



The Contact

SPRING 2017



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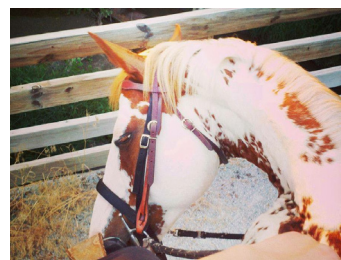
- 1 Letter from the Editor
- 2 40th Anniversary Classic
- 3 Call for Classic Volunteers
- 4 Just A Life I Led
- 5 World Cup Highlight
- 6 World Cup Q&A
- 7 World Cup Q&A
- 8 Update on L Program
- 9 Have You Noticed?
- 10 Clayton Martin Clinic
- 11 Sponsor Spotlight on LEC
- 12 Board Member Bios
- 13 Junior Corner
- 14 Calendar of Events/
Region 4 News
- 15 Classified Ads

Letter from the Editor

With the coming of show season upon us, I am excited for meeting and greeting as many NDA members as possible this summer! We have a busy summer ahead of us, with the launch of the L Program in May, and our 40th Anniversary Cornhusker Classic Show, this will truly be a year for NDA members to remember. The Classic is shaping up to be the best installment yet, and it is just around the corner!

I hope everyone that planned to attend the World Cup was able to make it, it was truly an incredible event, especially for our sport. I must admit to buying more merchandise than I needed to commemorate the event, and I only recently learned that merchandise is still available online! So if you did miss the event and still want to buy an item to mark the event coming to our home state, it is certainly still an option.

I was happy to see many NDA members there for the Freestyle finals, and look forward to seeing more of you at the upcoming shows!



Michaela Schieffer

NDA Editor

newsletter@nebraskadressage.org

Looking Classic for Our 40th Anniversary!

Here are 40 reasons to join us at the Cornhusker Classic, and help us celebrate our 40th anniversary together as a dressage family! This show will be held over Memorial Day weekend again. We will have special giveaways for the anniversary, which you won't want to miss, so we will see you all there!

1. Indoor facility (Lancaster Event Center in Lincoln, Nebraska).
2. Great judges (Dolly Hannon, Debbie Riehl-Rodriguez, and Gwen Ka'awaloa).
3. World renowned show secretary, Anne Sushko!
4. Quality dressage footing in show and warm-up arenas.
5. High Score trophies for NDA members.
6. Champion and reserve rosettes and prizes.
7. Ribbons first through sixth places by division.
8. Special 40th anniversary giveaways.
9. Commemorative stemless wine glass with your entry.
10. Hang out with dressage aficionados like yourself.
11. Friday schooling show for warm-up or to get new horses some quality experience.
12. 2017 USDF Breeders Championship Midstates Series "breed show" Saturday and Sunday.
13. Qualifying show for 2017 Adequan FEI North American Junior and Young Riders Championships presented by Gotham North.
14. Onsite pony measurement and an opportunity to qualify for the 2017 USEF Pony Rider Dressage Championship.
15. Qualify for the 2017 AGCO/USEF Junior and Young Rider Dressage National Championships.
16. **New!** Your young rider can qualify for the 2017 USEF Children Dressage National Championships.
17. Your young horse can qualify for the 2017 Markel/USEF Young and Developing Horse Dressage Championships.
18. Qualifying classes available to qualify for the 2017 Great American Insurance Group/USDF Regional Championships
19. Up your game and compete in the 2017 USDF/Dover Adult Medal Program!
20. Two Level 3 Dressage Competitions over a holiday weekend, allowing you a day to relax at home.
21. Wind down at our Competitor's Reception & Awards Saturday night.
22. Did we mention your free drink at the Competitor's party?
23. Complete your six-hour NDA volunteer requirement all in one weekend!
24. Free 40th anniversary t-shirts for volunteering four or more hours.
25. Nearby affordable hotel options or camping onsite.
26. USEF Rider Test and Equitation classes.
27. Para Test of Choice and Freestyle classes.
28. Opportunity classes that do not require expensive memberships.
29. USEA Eventing Test of Choice class.
30. Enjoy watching freestyle programs set to music!
31. Feedback from "S" (Senior) judges trained to judge national competitions.
32. Centrally located show with easy access on Interstate 80 or Highway 77.
33. Fun memories and possibly bragging rights!
34. Decadent onsite concessions (just kidding, but it's good!)
35. Friendly volunteer show management team.
36. Immerse yourself in horse-y smells . . .
37. Order Cornhusker Classic 40th Anniversary gear.
38. Cheer on your friends—old and new!
39. Relive memories from your equine glory days.
40. Make new memories with your dressage horse!



