able to accept the half halt. Counterbending this horse will put more weight on the outside hind leg and raise the inside shoulder, thus improving the balance and the alignment on the line of travel. The horse should then demonstrate its straightness by being lighter on the right rein and steering more easily.

The left-handed horse will also be more difficult to the right. It may have difficulty staying round and going forward. It may want to turn by bringing its haunches to the inside rather than keeping them lined up with its shoulders on the turn. This horse needs to give in its inside rib cage before it can do anything else in the right lead canter. You can put the horse on the 20m circle just as you did in the trot and ask it to bend from your inside leg, using an open inside rein if necessary to encourage the bend. When the horse accepts the inside

bend and the connection on the outside rein, lightening the contact on the inside rein, you can try straight lines and turns again. If the horse can go forward on the straight line and make turns without losing the elastic connection on both reins, it should be straight.

All of the elements of the training scale are inter-related. Thus it is important every time you ride to be mindful of your horse's straightness as much as its rhythm, relaxation and desire to move forward. Note also that all the exercises I have described are done in motion. Just as there can be no rhythm without forward motion, straightness can only be achieved in relation to progress along a line of travel. All of the exercises are designed to help the horse find its way forward to straightness, and not to make an instant correction to faulty alignment.

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Karen L. Stricklett, MS, CRC, ABVE-D
President

In the Western Dressage World...

While it seems cold and dreary out right now, I hope you are looking forward to spring and as excited as I am to start the 2018 Western Dressage year! At the year end NDA banquet, the new western dressage year end awards were approved for 2018. So if you plan to show western dressage this year, be sure to sign up yourself and your horse with NDA for 2018. Follow this link for membership signup: <http://www.nebraskadressage.org/become-a-member.html>

The new show and education calendar is up and available at: <http://www.nebraskadressage.org/calendar.html> with many show and educational opportunities listed. The education committee has a ride a clinic planned for May 2018, so stay tuned for more details. The addition of the Horse and Rider year end awards for Western Dressage will require you to earn scores in two USEF shows. This year USEF added a USEF lite designation and we are hoping to have at least two of our Nebraska shows with both WDAA and USEF lite approval. So you can earn these scores right here in NEBRASKA!!!

Please don't hesitate to contact me if you have any questions regarding western dressage. Stay warm out there, the countdown to spring has begun!

-Kathy Lewis, NDA Board Member and Western Dressage Committee Chairperson.



Danna Seevers is the owner of Health Nut Highway, LLC. She is a private Restorative Health Coach and Wellness Educator. She has over 30 years' experience in the health and wellness field and is certified as a Nutritional Therapy Practitioner, Restorative Wellness Practitioner, Restart® Program Instructor and Fortis® Corporate Wellness Workshop Instructor. She specializes in educating and empowering individuals and companies to achieve vibrant health and vitality through holistic diet and lifestyle changes.

The following awards will be presented at the 4-H Horse Awards Night:

- Nebraska Dressage Association High Score Dressage Rider for the champion and reserve champion all-around high score rider in the Dressage Show:

Qualification: A rider can qualify for this award by completing a minimum of two dressage tests and one dressage seat equitation class in the Dressage Show. Riders winning these awards will not be eligible in future years. Riders must compete in the elementary, junior or senior divisions to be eligible for this award.

Selection: The rider with the highest single dressage test score will be named Champion and the rider with the second-highest single dressage test score will be named Reserve Champion.

Breaking a Tie: If there is a tie, the rider competing in the highest level test will be selected. If this does not break the tie, the 4-H'er competing in the highest division (e.g. senior) will be selected.

- Nebraska Dressage Association High Score Western Dressage Rider for the champion and reserve champion all-around high score rider in the Dressage Show:

Qualification: A rider can qualify for this award by completing a minimum of two western dressage tests and one western dressage seat equitation class in the Dressage Show. Riders winning these awards will not be eligible in future years.

Selection: The rider with the highest single western dressage test score will be named Champion and the rider with the second-highest single western dressage test score will be named Reserve Champion.

