



# The Contact

SUMMER 2017

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## Letter from the President

Hey, NDA! Are you staying cool this summer? If you're anything like every other horse person I know, you're finding time to get a ride in first thing in the morning or long past the sun goes down. No matter the weather outside, we can always find time for our horses. This is very similar to our group of dedicated volunteers in Nebraska Dressage Association.

Just like most of us crazy horse people, our volunteers hold down regular full-time jobs. Early in the morning, late at night, and sometimes even during the regular work day, these volunteers are squeezing in time to give something back to NDA. Why? Because they want our dressage community to thrive. For that, I thank each and every one of you. I want to let you know about a few things that have happened this year with NDA. First off, our membership, YOU, has made this an all time record year with 154 members.

The "L" Program. Thanks to the Education Committee and all those in charge of coordinating this educational event, we have seen new faces attend our events and receive high-quality education that will impact the future of NDA for years to come. I look forward to attending Part C!

The 40th Annual Cornhusker Classic. Can you believe this show has been going on for forty years? Shoutout to our incredible Competitions Committee, volunteers, judges and staff at the Event Center, this show was a great success. If you're interested in learning more about what goes in to being a competition manager, or about all the volunteer opportunities available, please contact Jennifer Rawlinson. This show continues to get bigger and better, and it's time to grow our resources to keep up with the momentum.

I am also excited to share that two of our NDA Members will be attending the 2017 USDF Convention in Lexington, KY this year as PM Delegates, Melissa Ward and Laureen Van Norman. At our August meeting (which everyone is welcome to attend!), we will be discussing who to send as a GM Delegate. If you are interested, please let me know as soon as possible.

To close, I want to thank every single member of NDA again for their participation in events, volunteerism for the club, and good sportsmanship that we see within our community.

All my best,  
**Jane Fucinaro**  
*2017 NDA President*

## L Education Program

by Margo Hamilton

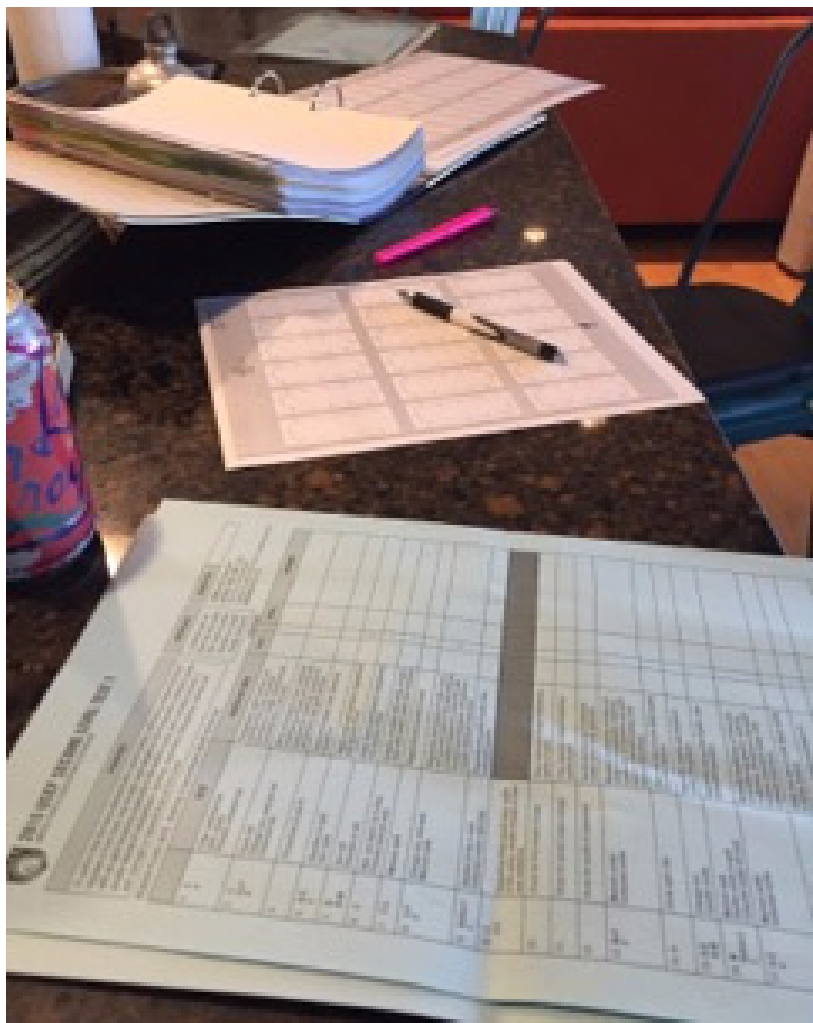
Perhaps after riding through scores dressage tests, having sat in the bleachers watching innumerable dressage tests for years, riding and auditing multitudes of clinics you think you're well qualified to become a dressage judge. Perhaps you are correct. Alas, entering into the USDF "L" Judges Education program may give you some moments of pause to question exactly how much you truly know about dressage, and most importantly how quickly you can spit out your insights in a coherent fashion.

I am delighted and daunted to be a participant in Part 1 of the "L" program" hosted by NDA. The "L Program" is an educational program open to anyone who would like more insight into the process of judging, and is also the first step in becoming a judge. Graduates of all sections of the "L" program are qualified to judge schooling shows. My motivation to participate in this program is divided between my personal desire to expand my skill set and also to hopefully, one day, judge schooling shows.