All hands on deck for the 40th Anniversary of the Cornhusker Classic!

Memorial Day weekend will bring us the Nebraska Dressage Association's premier dressage event at the Lancaster Event Center complete with 3 fantastic judges, 2 indoor rings, and 1 Friday schooling show to get us started.

Please email one of our Volunteer Coordinators (caseyblum@gmail.com or judy.seward@icloud.com) to indicate your interests and times available. All volunteers donating 4+ hours of their time will receive a free 40th Anniversary show t-shirt.

We would very much like **one more person** to help with volunteer coordination, too. *PLUS, a few party-planner-types to work on our 40th Anniversary show ideas would be really appreciated.*



USDF L EDUCATION PROGRAM – PART 1

Join us in Lincoln, Nebraska – the birthplace of the USDF and the home of The Dressage Foundation!

Part A

Introduction to
Judging &
Biomechanics

MAY 20-21, 2017

Marilyn Heath

Part B

Gaits, Paces,
Movements &
Figures

JULY 8-9, 2017

Janet Foy

Part C

Collective
Marks, Basics
& Freestyle

SEPT 16-17, 2017

Debbie Riehl-Rodriguez

\$250 per session (**\$750** for all three) • **\$100** per weekend to audit (**\$75** for NDA members)

We expect the sessions to fill quickly so sign up soon!

www.nebraskadressage.org

Just A Life I Led

by Jennifer Cusick-Rawlinson

Horses lead honorable lives. A simple statement. A deep reality to those of us who live alongside them.

More eloquent articles have been written and will be written, but I felt drawn to challenge equestrians to honor the horses in their lives by aspiring to live in their hoofprints.

Horses are inherently generous, open-minded, and active learners. Herds of horses care for themselves, others, and the good of the group.

There's a wisdom beyond intelligence in the equine mind, maybe that can only be found without language. Maybe this wisdom can only be achieved by focusing on what makes others happy.

It felt fortuitous that we had the honor to sit in a room of prominent equine professionals just days after losing my daughter's first horse. The convention we attended was honoring breed legends that had been in the industry 30 years or more. A photo history was shared, a photo of the evening's presentation created a new memory, there was applause and cheers, and then these honorees were invited to speak to the small crowd seated at round tables full of empty dinner plates and mostly empty drink glasses.

The first human Hall of Fame winner approached the podium that was nearly as tall as she was and explained that she was surprised to hear she was being honored. "It was just a life I led," she said.

The simplicity and complexity of this statement struck me. My thoughts spun to the idea that her horses would have said the same and the esteemed equine Hall of Fame winners announced earlier in the awards program, too. It felt like our equine partners and this 80-year-old woman may have life all figured out while the rest of us muddle through relationships, goal setting, disappointment, unrealistic expectations, confusion, inhumane humanness . . .



Why are so many drawn to own, ride, show, breed, train, rescue, care for, spend time with horses?

If we're honest, don't we admire them, aspire to be more like them? Maybe they fill in the gaps we have in our own relationships, that we cause with our own relationships.

If our time spent with horses translated into being better, fairer, wiser, more generous people, I'm sure our horses wouldn't desire an award or applause but would instead be satisfied with their success in training us and would tell the rest of the herd, "It was just a life I led." ❖



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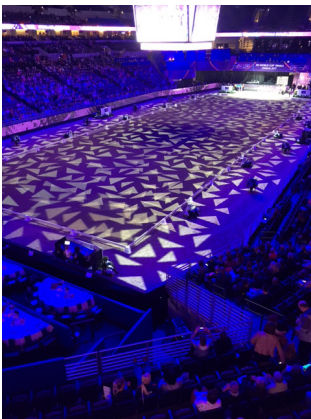
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A World-Class Event

If you had been to visit the World Cup earlier in the week, the atmosphere was nothing like the buzz of anticipation that swept through you entering the doors on Saturday, April 1st before the FEI World Cup Dressage Freestyle Finals began. Easily the most anticipated event of the World Cup lineup, the vendor area was packed with horse lovers of all disciplines coming together to watch their equestrian heroes take the spotlight.