Breaking a Tie: If there is a tie, the rider competing in the highest level test will be selected. If this does not break the tie, the 4-H'er competing in the highest division (e.g. senior) will be selected.

Kate Pulec
4-H Extension Assistant

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Education Committee Updates

Join us for our 2018 Pilates with Janice Dulak... event, being brought to you the weekend of April 20-22.

If you attended this event in the past, the format will follow our last clinic schedule. Friday night will feature a lecture and discussion, with group mat classes on Saturday and Sunday mornings and riding lessons in the afternoons.

Still Waters Equestrian Center is once again allowing us the use of their facilities and will be hosting the



event on their property for the lecture, group mat and riding lessons.

Don't miss this event, to learn more about how harmony with your body can help the harmony of your ride!

Sign up for this event today through the NDA website!

For more information, you are also welcome to contact Sandie McConnell at mconnellsandie@gmail.com.

Junior Corner

The NDA Junior members had an incredible opportunity this past October to learn from clinician Catherine Chamberlain at Still Waters Equestrian Center. Nineteen Junior/Young Riders signed up to participate in the Youth Clinic, and auditing the event was free.

Whether riding or auditing this event, this was a terrific opportunity for our youth riders to learn from a multiple USDF medalist and member of the USEF Young Rider European Tour, alongside her many achievements at the FEI North American Junior and Young Rider Championships in her 5 years of competition there.

The clinic was made possible through The Dressage Foundation and the Dollars for Dreamers fundraiser!



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Region 4 News

This coming April 12-15, join us at the CenturyLink Center for the International Omaha!

Reasons to attend the International Omaha in April:

1. Learning from Olympian Hubertus Schmidt during the Dressage Showcase.
2. Cheering on LOCAL dressage riders during the Local Day NDA Recognized Dressage Schooling Show.
3. Cheering on top-level riders partnering with Juniors and Para-Riders to compete in the first ever \$45,000 Team Dressage Challenge.
4. Once again, there will be a fabulous boutique shopping village to enjoy.
5. Volunteering for NDA at our booth to be involved with ALL OF THE ABOVE!

NDA's Competition Committee is hard at work with the Omaha Equestrian Foundation to create an invitation for top scoring riders at NDA's 2017 shows to compete in Omaha, in the same ring that the World Cup was held! Stay tuned for more information, and contact Jane Fucinaro for volunteer information at jfucinaro@gmail.com.

Applications now available for second Youth Development Clinic coming Feb 17-18 in Fulton, MO

The Region 4 Youth Development Program Clinics are a new educational opportunity for grass roots youth riders. The goal of these clinics is to introduce those "grass roots" youth who are interested in learning about the USDF "youth pipeline" and the opportunities it offers.

Any USDF GMO or Youth Participating Member may ride. Riders must be 10-21 years of age and must be able to complete a Training Level test and submit video with registration. Horses should be age appropriate for the rider.

NOW AVAILABLE—the second clinic (in the south area of our region) is set for Feb. 17-18, 2018, at William Woods University in Fulton, Missouri. Application deadline is Feb 10, 2018, but apply early to get a spot!

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CLASSIFIED ADS

Do you have something to advertise?

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on this page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Margo Hamilton at margoreham@gmail.com. Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 6833

NDA makes no endorsements or representation in connection with advertisements placed in this section.



For Sale — Galena

Breed: Oldenburg
Height: 17 hh
Age: 13 years (2004)
Sex: Mare

Galena is truly a gem. She is any rider's dream to ride because she is rhythmic, soft in the bridle, balanced, and shows great aptitude for lateral movements. She has shown through first level but schools the shoulder-in, walk pirouettes, and renvers/travers with ease. Galena loves coming to work each day and is a joy to have in the barn. She is loaded with personality and will quickly become your best friend. Her owner is no longer showing and would love for Galena to find "her person" who can develop her through the levels. Galena has had no previous injuries and was started lightly as a young horse to allow for her to grow. Under saddle, Galena is forgiving and intelligent, making her the ideal mount for an adult amateur or young rider. Her price reflects her lack of show experience; however, she has been hauled to several schooling shows and is quiet and focused.