Participants like myself have a lot of work to do in order to receive our judging credentials. Becoming a judge is as much an academic pursuit as it is experiential. USDF has designed an educational program with standards and uniformity in mind. The result of this education is to produce crop after crop of qualified judges who are scoring in an expected and reasonably uniform fashion. "L" Candidates must be able to ride through Second Level, know the USEF rules, be familiar with each movement of each test from Intro-Second Level, the biomechanics of horse, and the Training Scale. This equates to hours and hours of study-time and reading for each participant in addition to attending each 12-18 hour session of classroom work and passing exams.

July 18-19 NDA hosted the B Session of the "L" program and we were lucky enough to have the opportunity to learn from one of the best, Janet Foy. Janet Foy is an FEI 5 Star judge, which means she can judge any show from the Cornhusker Classic all the way up the Olympics. That Janet makes the time to come to Nebraska and teach prospective judge candidates is a testament to the seriousness with which USDF and the "L" Program Faculty view educating future generations of dressage judges. Knowing that Janet Foy (one of my WCWs) would be teaching this section, I hit the books (flashcards and

# L EDUCATION PROGRAM



videos) hardcore in preparation. I spent countless hours watching Biomechanics videos and reviewing my notes from the prior section. Each day I recited the Training Scale in my head while I walked down to the barn, just to make sure it was properly seared into my brain. I also re-read several sections of Janet Foy's most recent book, hoping to have an extra bit confidence when put on the spot to answer questions.

Despite her stature as a pillar of the dressage community Janet is a gracious and approachable teacher. She is extremely relatable to all riders, sharing stories of showing Arabians, or being a rodeo queen. The stars really are just like us! This was notable to me as a participant in the classroom. It's apparent Janet views these horses first through the lens of the Training Scale, regardless of whatever virtues and vices a horse's breeding may have bestowed upon them. As a participant we learn to judge the "Basics" first. Basics are short hand for "Training Scale." We have to learn to address the most fundamental underlying issue the horse may be facing, such as problems in rhythm or connection.

Only once you've assessed the "basics" can a judge move onto things like accuracy (which are known as modifiers). Learning the process of judging from the perspective of The Basics certainly turns my head in knots some times. It's very easy to simply watch the accuracy of the movement and begin your judging thought process from there. As I've had to switch my thinking about watching dressage tests from a "Basics" first perspective I found my thinking gets a little stuck in the mud and I'm not afraid to admit I sometimes struggle,( especially when someone is holding the microphone up to my face) to make my comments strike at the heart of the moment. It is surprisingly difficult to observe ALL of the qualities of a good dressage movement at one time. "Okay...tempo: good, horse seems relaxed, connection: needs some work...wait...where are you going? No...that's right...is it? Are they supposed to trot there?...Should I ring the bell?"

Session B was the first time participants were given an opportunity to judge test movements. Prior to attending the classroom session we were to be asked to diagram all of the tests from Training to Second, the purpose of which was so that we begin to fully comprehend where one movement ends and another begins. Diagraming the tests clarifies where corners, and long stretches of the arena are to be judged in relation to other movements such as

transitions, diagonals and circles. Because we judge "Basics" first, every step a horse takes in the ring is judged, even in those far corners. In the classroom session we watched many video clips, all of which seem to be too short or end too quickly. The only time I've ever wished walk movements would go slower was while watching clips of them in the classroom.

As participants worked on judging movements from video clips Janet encouraged everyone to use positive and useful comments. We are admonished for trying to coach or be too critical from the judges stand, encouraged instead, to provide useful direction. Comments like "needs more engagement" are discouraged as they are not helpful to the rider. "Needs more engagement? That's like saying Needs more money. We all need more money!" Janet quipped as she directed us to develop more meaningful judges comments.

In the afternoons we moved out to the riding arena to watch live demonstration riders show us the movements from tests, as well as riding actual tests. Participants were given test sheets and were asked to live score the rides as they were ridden. Again, I've never wished for dressage to be slower more than while trying to score and comment my own test sheets for each ride! We were lucky to have very good, and confident demonstration riders. Miya Higgins was a delightful training level rider, and Janet praised her circle at E for being an actual 20m Circle instead of the usual 22m oval. (Participant tip for all of you riders: Learn where your 20m Circle marks are located at B and E. ALL judges hate those 22M ovals).

Macy Reeves and Remy Sass demonstrated several movements from First Level before going on to ride full tests. It was really helpful as a participant to see particular movements, like the Leg-Yield off the rail to X then back to the rail demonstrated live and in person. Despite seeing this movement a thousand times, it's totally different when you've got a whole bunch of new information floating around in your brain.

Sunday we spent the entire day in classroom and riding arena learning about Second Level. Second Level introduces to judges a number of more complicated movements, such as turns on the haunches, travers as well as the requirement for a bit of engagement and collection. Janet was very good about discussing how much collection and engagement one can reasonably expect out of

Second Level Ride. The more complex a moment gets, so does the judging. There is just so much more to asses. What score do you give a Shoulder-In that's rhythmic but waivers between a good 3-track Shoulder-in and a Leg Yield?

Our Second Level riders were truly heroic, enduring the terrible heat for the sake of education. Kate Rawlinson, Theresa Wagner, Carla Rogowski, and Tille Jones provided wonderful examples for everyone to learn from. We were lucky all weekend to have a nice diversity of horses to learn from. The demo riders maybe would have preferred to have stone cold perfect rides, alas less-than-perfect riding is exactly what participants needed. Our wonderful demo riders gave us examples of movements that were 2's all the way up to 10s. We even got

to practice the proper notation for someone who has gone off course, which was absolutely perfect because the first time we had an off course, nearly everyone notated it improperly.