Many attendees had the similar idea to arrive early to claim the best seats and have time to explore the vendor area. With the best shopping an equestrian could ask for, the vendor area was designed with mingling and browsing in mind. From clothiers to custom saddlery booths, there were more than one new pair of Dubarry Galway boots making their debut into society with their new wearers. There was truly something for everyone in the vendor area, whether it was watching an enthusiastic child learn how to correctly wrap a model leg with a polo wrap, buying a souvenir tote bag because we know how rare an occasion this event was, or simply watching in awe as the riders warmed up their mounts in the practice ring inches away from us.



Entering the arena before the Freestyles was a moment to take any rider's breath away. The theatrical patterned arena lights heightened the sense of anticipation and there was no mistaking this for a normal equestrian event. The shared excitement and comradery among the viewers was the most inspiring feeling of the weekend.

You were invited to laugh alongside ladies behind you playing an April Fool's joke on their husband by texting him about an Olympic prospect horse they "just purchased," and listened to a group from a hunter/jumper barn while

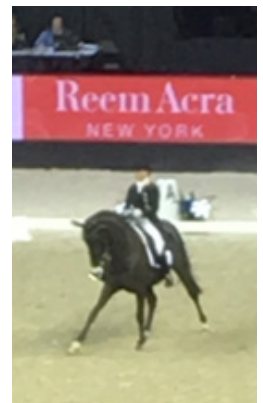
they looked up the names of movements and asked questions about dressage to one another.

The Freestyles themselves were spectacular to watch, in an occasion of magic and melody. The crowd reaction to Brazil's gray Lusitano stallion showed their appreciation for a dynamic horse and a good beat, despite the low marks from the judges. Watching the way Carl Hester and his mount Nip Tuck seemed to move in perfect sync with the beat of the music, was the way freestyles ought to be. The vocal support of the incredible ride by the American favorite, Laura Graves and her bay, Verdades, rose to a roar that drowned out the music on multiple occasions. However, it was a different story with the hush that fell across the room when Isabell Werth entered the ring, the crowd waiting to see the ultimate ride from the most decorated rider in dressage history. A standing ovation marked Isabell's exit, demonstrating the crowd's support of the sophistication of her ride. The entire event showcased the biggest names in the sport, and the opportunity to see Olympic riders in person.

Leaving the arena, it was hard to miss the excitement and feeling of inspiration over the crowd. For most people, it was back to the shopping area to purchase an ear bonnet to take home to a lucky mount who has no idea what new level of lessons will be coming his way. But the picture was the same as before the Freestyles, breeches and polos walking next to belt buckles and Western boots, sharing the same sense of excitement after seeing legends come to life. ❖

World Cup Highlight

by Michaela Schieffer



Region 4 Q&A at the World Cup

by Kathy Hanford

The Omaha Equestrian Foundation, the organizer of the 2017 FEI World Cup Finals in Omaha, arranged a special education forum on Saturday, April 1 for Region 4 members. An open Q&A session provided a chance to ask questions to a panel of experts attending the Finals. It was an amazing session and the attendees had a chance to learn much about the inside workings of a World class dressage competition. The panel consisted of the following:

Elisabeth Williams – Steward for the Finals

Janet Foy – FEI judge

Karen Pavicic – FEI level dressage rider from Canada

Thomas Baur – Manager of Global Dressage Festivals in Florida

Nicho Meredith – Moderator (and announcer for this year's World Cup Finals).

What do you do to keep your horse feeling good inside?

Karen Pavicic travels as the groom with her horse or she drives the horse herself. She said it was important to know your horse and prepare for anything was important.

When you have a group of such high-quality riders, what do you look for to set them apart?

Janet Foy said it comes to the little details, such as transitions, are there exactly 13 steps of the piaffe. She also looks for harmony and brilliance. She mentioned that what makes a great rider is the ability to put mistakes in the past and just go forward. She mentioned that Isabell Werth made a mistake in her tempis on Thursday, but just went right on with a fantastic ride.

Do the judges know the choreography of the Freestyle routines in advance?

Janet Foy said this is something new, just at this

World Final Level. The riders submit their floorplans in advance. A computer program then calculates the degree of difficulty of the ride. Each of the floorplans also include a wildcard/joker line, where the rider will list 3 possible movements and the judges don't know which one they choose until the moment they ride it.

Karen Pavicic added that having the floorplans in advance will help her incorporate them into her commentary.