Price negotiable to the right home.

CONTACT:

Kate Rawlinson
402-560-5979

prix_caprilli@windstream.net



Calendar of Events

FEBRUARY

- 12 NDA Board Meeting,
6:30 Misty's Steakhouse in
Havelock

MARCH

- 12 NDA Board Meeting,
6:30 Misty's Steakhouse in
Havelock

APRIL

- 7-8 Shaggy Horse Schooling
Show I & II
Lancaster Event Center
- 9 NDA Board Meeting,
6:30 Misty's Steakhouse in
Havelock
- 12-15 The International Omaha
CenturyLink Center, Omaha

- 21 Pilates for Dressage with
Janice Dulak
Still Waters Equestrian
Center, Hickman

MAY

- 5 Spring Fling Schooling Show
Lancaster Event Center
- 14 NDA Board Meeting,
6:30 Misty's Steakhouse in
Havelock
- 25 Cornhusker Classic
Schooling Show
Lancaster Event Center
- 26-27 41st Annual Cornhusker
Classic I & II
Lancaster Event Center
Judges: Susan Mandas and
Creeky Rouston

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Photo by Susan J Stickle:
Olivia LaGoy-Weltz,
2015 Lavell Advanced
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A fundraiser to benefit CORNHUSKER PONY CLUB and HUNTER'S PRIDE 4-H CLUB
2018 SHAGGY HORSE DRESSAGE SCHOOLING SHOW
Saturday and Sunday, April 7 and 8, 2018
 Lancaster Event Center, 4100 N 84th St. Lincoln, NE 68507
 Opening Date: **February 15, 2018** Closing Date: **Tuesday, March 27, 2018**
 Judges: Nena Denman 'r' and Kim Kriekhaus 'L'

SHAGGY HORSE DRESSAGE SCHOOLING SHOW I (Sat)
CLASSES (circle test) Fees are per test.

Class	Fees	Options	Fees
USDF Intro	\$22	A B C	\$ _____
Training Level	\$22	1 2 3	\$ _____
First Level	\$22	1 2 3	\$ _____
Second Level	\$22	1 2 3	\$ _____
Western Intro	\$22	1 2 3 4	\$ _____
Western Basic	\$22	1 2 3 4	\$ _____
Western Level One	\$22	1 2 3 4	\$ _____
Western Level Two	\$22	1 2 3 4	\$ _____
Equitation	\$10	walk/trot walk/trot/canter	\$ _____
Musical Freestyle	\$22	Intro Tr/Basic 1st 2nd	\$ _____
Circle division		English Western	
Pas de Deux / rider	\$10	Tr 1st 2nd	\$ _____
Test of Choice	\$22	_____no ribbons	\$ _____

SHAGGY HORSE DRESSAGE SCHOOLING SHOW II (Sun)
CLASSES (circle test) Fees are per test.

Class	Fees	Options	Fees
USDF Intro	\$22	A B C	\$ _____
Training Level	\$22	1 2 3	\$ _____
First Level	\$22	1 2 3	\$ _____
Second Level	\$22	1 2 3	\$ _____
Western Intro	\$22	1 2 3 4	\$ _____
Western Basic	\$22	1 2 3 4	\$ _____
Western Level One	\$22	1 2 3 4	\$ _____
Western Level Two	\$22	1 2 3 4	\$ _____
Test of Choice	\$22	_____no ribbons	\$ _____

HORSE NAME:	Circle one: M S G
RIDER NAME:	Check if NDA member: <input type="checkbox"/>
ADDRESS:	
CITY, ST ZIP:	
CIRCLE ONE: AA JR/YR OPEN JrRider birthdate: / /	
RIDER PHONE:	
EMERGENCY CONTACT PHONE:	
EMAIL:	
STABLE WITH:	

ENTRY FORM

Signature required on Release form.