Janet was a gracious instructor to both candidates and riders alike. She was able to quickly and effectively assist each rider in improving their movements. One example which sticks out which was helpful for both participant and demo rider was the assistance she gave to Kate Rawlinson and Tille Jones with the Collected Canter to Medium Canter back to Collected Canter movements for Second Level. Participants were able to really think through what those transitions look like, and learn to score the medium and the transitions accurately. The riders got valuable information to take

home with them and implement into their training.

I left the second session of the "L" Program having a great deal more understanding (I won't go so far as to say confidence yet) about the process of judging. As I keep my eye on the eventual goal of becoming a judge, I've got a new appreciation for the complexity of dressage. I am reminded in my quest to ascend to another level of expertise that the opportunities for growth and learning in dressage are endless. I am grateful to Janet Foy for being willing share her expertise with all of us, as well as to NDA for organizing this educational opportunity in Region IV. ❖

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Photo by Susan J Stickle:  
Olivia LaGoy-Weltz,  
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*Tillie stands at the top of the podium after winning gold at the 2017 North American Junior & Young Rider Championships*

## Heart of Gold

by Otilia Jones

I remember being in awe of those girls. They seemed to win all the awards. They were much older. Sophisticated. Refined. They seemed to be able to effortlessly get their horses to do amazing things. It was not long after my 7th birthday—that day when my parents removed the blindfold from my eyes and a horse, yes a horse!—stood before me, ready to carry me through my one-lesson birthday present, that I remember listening to those girls excitedly discussing some magical, mysterious event they wanted to attend—NAJYRC. I didn't really know what they were talking about, but I knew if they wanted to go, then I wanted to also. Perhaps it started as just a little girl's dream, but it soon turned into my goal—to compete at NAYJRC, and make it to the podium.

That one-lesson birthday present was—as my dad is fond of saying—the gift that kept on giving. One lesson turned into 5, and the training horse was replaced by a leased pony, and I began competing in

schooling shows. Before long I was the owner of a very special Connemara pony, Darby, who took me through third level and enabled me to earn my bronze medal when I was 12. I worked hard, but things seemed to come easily those days. Then: Enter Boegley's Mauricio, a/k/a “Mo.”

An 18 year old Danish Warm Blood, Mo was a Ferrari without brakes. He had “buttons” I didn't even know existed. On Mo I quickly learned how much I didn't know about dressage. The transition from pony to a large horse was hard. He was, undoubtedly, the most difficult horse I've ridden. But with Mo I began to learn what it's like when horse and rider develop that indescribable, unbreakable bond, through countless hours of training and all the quiet time just being, together. And from Mo, I learned some painful, and beautiful, lessons of life.

When Mo and I became partners, we began showing 3rd level and schooled 4th

level. Although we showed reasonably well, our first year was challenging. As we were just starting to develop our connection, I nearly lost Mo in a tragic fire that destroyed the barn where I was training and he was boarded. That opened my eyes to a harsh reality of life that any ride may be the last. But the experience also made me appreciate that every ride is special. While with Mo I also said goodbye to my beloved trainer and life-mentor, Felice Rose, who was a second mom to me. After decades of training, she was slowing down at a time when my pace was speeding up.

I don't know if it was through fate, or destiny, or just dumb luck, but Jami Kment, a trainer in Palmyra, Nebraska, agreed to help me. Jami, the owner of the aptly named Providence Farm, helped me understand Mo's quirks and how to manage his many idiosyncrasies. Mo and I developed a connection like never before, and in our second year, 2015, I finally

realized a part of my long-time dream of competing at NAYJRC, where we placed 8th in the individual test and 7th in the freestyle. We entered the Festival of Champions ranked 2nd and placed 4th. Our incredible year continued where we placed 1st in the Junior team championship ride at Regionals and qualified for the open class 3rd level freestyle, where we finished 8th at Nationals against open class riders. That magical year ended by accepting an invitation to ride at the Robert Dover clinic in Wellington, Florida where we had a simply amazing week.

Realizing that a girl from Nebraska and her schoolmaster horse might actually be able to compete with the best horses and riders in the country, through the rest of the winter in 2016, Mo and I trained like never before. I intended to ride again at NAYJRC, but this time, reach the rest of my goal—making the podium. By the spring of 2016, Mo was moving better than he ever had. I have always had an incredibly close connection with my previous horses, but what Mo and I had was, simply put, special. I knew in my heart that we were poised to realize that dream I'd had since I was 8 years old, listening to those older girls talk about riding in that special event, NAYJRC.

The music and freestyle pattern my mom and I selected was perfect for Mo. Two weeks before our first qualifying show, Mo and I had one of our best training sessions. We were ready. But after the ride, I noticed that Mo was acting out of character. He was biting, pacing, rolling, lying down, and wouldn't eat, even his favorite snacks. The local veterinarian urged us to take him to Kansas State horse hospital, so my dad drove Mo and me through the night. The prognosis was unclear, but hopeful, so we returned home. The following week Mo was on fluids and underwent multiple tests, but still, the veterinarians were not able to settle on a diagnosis. That Friday, my dad promised me that we could return Kansas State to see Mo the next morning. I remember the feeling of exhilaration the entire day, knowing I'd soon see my boy. What I didn't know was that that morning the veterinarians did surgery and learned that 25 feet of Mo's small intestine was dead. They told my parents that if they could save Mo, his quality of life would be poor, and recommended that they not bring him out from surgery. My parents agreed to let him go peacefully. When I got home from school expecting to get ready for the trip to see my boy, I was met with my dad's open arms, tears welling in his eyes. I knew what that meant. I didn't need my dad to say the words, but he did: "Sissy, Mo didn't make it." I cried like I've never cried before. I never got to say goodbye to my best friend and tell him how much I truly loved him.