What are the roughest spots for the steward?

Elisabeth Williams said that it was when the riders first arrive. She commented that the organization of this event in Omaha has been absolutely flawless and that the ground crew was the best they ever had worked with.

What has been the rider feedback on the Omaha venue?

Elisabeth said they did have some complaint about the noise, and they also would have liked to see the sun. But overall, the riders were very happy. She said there were no complaints, which is a first for her. She also mentioned that the European horses flew directly from Amsterdam to Omaha.

What are some of the restrictions on equipment at this level?

Fly bonnets are allowed and can have the manufacturer name and at FEI level a small logo. Logos are not allowed at the amateur level. Show shirts should be light colors only with collars. There should be no sparkles on the horse.

What are the differences between European vs. US horse shows?

Thomas Baur said at the big shows (such as this) there is not a big difference. At smaller shows, there are big differences. In Europe, the venue of the shows change every week. In the U.S. there are 7 weeks of shows at Global Dressage in Wellington.

by Kathy Hanford

Region 4 Q&A at the World Cup

What do they like and what do they not like about the volunteers for any show?

Janet Foy: "The scribes at this event have been fabulous! In general, it is not the job of a scribe to gossip. Scribing should be done in a "dome of silence." Scribes should be dressed professionally, as the judges do, to show respect to the riders. A good ring steward should let the judge know when there are scratches, changes to the schedule, etc."

Karen Pavicic said that as a rider she really appreciates when the ring steward gives her information, such as order of go, etc. Elisabeth Williams said the gate keeper has the best seat in the house, and she loves it when volunteers ask good questions.

As a rider, how can we make the jobs of the volunteers easier?

Nicho Merideth had a story about one rider who the show office always dreaded because she was always complaining. She finally ended up being a volunteer in a show office and then realized what an inconsiderate person she had been.

What is the first thing that you do when you arrive at a venue?

Karen Pavicic's first priority is bedding. She also finds the location of basic necessities for the horse and she finds the location of the horse show office.

How would you pick a young promising FEI horse?


Karen Pavicic chooses a horse as a 3-month-old. She tried breeding her own, but after 3 chestnut fillies in a row, she no longer breeds her own. The horse needs to have 3 good gaits, especially the walk and canter and the horse needs to have a good temperament.

Why did the scores change after they were first announced?

For FEI championships and Olympics there is a Judges' supervisory panel made up of a trainer and two judges.

The look at the scores from all of the judges and the video of the ride. If there are discrepancies in scores, they review the information and adjust. Janet Foy gave an example. During tempi changes, the judge that is looking straight on can't see if there is a late back leg, which can be seen by a judge from the side. This could lead to a 2-point difference in score for the movement, and the Judges' supervisory panel would adjust the score. They can adjust up or down to the next lowest or highest. Of the over 4000 scores that were given during the Grand Prix competition on Thursday, only 21 scores were changed.

Janet Foy said that judges work very hard to do the best they can. Judges see different things from different booths. If the judges are within 2% of either side of the total, they are doing a good job. The Judges' supervisory panel at the championships keep things stable and in line. The Judges' supervisory panel can only change objective marks, not opinions. After the competition, there is a debriefing with the Judges' supervisory panel and judges and the test sheet shows where Judges' supervisory panel made changes. ❖



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Update on L Program

by Angie McClelland

Preparations are officially underway for the Nebraska Dressage Association to host USDF's L Education Program-Part 1 in 2017 in Lincoln!

The USDF L Program is a valuable educational program for all dressage enthusiasts - it is designed to teach people what judges are looking for and why. "L Graduates" are qualified to judge schooling shows, but participation in this program is invaluable for any rider looking to improve their riding.

Part 1 of the L Program is presented over the course of three weekends throughout the summer, with experienced United States Equestrian Federation recognized "S" judges serving as faculty. Each weekend consists of both classroom time and time spent observing demonstration riders at local indoor arenas.

- May 20-21, Marilyn Heath is presenting the Introduction to Judging and Biomechanics.
- July 8-9, Janet Foy is teaching Gaits, Paces, Movements & Figures.
- September 16-17, Debbie Riehl-Rodriguez will take the group through Collective Marks, Basics & Freestyle.

As of our application deadline, we have participants from Nebraska, Iowa, Kansas, Missouri, Minnesota, and Wisconsin. We still have a limited number of participant seats available, as well as auditor seats.