Management:
 Show sponsored by Hunter's Pride 4-H Club and Cornhusker Pony Club

Show Manager:

Amber Fox
 402-440-6997
afoxpharm@aol.com

Show Secretary:

Anne Sushko
 1942 Clifford Street
 Dubuque, IA 52002-0445
gandasushko@hotmail.com
 563-580-0510

Make checks payable to:

CORNHUSKER PONY CLUB

Mail to show secretary at above address or enter online at www.horseshowoffice.com The show will be listed under Sushko

FEEs

Class Fees, from above left Saturday	\$ _____
Class Fees, from left Sunday	\$ _____
Office Fee, per entry, oneday	\$35 \$ _____
Or, per entry, two days	\$45 \$ _____
Late entry, per show	\$10 \$ _____
Horse stall Fri-Sat 4pm	\$40 \$ _____
Or, stall Sat 4pm-Sun	\$40 \$ _____
Or, stall Fri-Sun	\$70 \$ _____
Tack stall one day	\$40 \$ _____
Or, tack stall two days	\$65 \$ _____
Jump-out if not stabling Sat	\$25 \$ _____
Jump-out if not stabling Sun	\$25 \$ _____
Add stall on day of show	\$10 \$ _____
Extra shavings, per bag	\$ 9 \$ _____
Stall cleaning deposit	\$ 20 \$ _____

Total Fees: \$ _____

UNITED STATES PONY CLUBS, INC. RELEASE, ASSUMPTION OF RISK, WAIVER OF LIABILITY AND
INDEMNITY AGREEMENT FOR USPC NON-MEMBERS

This document waives important legal rights. Read it carefully before signing.

I **AGREE** for myself, and/or my child, my/out administrators and assigns, in consideration for my, and/or my child's, participation in this United States Pony Clubs, Inc. (USPC) activity to the following:

I **AGREE** that I choose to participate voluntarily in an USPC activity, as a rider, driver, handler, lessee, owner, agent, spectator, volunteer, and/or trainer. I am fully aware and acknowledge that horse sports and USPC activities involve inherent dangerous risks of accident, loss, and serious bodily injury including, but not limited to, broken bones, head injuries, trauma, pain, suffering or death ("Harm"). I fully understand that this release covers, but is not limited to, inherent risks of an equine activity which mean a danger or condition that is an integral part of an equine activity, including but not limited to, any of the following:

- The propensity of an equine to behave in ways that may result in injury, death, or loss to persons on or around the equine;
- The unpredictability of an equine's reaction to sounds, sudden movement, unfamiliar objects, persons, or other animals;
- Hazards, including, but not limited to, surface or subsurface conditions;
- A collision with another equine, another animal, a person, or an object;
- The potential of an equine activity instructor to act in a negligent manner that may contribute to injury, death, or loss to the person of the participant or to other persons, including but not limited to, failing to maintain control over an equine or failing to act within the ability of the participant.

I **AGREE** to release the USPC, its successors or assigns, officials, officers, directors, employees, agents, personnel, volunteers and affiliated organizations from all claims including, but not limited to, claims for money or property, disability, covenants, actions, suits, causes or action, obligations, debts, costs, expenses, attorneys' fees, judgments, orders and liabilities of whatsoever kind or nature in law, equity or otherwise, whether now known or unknown, suspected or unsuspected, and whether concealed or hidden, including but not limited to any state or federal statutory or common law claim or remedy of any kind whatsoever arising out of or in any way connected with any Harm to me or my horse and for any Harm caused by me or my horse to others, even if the Harm resulted, directly or indirectly, from the negligence of the USPC or the USPC activity.

I **AGREE** to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the USPC or the USPC activity, and **specifically agree to the applicable state statute/law regarding equine/farm animal activity liability and signed posting (if any), in any state in which I or my child participates in a USPC activity.** I **AGREE** to review and understand the full applicable state statutes.

WARNING: Under Nebraska law, an equine professional is not liable for an injury to or the death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to sections 25-21,249 to 25-21,253.

I **AGREE** to indemnify (that is, to pay any losses, damages, or costs incurred by) the USPC and the USPC activity and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse in the USPC activity.