The grief was intense. I became depressed. My best friend was gone. My partner with whom I'd worked so hard, and been through so much, was now just a memory. I couldn't do the one thing I loved more than anything—ride horses; ride Mo. And my goal of reaching the podium at NAYJRC was gone.

I'm not proud to admit that I started questioning why God would do that to Mo and me. I was lost, and didn't know how to fill the painful hole



in my heart. I didn't want to go to the barn. I couldn't bear to see Mo's empty stall. Friends and family tried to console me by telling me that everything happens for a reason. I didn't believe them.

What I didn't know until months later, was that the day after Mo died, while my dad was driving back to Kansas State to pick up our trailer and Mo's shoes and remnants of his mane, my dad called my trainer and told her that no matter how many hours my dad had to work to pay for another horse, my trainer was to find me another horse. My dad couldn't bear to see me suffering like I was. One week later I was in Florida with Jami. Through providence, we found Apachi. He'd recently been imported from the Netherlands and Caroline Roffman and Jami saw his great potential. Though my heart was aching for my beloved Mo, I saw his great personality. Each of us was right. My dad nicknamed him "Patch", as he was a patch to my broken heart.

Apachi and I spent the summer of 2016 getting to know each other. While I was happy for my Region 4 teammates and the other riders who made it to NAYJRC, it was hard to watch, knowing that that's where I desperately wanted to be. So Apachi and I rode. And we trained. And we bonded and we connected. By the one-year anniversary of Mo's death, the hard work was beginning to pay off. The potential Jami and Caroline had seen was coming to fruition. The personality I had seen blossoming. We qualified after only three shows. We were on our way back to NAYJRC! The one remaining question was what freestyle would Apachi and I ride? My mom, Jami and I considered numerous options, and nothing ever felt quite right. No matter what style or genre, nothing seemed to fit. Nothing spoke to my heart—except one. The music to which Mo was going to ride, which had arrived days before his death, was perfect. I was ready; again.

Two weeks we were to leave for NAJYRC, I was out of town with my brothers and my dad when we got the call from my mom. Apachi was showing the same symptoms Mo had shown a week before he died.



At the recommendation of the veterinarian, my mom was on her way to Kansas State. I felt physically sick. Once again I was in my dad's arms, in tears. This could not be happening; again. Mom drove through the night to get Apachi to Kansas State. Dad drove through the night to get me home, then on to Kansas State. I had to see Apachi. During those 7 long hours I relived losing Mo. I imagined what I would do if I lost Apachi; what if I'd ridden him for the last time.

When we arrived at the hospital, we entered the same door we entered 14 months earlier, walked down the same hallways, and incredibly, found Apachi in the exact same area where I last saw Mo. I don't know how long I just stood there hugging him, grateful to see him, but terrified what we'd hear from the veterinarians.

But this time what I heard sent my spirits soaring. Apachi was going to be ok. Three days later we left Kansas State, not just with four shoes and some pieces of mane, but with my boy, healthy and cleared to compete!

My dream of making the podium no longer seemed so important. That Apachi was healthy and we could compete was enough. But compete he did. We anchored our team to a 3rd place finish, and to a 3rd place finish in the individual test. Unbelievably, we made the podium not once, but twice. But what happened next, was surreal. We were slotted to be the second-to-last ride in the freestyle. I watched the top riders score in the low 70's. But instead of the usual butterflies I feel before a big ride, I felt a sense of calm and confidence. Then Mo's music began. And Apachi and I were not alone. It was as if my boy Mo was there with me telling me to ride my heart out like he knew I could, and win the gold that I so desperately wanted to win with him. When the last rider's score was announced, my mind raced, and I was back in my dad's arms, tears flowing. But this time, from uncontrolled joy. Gold.

Yes, things do happen for a reason. Life is sometimes really hard. But with perseverance, the hardships add an indescribable, cathartic sweetness to the victories. And they make clear that it's the journey that counts the most. Little girls' dreams do sometimes come true. I know. Mine did. ❖



## A Summer of Learning

by Sandie McConnell

The month of June brought Sarah Martin to Stillwaters and Middlecross. Sarah is a USDF bronze, silver and gold medalist and serves as faculty for the USDF Instructor Certification program.

Riders (most of them NDA members) traveled from Iowa, Omaha, Grand Island and a variety of barns in Lincoln. We had 4 full clinic days with riders of all ages riding Intro to Fourth Level/FEI on a variety of breeds of horses.

Sarah teaches in a manner that not only helps the rider learn to use and aide but also the when, where, how and why to use said aides. She pays particular attention one the rider's body position and how it influences the horse, specifically which part of the rider's body influences which part of the horses body. With this

knowledge, Sarah gives riders the tools they need to become a "thinking" rider able to school their horse on their own in between lessons/clinics.

Pete Rodda has been coming to Lincoln twice/year for the last year and a half. Pete is a talented horseman with his base in Parelli. Pete trains both horse and rider to achieve a connection that is both calm and confident. He also works with Sarah Martin which allows him to relate his horsemanship training to what we are doing in the saddle with our dressage training.