For those interested in applying to be a participant, each session costs \$250. Participants need to be current USDF members (PM, GMO, or Education) and will receive 4 hours of USDF University credit and access to full L Program instructional materials.

Auditing is just \$100 per weekend (\$75 for 2017 NDA members). Auditors are asked to e-mail the program organizer as soon as possible to confirm space is

available but are not required to pre-register or pay in advance. Auditors are expected to be silent throughout the program, so you should register as a participant if you plan to ask questions of the instructors or if you would like access to the full set of materials.

Volunteers for these dates are also needed, so please reach out to Laureen Van Norman with your interests and availability. Volunteers would be helping coordinate the event, set up for lunch sessions, and just help the day run smoothly for everyone involved.

Margo Hamilton is coordinating horse and rider pairs for the demonstrations. Please contact her for any information regarding riding for the demonstrations.

For general questions or an application, contact L Program Organizer, Jennifer Rawlinson at jcrawlinson@windstream.net or 402-560-3319.

Additional information and application materials are available at www.nebraskadressage.org. They can be found under the Shows & Events page, and then under the Education tab. ❖

The Program is divided into two parts; each part is made up of three sessions.

- Part 1 is for all dressage enthusiasts.
- Part 2 is for those who have completed Part 1 and have earned two scores of 65% or above at Second Level and one score of 62% or above at Third Level from USEF/USDF recognized competitions.

Please join us for Part 1!



Have You Noticed?

Horsewomen are a unique group of people. We seem to have more tenacity, discipline, and personal strength than the average woman. We're intelligent, compassionate, and hard-working; we're the type that never give up or give in until a job is done and done right. Some of us (the lucky ones) seem to have an almost "supernatural" connection to our animals which is often misunderstood by our families and non-horsey friends. We're achievers and we spend a lot of time and money to attend expos and clinics and lessons to learn for countless hours how to ride properly, and effectively train and feed our horses. We're always striving for better performance and better body condition in our animals. We feed the best feeds and supplements for optimal performance and to avoid colic and other health problems.

But have you ever noticed how prone we are to sacrifice our own health while tending tirelessly and meticulously to the needs of our animals? Some of us think nothing of the 6am trip through the drive-through on show day and how it might be detrimental to our own personal health. Some of us are fueling up on large amounts of caffeine just to get through our day or go long hours without food or water at all because we're so busy and must push on to get things done. Some of us grab fast foods and processed foods of convenience because we must get to our lesson on time. Some of us drink wine every night to unwind and relax after a long, hard day. Some of us are feeling regularly fatigued, irritable and putting on weight.

Some of us have difficulty getting up in the morning and battle intense cravings for sugary and salty foods. Some of us are already taking multiple prescription medications for various issues. For some of us, everyday tasks are requiring more and more effort and our memory seems to be less accurate.

But if we show up at the barn and our horse isn't acting quite right, what do we do? We take immediate action, of course! Call the vet, call the farrier, call the barn owner, call SmartPak!! We spare no expense to restore function and bring our horse back to a state of balance and optimal well-being as fast as possible. So, I must ask, why don't we pay closer attention to our own health? Why aren't we more careful to be sure our own bodies are getting proper nutrients, exercise, and rest?

The challenge of the modern-day horsewoman is to strike a balance between self-care and the meticulous care of our animals. We must ask ourselves some tough questions and apply our "center line" courage in making better choices for our own wellbeing. Our future health and lifestyle depends on it. The horses depend on us. What can you do to take better care of yourself this show season? Stay tuned for my article in the next issue for specific tips and tricks to be a healthier horsewoman! ❖



Danna Seevers is the owner of Health Nut Highway, LLC. She is a private Restorative Health Coach and Wellness Educator. She has over 30 years' experience in the health and wellness field and is certified as a Nutritional Therapy Practitioner, Restorative Wellness Practitioner, Restart® Program Instructor and Fortis® Corporate Wellness Workshop Instructor. She specializes in educating and empowering individuals and companies to achieve vibrant health and vitality through holistic diet and lifestyle changes.

Clayton Martin Clinic

by Angie McClelland

Local dressage students swapped out their parkas for tank tops and enjoyed some unseasonably warm weather over the weekend of February 17-19 for a clinic with Clayton Martin.