I **AGREE** that neither I, nor any one claiming through me, will hereafter bring, commence, prosecute or maintain, or cause or permit to be brought, commenced, prosecuted or maintained, any suit or action, either at law or in equity, in any court in the United States or in any state thereof, or elsewhere, against the USPC, its successors or assigns, for, on account of, arising out of, or in any way connected with any Harm to me or my horse, and that neither I, nor any one claiming through me, will enforce, prosecute, or recover upon, or attempt to enforce, prosecute, or recover upon, any claim or right of action whatsoever, which I, or any one claiming through me, may now have or hereafter assert, in any way connected with claims for Harm to me or my horse, and for claims made by others for any Harms caused by me or my horse at the USPC activity.

I **AGREE** this Agreement is the entire agreement of the parties, and supersedes all prior oral and written understandings and agreements. This Agreement may be modified only by a written amendment signed by both parties.

I **AGREE** that if any provision of the Agreement is found to be invalid or illegal by a court of competent jurisdiction, the remaining provisions shall be construed as if the affected provision had not been included in order to effectuate the intent of the parties.

In the event this form is signed by the parent/guardian of a child, then all representations and acknowledgements herein are expressly made by, for, and on behalf of the parent/guardian and child.

By signing below, I **AGREE** to be bound by all applicable USPC rules and all terms and provisions of the USPC activity. I acknowledge that I enter into this release after having read the same, and place my signature hereto of my own free voluntary act and deed. By signing below, I represent to the USPC that I fully understand its contents, that I do not need any further explanation, and I waive any further explanation.

I have read and AGREE to abide be the above. REQUIRED — all signatures must be originals, not photocopies.

I enter this show at my own risk and will not hold the Cornhusker Pony Club, the Hunter's Pride 4-H Club or the Lancaster Event Center or their agents responsible for injury to myself or my property.

Original signature of Participant & Date: _____ Print name: _____
Required if applicant is of the age of majority in their state of residence

Or, Original Signature of Parent(s) or Legal guardian(s) & Date: _____ Print: _____
Required if applicant I under the age of majority in their state of residence



- Please sign up BEFORE your first class!
- We will accept sign ups up until the beginning of each section of classes/tests
- We are not responsible for missing ride times/events that are added late, photographing the rider in said events will be left to the discretion of Emily and Becky.

Please fill out the form completely.

Rider Name and Entry Number	Name:	Number:
Address		
Email and/or phone number	Email:	Phone:
Class/Test		
Other comments		

*Please let us know if you have any questions!

Item	Price & Quantity	Total
Digital Copies of ALL photos	\$30.00	
Edited Photographs	\$3.00 x _____	
		Amount Due:



2018 SHAGGY HORSE DRESSAGE SCHOOLING SHOW

ENTRIES:

Entry due date (closing date) is **Tuesday, March 27**. Entries accepted on a first come, first served basis. Expect to receive an acknowledgement and preliminary schedule via email. An entry includes entry form, signed waiver form and payment. All riders must check in at show office prior to first ride. A liability waiver must be signed by rider, (or parent/guardian if rider is of minority age) prior to mounting horse. Ride times will be available by Tuesday before the show and are subject to change until noon Friday. Be sure to check ride times upon check in! Print your entry and snail mail it with a personal check to arrive by the due date. Or register electronically at www.horseshowoffice.com!

REFUNDS:

Refunds (less office fees) will be made for cancellations received on or before the closing date. Cancellations or class scratches received after the closing date will not be refunded and considered a donation to the club.

AWARDS AND RULES:

Ribbons will be awarded through sixth place. Equitation classes are NOT NDA recognized and will not be scored but placed 1st through 6th. Champion and Reserve Champion awards will be presented for high point in Intro, Training and Advanced levels. In order to qualify for Champion and Reserve Champion awards, one ride must be in the highest test of a particular level. No ribbons will be awarded for Test of Choice.

ENGLISH DRESSAGE:

The 2015 USEF/USDF tests will be used.

WESTERN DRESSAGE:

The 2017 WDAA Tests and Rules will be used. Western Dressage classes will continue to be judged by USEF/USDF dressage judges and performed in traditional dressage competition arenas.