He is based in Colorado in the summer and Ocala, FL during winter while traveling to Indiana, South Dakota, Oklahoma, Nebraska and points in-between. During his visit in June he worked with riders and

NDA members in Omaha, Lincoln, and Grand Island. He saw horses of all breeds and levels of training helping each horse rider combination leave the session more focused, calm and confident that they came in.

Pete does private, semi-private and group lessons. He will return to Nebraska over the weekend of October 15-18. He traveled to Omaha for 1/2 day group lesson when is was here in June and will likely return in October. He will also likely be in Grand Island during this trip. Sarah Martin returns to Lincoln August 25-28. Auditing is free. ❖

*If you are interested in participating or auditing in either returning clinic, contact Sandie McConnell at [mconnellsandie@gmail.com](mailto:mconnellsandie@gmail.com)*






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Danna Seevers is the owner of Health Nut Highway, LLC. She is a private Restorative Health Coach and Wellness Educator. She has over 30 years' experience in the health and wellness field and is certified as a Nutritional Therapy Practitioner, Restorative Wellness Practitioner, Restart® Program Instructor and Fortis® Corporate Wellness Workshop Instructor. She specializes in educating and empowering individuals and companies to achieve vibrant health and vitality through holistic diet and lifestyle changes.




## USDF "L" EDUCATION PROGRAM – PART 1

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*We expect the sessions to fill quickly so sign up soon!*

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## Sponsor Spotlight

The Urgent Care Clinic of Lincoln has been serving the Lincoln community since 2005 in treating non-life threatening injuries and illnesses with a state of the art facility to serve your medical needs.

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Owned & operated by Dr Don Rice M.D., FAAFP, his background in both family and emergency medicine allowed him to blend these backgrounds into the Urgent Care environment. Please welcome him into the dressage family as he recently began riding this last year and has a horse named Mo.

Also, UCCL sees a few more riding injuries as the show season progresses so if you find yourself injured, stop by the Urgent Care Clinic of Lincoln off 70th & Pioneers.

**Monday-Friday: 8:00AM - 8:00PM**

**Saturday - Sundays: 10:00AM - 6:00PM**

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## In the Western Dressage World...

Back by popular demand—a free webinar:

### **What to know before you show Western Dressage** September 12, 2017 - 8:00 pm

In this session, we will cover the tack, attire, and tests provided by WDAA used for showing Western Dressage. Want to know how a schooling dressage show works such as entry forms, ride times, and what to expect the day of the show.

Are you interested in competing for year end awards? We will cover NDA membership and year end awards, and WDAA membership and horse awards. Join us for this informative question and answer session.

Watch the facebook page for the link to register.



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## Junior Corner

### Stick Horse Decorating Party Was Fun!

NDA juniors got together in mid-August and decorated a bunch of stick horses for the all-new Stick Horse Equitation class, which will be held during the lunch break of the Schooling Show Championships.

We can't wait to see everyone competing in this fun class at the SSC!

\*\*\*

**Schooling Show Championships**  
Sunday, September 24, 2017  
Lancaster Event Center



### Junior Clinic with Catherine Chamberlain

NDA is offering a unique opportunity for our juniors this coming October 21-22 with a Junior Clinic with Catherine Chamberlain.

This is a great opportunity for our youth riders to learn from a multiple USDF medalist and member of the USEF Young Rider European Tour, alongside her many achievements at the FEI North American Junior and Young Rider Championships in her 5 years of competition there.

Achieving so many goals at the Junior and Young Rider level gives Catherine a unique perspective to pass along to our junior members, and will be an event not to be missed!

Keep an eye on the NDA Facebook page for further details regarding location and entry forms.

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Karen L. Stricklett, MS, CRC, ABVE-D  
President

## Dressage Across the Pond

NDA Member and dressage trainer Missy Fladland is on a European Adventure this summer! She, along with her horses Royal Gem and Sunny have made the journey from their stable in Griswold, Iowa all the way across the pond to the UK where they will be training and showing!

Missy will be spending regular dispatches from Europe throughout the summer so keep your eyes open for these exciting updates from one of our local riders!

“Gem, Sunny and I left on our adventure on May 26, 2017, departing for Europe loaded onto a cargo plane. Sunny and Gem were the only horses on the plane! Once we arrived in Amsterdam the horses were placed in quarantine, and from there we departed the 8 hour journey, including a ferry ride from France over to the UK. From there it was a quick “van” ride to our destination in the English countryside, where I will be living for the next 4 months!

I am so blessed to have this opportunity, which would not be possible without my sponsors and of course the Dutta Corporation, who were integral in getting all of us safely over seas. I'm excited to share all of my adventures with you! I will send more updates soon!”



  
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## Year-End Awards Banquet Update

You have worked hard showing this summer. Whether you have gone to schooling or recognized shows, or both, it's fun to be recognized for your efforts when the season ends. So here are some dates to keep in mind as we approach the end of the season.

You should have your scores submitted to Kathy Hanford by October 5. Be sure to check the NDA website for the requirements for the awards you are applying for. There is a handy dandy check list so you can be sure to submit all the information the Awards committee needs. There is nothing more disappointing than forgetting to send in something and missing out on an award!

Then make plans to attend the NDA awards program and annual meeting. We will be having a brunch this year at the Ashland Country Club on Sunday, November 19. If you've not attended

before, it's always and good time to connect with the dressage community and to start your Christmas shopping with items from the always spectacular silent auction. Watch for a form on the NDA Facebook page to sign up for the brunch. Final information about time, cost and menu will be included.