Clayton is a USDF Silver Medalist and a USDF Certified Instructor through 4th level. He and his wife Sarah, USDF Trainer and Instructor Program Faculty member, run Taka Chi Dressage Stables out of Blanca, CO. Clayton and Sarah are strong advocates of blending the balance and relaxation of natural horsemanship with correct dressage training.

A native of Colorado, Clayton put himself through college rodeo in the bareback-bronc division, and has no desire to ride bucking horses ever again. As a result, he has developed his skills with long lining, and works with developing horses from green to Grand Prix in long lines as well as under saddle. Clayton brings a calm, methodical presence to the arena, with a close attention to detail and essential basics.

Clayton is a regular clinician to Lincoln and returning students were excited to show him the progress they have made since his last trip to the area, and gain more insights into the next steps in their training journeys. A few participants were new to formal dressage clinics; Clayton's low-key style was a great way for the students to receive input from "fresh eyes" in a relaxed environment.

Over the 3-day clinic, Clayton worked with junior riders as young as 7, adult amateurs, and professionals. He was able to create meaningful lessons with the younger



riders as well as the more experienced participants. A veritable parade of breeds were present, with Warmbloods, Thoroughbreds, Quarter Horses, Paints, Arabians, Friesians, and Appaloosas represented.

Throughout the weekend, Clayton emphasized the importance of maintaining forward energy without sacrificing necessary balance and relaxation through the horse's topline.

For additional information on clinics with either Clayton or Sarah Martin, contact Sandie McConnell at mconnellsandie@gmail.com or Angie McClelland at angiemcclelland77@gmail.com. Clinics are typically held at Still Waters Ranch and Middle Cross Stables. The Martins' new website is: smartindressage.com. ❖



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President



Lincoln Equestrian Center

Lincoln Equestrian Center, managed and operated by Zack and Margo Hamilton, prides itself on horse-first care. Every horse, regardless if they are an imported warmblood or a grade horse fresh off the farm, get the same level of concern and daily care. Zack and Margo know each horse, and their habits.

As a lifelong dressage rider, beginning work with the USDF 'L' Judges program and an American Farrier's Association Certified Farrier, working towards his Journeyman, Margo and Zack are HORSE PEOPLE committed to improving their crafts. Both Margo and Zack are willing to do what it takes to make sure horses get the care they need each and every single day.

LEC is also very proud of being a diverse barn. It's not uncommon to see a dressage ride, alongside barrel practice. It is not unusual to find a well-seasoned 16 year old junior rider showing the ropes to a 50 year old beginner. If you are struggling to get your horse into the trailer, there is probably someone around who will come to your aid. The community spirit of LEC is incredible, everyone learns and helps each other out when possible.

As LEC approaches its 4th summer under the Hamilton's management hopes to continue to expand the amenities for our horses and riders. Zack and Margo invite people interested in boarding at LEC to contact them for a personal tour of the facility. ❖

Margo Hamilton

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Board Member Bios

Laureen Van Norman

This is my second board term, the first being back in the days when NDA hosted both spring and fall recognized shows and there were no schooling show championships! This year, I am your Vice President, chair of the Awards Committee, volunteer coordinator for the upcoming L program, and a competitive rider. It is safe to say dressage and NDA figure prominently in my life.



Two horses are also a big part of my life. First, is Monty (Montagny von der Heide) a 13-year-old Trakehner gelding I have owned since 2011. We earned my bronze medal last year and hope to show 4th level this year. My second darling is Icon, a 3-year-old KWPN filly purchased from Linda Smith a few months ago.

She is very special and we hope to make our way to the

show ring this season with the help of my trainer, Jami Kment.

In the rest of my life, I retired in January from a 23-year career as a Workers' Compensation Court judge. I am married to Steve Hanson who is a musician. We also share our home with an English Cocker Spaniel, Indy. My son, Jake, lives in Lincoln and is a real estate agent with HOME.

Miya Higgins, Junior Board Member

Hello everyone, my name is Miya Higgins - I am 14 years old and I have been riding since I was 5. This is my first year representing the juniors for NDA. This is also my first year working on First Level with my horse, Danser. I've had her for about 7 years. I look forward to meeting everyone in the dressage community through all the shows and the fun events ahead of us this year! ❖

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Photo by Susan J Stickle; Olivia LaGoy-Weltz, 2015 Level Advanced Prize Recipient

Your contribution to The Dressage Foundation is an investment in your dressage community. Thank you!