MUSICAL FREESTYLE/PAS DE DUEX:

Dressage Musical Freestyle combines the elegance and beauty as well as the power and strength of the horse with the stirring impact of music. This creative expression of the horse-rider relationship is entertaining and offers great audience appeal. Please note for our schooling show Intro level freestyles are allowed. Both English and Western riders are allowed to show in musical freestyle, Pas de Duex and Quadrille.

EQUITATION CLASS:

Equitation is a group rail class, with division occurring by Walk/Trot and Walk/Trot/Canter. Equitation is a group class and may be divided into divisions at show manager's discretion. The Rider is to be judged. Competitors may NOT cross enter walk/trot and walk/trot/canter classes.

EQUIPMENT:

This show is NDA approved and will adhere to NDA equipment requirements. Improper equipment may be grounds for elimination. Competitors will adhere to the following equipment requirements:

1. Simple snaffle bridle mandatory through Second Level.
2. Saddles appropriate for the test being ridden.
3. Rider must wear boots or hard-soled shoes with heels.
4. Humane spurs and a whip no more than 48" in length are allowed.
5. No tie downs, martingales, side reins, or similar devices are allowed.
6. ALL riders in this show must wear ASTM/SEI-certified helmet at all times when mounted (no exceptions).
7. Red ribbons MUST be affixed to tail of all horses known to kick.
8. Please check with Show Manager if you are unsure of equipment requirements.

ATTIRE:

Attire appropriate for schooling shows is expected. Western attire is expected in western dressage classes.

www.westerndressageassociation.org/western-dressage-rules-tests/



2018 SHAGGY HORSE DRESSAGE SCHOOLING SHOW

Cornhusker Pony Club invites you to sponsor classes at the Shaggy Horse Dressage Show. Advertisements may be placed in the program if submitted to the show manager by March 6, 2018.

STALLS AND ACCOMODATIONS:

Stalls must be paid for in advance. **One bag of shavings comes with each stall.** Extra bedding is available at the show. No outside bedding is permitted. One horse per stall. Saturday show stalls will be available by 5pm Friday. A limited number of dirt stalls will be assigned based on the date of receipt of your entry. Some stalls will be on concrete. Jump outs are permitted at this show. Because extra charges are added to facility rental when stalls are not stripped after use, a stall stripping deposit of \$20 must have been paid on original entry or at check-in. Numbers will not be released if not paid. \$20.00 will be returned if stall is stripped before departure. Please contact Lancaster Events Center for RV hookups.

CONCESSIONS:

Concessions will be available on the grounds both days. No outside food is allowed. No coolers allowed. No food from outside vendors may be delivered.

MANAGEMENT RULES AND REGULATIONS:

1. Show Management reserves the right to use the small arena size (20m x 40m) for Intro and Training level tests. First level tests and above will use the standard arena size (20m x 60m).
2. The show will be held in the Amy Countryman Arena and the Multi-Purpose Arena (MPA). Footing for indoor arenas will be sand/dirt. Warm-up will be held at the South end of the Amy Countryman Arena.
3. Competition arenas will be available for schooling from 7:00 pm until 10:00 pm Friday and Saturday evening and starting at 6:30 am Saturday and Sunday.
4. Show Office will be open Friday 5:00 pm to 8:00 pm, Saturday 7:00 am to 8:00 pm and Sunday 7:00 am until end of show.
5. Any changes to entry after closing date will incur a \$5 change fee per change. Any entries received after the closing date will incur a \$10 late fee for each show.

WARNING: Under Nebraska Law, an equine professional or activity sponsor is not liable for an injury to or the death of a participant in equine activities resulting from the inherent risk of equine activities, pursuant to sections 25-21,249 to 25-21,253.

LIKE Cornhusker Pony Club on Facebook for links to ride times, updates and announcements!

Please be sure that the listed email address is **LEGIBLE!** Entry receipt confirmation and ride times will be emailed to riders.

Lancaster Events Center
4100 N 84th St
Lincoln, NE 68507
402-441-6545