**If you have trophies, please contact Laureen Van Norman to return them.**

NDA presents many nice awards and is adding to the Schooling Show Medal Series this year. Western dressage competitors will want to check the new handbook when it comes out in the near future.

Hope to see you all November 19 at the Ashland Country Club.



## CLASSIFIED ADS

*Do you have something to advertise?*

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on this page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Margo Hamilton at [margoreham@gmail.com](mailto:margoreham@gmail.com). Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 6833

*NDA makes no endorsements or representation in connection with advertisements placed in this section.*



### Brenderup 2-Horse Trailer For Sale

2004 Royal TC Brenderup two-horse trailer for sale. Extra tall for warmbloods. Fully serviced each year; newer tires in good condition.

Located in Omaha, NE. Asking price is \$7800.00.

**CONTACT:**  
**Karen Stricklett**  
[kstricklett@stricklett.com](mailto:kstricklett@stricklett.com)  
402-677-6118





## 18" AdvantageR by Custom Saddlery For Sale

2016 saddle – AdvantageR model from Custom Saddlery: patent leather cantle, royal blue leather piping, pristine condition. Asking \$3800. Please contact Lynn: [lbeideck@neb.rr.com](mailto:lbeideck@neb.rr.com) for more details.

**CONTACT:**  
Lynn Beideck  
[lbeideck@neb.rr.com](mailto:lbeideck@neb.rr.com)



## Calendar of Events

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### SEPTEMBER

- 8** “What to Know Before You Show Western Dressage” Webinar
- 11** NDA Board Meeting, 6:30 at Misty’s Steakhouse in Havelock
- 16** USDF L Education Program Part 1, Session C Classroom session held at Firespring
- 17** USDF L Education Program Part 1, Session C Riding session held at Still Waters Equestrian Academy
- 24** NDA Schooling Show Championships at Lancaster Event Center

**28** USDF Region 4 Championships

### OCTOBER

- 5** Score submission deadline for year-end awards
- 9** NDA Board Meeting, 6:30 at Misty’s Steakhouse in Havelock
- 20-22** Introduction to Western Dressage with Emily Johnson at Mountain Rose Ranch in Kearney, NE

### NOVEMBER

- 9-12** USDF National Finals
- 19** NDA Year-End Awards at Ashland Golf Club

## Region 4 News

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Region 4 was well represented at the Adequan/FEI North American Junior and Young Rider Championships this July in Saugerties, New York. With Jenna Upchurch and Codi Harrison in the Young Riders division, the Junior division consisted of Mackenzie Peer, Otilia Jones and Bianca Schmidt. The two groups were ranked well for the event, but the crowning achievement was the gold medal for the Junior Rider Dressage Freestyle Championship being won by our own Otilia Jones.

September brings the USDF Region 4 Championships, held at the Maffitt Lake Equestrian Center in Cumming, Iowa. This event will be held September 28 through October 1.

The USDF National Dressage Finals will be held November 9 through 12 at the Kentucky Horse Park in Lexington, Kentucky. This will also be the site for the USDF Annual Convention held on November 29 through December 2.

Our own Kathy Hanford was chosen as the scholarship recipient for the 2017 (and first ever) Region 4 Adult Educational Scholarship. Kathy competed through first level last year with her grade paint mare, Peppermint Patty. She has since bought a 10 year old Welsh Cob gelding, Goldhills Gemini, and hopes to qualify for this year’s Regional Championships at Training Level. She ultimately hopes to earn her USDF Bronze Medal with Gem and to continue her dressage education for many years to come. Kathy will be using her scholarship to attend a clinic with Sarah Martin this Fall at Still Waters Equestrian Academy in Hickman, NE.

2017 Region 4 PM Delegates have been elected—congratulations to our own Laureen Van Norman and Melissa Ward for being elected to represent our region’s USDF Participating Members at the USDF Convention this year in Kentucky!



## 12<sup>th</sup> Annual NDA Schooling Show Championships & Open Show

Sunday, September 24, 2017

Lancaster Event Center – 4100 N. 84<sup>th</sup> St. Lincoln, NE 68507

Opening Date: August 1, 2017 – Closing Date: September 15, 2017

Show Manager: Jennifer Rawlinson (402) 580-3318; [jrawlinson@windstream.net](mailto:jrawlinson@windstream.net)

Show Secretary: Katie Krause (215) 375-1451; [kfink1130@gmail.com](mailto:kfink1130@gmail.com)

Judge: Nena Denman, Y of Earlham, IA

### Complete Entries Must Include All Items:

- \* One entry form per horse/rider combination
- \* Postmarked on or before the closing date
- \* Full payment by check written to NDA
- \* Negative Coggins issued within one year of show date
- \* Copy of USDF membership card (see USDF.org)

Mail your completed entry to:

Katie Krause, Show Secretary  
7606 Highland St.  
Rablon, NE 68127

### Class Fees:

|                        |      |
|------------------------|------|
| Open Class Fees        | \$20 |
| Championship Class Fee | \$30 |

### Stabling & Fees:

|                               |                         |
|-------------------------------|-------------------------|
| Stall – Horse or Tack         | \$40 (\$100 for 3 days) |
| Stall Mat Rental (delivered)  | \$30/stall              |
| Bedding (outside not allowed) | \$8/bag                 |
| Camping/RV Hookup (per night) | \$25                    |

### Administrative Fees:

|  |      |
|--|------|
| Office Fee (per entry)                         | \$25 |
| Late Fee (must be paid before showing)         | \$20 |
| Incomplete Entry (must be paid before showing) | \$20 |
| Post Entries (per class if schedule permits)   | \$10 |
| Change Fee (per class if schedule permits)     | \$5  |

*No charge to enter Stall Decorating Contest and Slick Horse class held over the lunch break!*

**Refunds:** Office fee is not refundable. Entries with written cancellation on or before the closing date will receive 100% refund of all fees minus the office fee. No refunds after the closing date.

**Show Schedule:** Ride times will be posted on the NDA website of [www.nebraskadressage.org](http://www.nebraskadressage.org). It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after receiving ride times. When scheduling ride times, first priority is given to Championship entries. Complete Open entries will be scheduled in order of entries received. Incomplete and post entry fees will be charged and must be paid before showing.

**Awards:** Rosettes awarded through 6<sup>th</sup> place for Championship classes. Champions of the championship classes will receive a prize. Ribbons through 6<sup>th</sup> place awarded for all other classes. No high point awards. Mounted Awards Ceremony will be held for championship classes if scheduling permits. Times will be announced at the show.

**Security:** Provided on Saturday night from 11 p.m. to 7 a.m.

**Arenas:** All performance arenas are indoors, footing composed of sand/clay, separate sand/dirt warm-up. Introductory classes may be ridden in a small arena (20m x 40m). Training tests 1 and 2 may be in a small arena. All other classes will be in a standard arena (20m x 60m).

**Stalls:** Stalls will be in Amy's Arena. These stalls are on concrete. Stall mats are available for \$30/stall and need to be ordered on the entry form in order to have them in your stall prior to arrival. Overflow stalls may be dirt or concrete.

**Accommodations:** Host Hotel: Staybridge Suites, 1501 N. 86<sup>th</sup> St., 402-484-6000 (1 mi), ask for the Event Center discount. Country Inn & Suites, 5353 N 27<sup>th</sup> St, 402-476-5353 (6.8 miles). Candlewood Suites, 4100 Pioneer Woods Dr, 402-420-0330 (4.8 miles); Chase Suites Hotels, 200 S 68<sup>th</sup> St Plc, 402-483-4800 (4.2 miles); New Victorian Suites, 218 N 48<sup>th</sup> St, 402-464-4400 (8 miles). For more information, visit [www.lancastereventcenter.org/plan-visit/hotels](http://www.lancastereventcenter.org/plan-visit/hotels).

**Directions:** From the East: From I-80 West, take exit 408 for US Hwy 6 toward Waverly. Turn left onto Hwy 6 toward Lincoln for 2.7 miles. Turn left onto 84<sup>th</sup> St, continue for approximately 1 ½ miles. Turn left onto Havelock Ave or into the Event Center from 84<sup>th</sup> St. From the West: From I-80 East, take exit 405 for 58<sup>th</sup> ST/US Hwy 77. Turn right onto N 58<sup>th</sup> St, continue to Cornhusker Hwy (T-intersection). Turn left onto Cornhusker Hwy, continue over the bridge to 84<sup>th</sup> St. Turn right onto 84<sup>th</sup> St and continue approximately 1 ½ miles. Turn left onto Havelock Ave or into the Event Center from 84<sup>th</sup> St.

Other: Concessions: Available indoors on the grounds during show hours. Dogs: Dogs must be leashed and attached to a person at all times. Management may assess a fine if leash rule is not complied with. Tack and Afire: See NDA Schooling Show Championship Rules at [www.nebraskadressage.org](http://www.nebraskadressage.org).

**Championship Classes:** The highest scoring (55% minimum score) horse/rider in each championship class will be named Champion and second highest (55% minimum score) will be named Reserve Champion. Championship classes will count towards NDA year-end awards only but not next year's championship show. Qualifying rules for championship classes are at [www.nebraskadressage.org](http://www.nebraskadressage.org).

|     |   |     |                                     |
|-----|---|-----|-------------------------------------|
| C1  | Western Dressage Intro Champ, Test 4, Jr/YR | C13 | Intro Champ, Test C, Jr/YR          |
| C2  | Western Dressage Intro Champ, Test 4, AA    | C14 | Intro Champ, Test C, AA             |
| C3  | Western Dressage Intro Champ, Test 4, Open  | C15 | Intro Champ, Test C, Open           |
| C4  | Western Dressage Basic Champ, Test 4, Jr/YR | C16 | Training Level Champ, Test 3, Jr/Yr |
| C5  | Western Dressage Basic Champ, Test 4, AA    | C17 | Training Level Champ, Test 3, AA    |
| C6  | Western Dressage Basic Champ, Test 4, Open  | C18 | Training Level Champ, Test 3, Open  |
| C7  | Western Dressage Level 1, Test 4, Jr/YR     | C19 | First Level Champ, Test 3, Jr/YR    |
| C8  | Western Dressage Level 1, Test 4, AA        | C20 | First Level Champ, Test 3, AA       |
| C9  | Western Dressage Level 1, Test 4, Open      | C21 | First Level Champ, Test 3, Open     |
| C10 | Western Dressage Level 2, Test 4, Jr/YR     | C22 | Second Level Champ, Test 3, Jr/YR   |
| C11 | Western Dressage Level 2, Test 4, AA        | C23 | Second Level Champ, Test 3, AA      |
| C12 | Western Dressage Level 2, Test 4, Open      | C24 | Second Level Champ, Test 3, Open    |

**Open Classes:** There are no qualifying requirements to enter the classes below. Those entered in the championship classes may ride in open classes but cannot ride the championship level test in an open class on the same horse. Scores from the open classes will count towards NDA year-end awards. Tests are open to Jr/YR, AA, and Open.

|     |                                 |     |   |
|-----|---------------------------------|-----|---|
| S25 | Western Dressage Intro Test 1   | S41 | USDF Intro Test A                         |
| S26 | Western Dressage Intro Test 2   | S42 | USDF Intro Test B                         |
| S27 | Western Dressage Intro Test 3   | S43 | USDF Intro Test C                         |
| S28 | Western Dressage Intro Test 4   | S44 | Training Level Test 1                     |
| S29 | Western Dressage Basic Test 1   | S45 | Training Level Test 2                     |
| S30 | Western Dressage Basic Test 2   | S46 | Training Level Test 3                     |
| S31 | Western Dressage Basic Test 3   | S47 | First Level Test 1                        |
| S32 | Western Dressage Basic Test 4   | S48 | First Level Test 2                        |
| S33 | Western Dressage Level 1 Test 1 | S49 | First Level Test 3                        |
| S34 | Western Dressage Level 1 Test 2 | S50 | Second Level Test 1                       |
| S35 | Western Dressage Level 1 Test 3 | S51 | Second Level Test 2                       |
| S36 | Western Dressage Level 1 Test 4 | S52 | Second Level Test 3                       |
| S37 | Western Dressage Level 2 Test 1 | S53 | TOC (to be approved by show secretary)    |
| S38 | Western Dressage Level 2 Test 2 | S54 | USEF Riders Test (TOC)                    |
| S39 | Western Dressage Level 2 Test 3 | S55 | Stall Decorating Contest (Adult or Youth) |
| S40 | Western Dressage Level 2 Test 4 | S56 | Slick Horse Equitation (All Ages)         |

**Stall Decorating Contest (Prizes per Division):**  
Late entries accepted. Specify Adult or Youth division.  
Winners announced at the lunch break!

**Slick Horse Equitation (Fun Prizes for All!):**  
Late entries accepted. All ages welcome, bring your own slick horse, held over the lunch break.



**12<sup>th</sup> Annual NDA Schooling Show Championships & Open Show**  
 Sunday, September 24, 2017  
 Lancaster Event Center – 4100 N. 84<sup>th</sup> St. Lincoln, NE 68507  
 Opening Date: August 1, 2017 – Closing Date: September 15, 2017

Office Use Only:

|              |                    |      |             |             |         |        |       |
|--------------|--------------------|------|-------------|-------------|---------|--------|-------|
| <b>HORSE</b> | Name               |      | Breed       | Sex (M,G,S) | Age     | Height | Color |
|              | Site               | Team | Team's Site |             | Breeder |        |       |
|              | Stabling Requests: |      |             |             |         |        |       |

|              |                           |  |       |  |
|--------------|---------------------------|--|-------|--|
| <b>RIDER</b> | Name                      |  | Email | NDA Member #   |
|              | Phone                     |  | Cell  | Birth Date (Jr/Yr)   |
|              | Address, City, State, Zip |  |       | <input type="checkbox"/> Jr/Yr<br><input type="checkbox"/> AA<br><input type="checkbox"/> Open |

| Class #                 | Class Description | Fee       |
|-------------------------|-------------------|-----------|
|                         |                   | \$        |
|                         |                   | \$        |
|                         |                   | \$        |
|                         |                   | \$        |
|                         |                   | \$        |
|                         |                   | \$        |
| <b>Total Class Fees</b> |                   | <b>\$</b> |

|  |           |
|--|-----------|
| Total Class Fees (transfer from left)            | \$        |
| Office Fee                                       | \$25.00   |
| Stabling: \$40 for Saturday pm through Sunday pm | \$        |
| Tack Stall: \$40 for show                        | \$        |
| Bedding: ___ bags @ \$9/bag (mulch not allowed)  | \$        |
| Stall Mats: ___ Stalls @ \$30/stall              | \$        |
| RV Hookup: ___ nights @ \$25/night               | \$        |
| Late Fees: ___ @ \$10                            | \$        |
| Incomplete Fees: ___ @ \$10/stall #              | \$        |
| Change Fees: ___ @ \$5/change                    | \$        |
| <b>Total Fees</b>                                | <b>\$</b> |

All stalls are on concrete. Stall mats can be purchased for \$30/stall and will be in your stall prior to arrival.

**Signature & Waiver of Liability**

Under Nebraska law, an equine professional is not liable for an injury to or the death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to section 25-21,249 to 25-21,253, Nebraska Revised Statutes.

I AGREE to release, indemnify and hold harmless Lancaster Event Center, Lincoln, NE and the Nebraska Dressage Association (NDA), their owners, officers, directors, agents, instructors, and volunteers from and against any and all loss, liability, or damage arising from, because of, or in connection with my participation in this competition. I also hereby agree to release, indemnify, and hold harmless the management of the competition, its agents, and volunteers from and against any and all loss, liability, or damage arising from, because of, or in connection with my participation in this equine event or competition.

I have read and understand the rules for the NDA competition and agree to abide by them. I understand the show committee is authorized to make decisions based on those rules, and their decisions are final. If I am a parent or legal guardian of a participant under the age of 18, I consent to the child's participation, agree to all the above provisions, and agree to assume all of the obligations of this release on the child's behalf. By my signature, I acknowledge that I have read and understand the foregoing Liability Release.

|   |               |
|---|---------------|
| _____<br>Rider                                      | _____<br>Date |
| _____<br>Owner                                      | _____<br>Date |
| _____<br>Parent or Guardian (if rider under age 18) | _____<br>Date |