Junior Corner

Lexi Wathor, age 13

Horse Name/Age

Tohlef, 8 Years Old, Norwegian Fjord

Favorite thing about dressage?

It's so unique and you get to do so many different things with your horse.



How long have you owned/leased your horse?

Almost a year.

What made you decide to start dressage?

I was inspired by watching my friends, so I tried and I loved it!

What level are you at?

Intro

What do you want to accomplish this year?

I want Toh to have a great show season, and help him get to Training Level by then end of 2017.

When did you start riding horses?

I was 7 years old.

Sidney Froistad, age 15



Horse Name/Age

Who Dat Poco Dot, age 9, Quarter horse

Favorite thing about dressage:

The precision it takes and how much the work at home pays off in the show ring.

How long have you owned/ leased your horse?

Leased for 2 years

What made you decide to do dressage:

Wanted to get into English style riding and dressage is the perfect base for almost any discipline. It teaches proper balance and equitation bending and being on the bit with a soft hand and accuracy and balance of transitions.

What level are you currently on:

Training Level

What's on thing you want to accomplish this year?

I want to score above a 66% in any of the Training tests.

How old were you when you started riding horses?

I started taking lessons when I was 7, and leased my first horse when I was 11.

Carly Dorff, age 14

Horse Name/Age

Scottie (RG Flyhawks Destiny), 21 years old, Morgan

Favorite thing about dressage?

Meeting new people and learning great life skills.



How long have you owned/leased your horse?

I've had Scottie for only 2 years, but a horse in general for 4.

What made you decide to start dressage?

I thought it would be a great thing to do and great way to meet new people and learn more about riding and what it has to offer.

What level are you at?

First Level.

What do you want to accomplish this year?

Learn more about what judges are looking for and take in the critique and information I get told.

When did you start riding horses?

I was 11 years old. ❖

CALENDAR OF UPCOMING EVENTS

APRIL	29-30	2017 Shaggy Horse Dressage Schooling Show I & II Lancaster Event Center with judges Joyce Hardesty and Rebecca O'Bea	JUNE	9-12	Pete Rodda Clinic Still Waters Equestrian Academy and Middle Cross Stables
MAY	6	NDA Juniors Pizza & Pin-Making Party, 4:00-7:00 Lincoln Equestrian Center		12	NDA Board Meeting, 6:30 Misty's Steakhouse in Havelock
	8	NDA Board Meeting, 6:30 Misty's Steakhouse in Havelock		16-18	Sarah Martin Clinic Still Waters Equestrian Academy and Middle Cross Stables
	26	Cornhusker Classic Schooling Show Lancaster Event Center with judge Gwen Ka'awaloa		17	Providence Farm Schooling Show Providence Farm
	27-28	40th Annual Cornhusker Classic I & II Lancaster Event Center with judges Dolly Hannon and Debbie Riehl-Rodriquez			
	30	Deadline to apply for NDA Scholarships			

USDF Announces New Youth Outreach Clinics

Region 4 News

USDF is pleased to announce its new USDF Youth Outreach Clinics. These clinics, held in conjunction with the USDF Junior/Young Rider (Jr/YR) Clinic Series, offer a new educational opportunity for grassroots youth riders. The goal of these clinics is to introduce USDF youth members who are dedicated dressage riders, but who have not yet entered the realm of FEI level competition, to the opportunities offered by USDF's youth pipeline.

The USDF Youth Outreach Clinics will be open to USDF Participating or Group Members between the ages of 10-21, who are able to complete a Training Level test. Each of these clinics will be held over two days, and will include a variety of instruction. On the first day, participants will observe the riding sessions of the Jr/YR Clinic, as a group, with their clinician. They will also participate in the Jr/YR Clinic theory sessions. On the second day, each clinic participant will ride in a 45-minute session with the clinician of the Youth Outreach Clinic.

There will be three clinics offered in 2017. The first of these will be held at Northridge Farm, in Kansas City, MO, in conjunction with the Region 4 USDF Jr/YR Clinic featuring George Williams. Dates and locations for the remaining two clinics are still being considered.

USDF is pleased to add the USDF Youth Outreach Clinics to our growing list of youth offerings. For more information about the USDF Youth Outreach Clinics, or the USDF Junior/Young Rider Clinic Series, contact the USDF office at youth@usdf.org. ❖

CLASSIFIED ADS

Do you have something to advertise?

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on the Classifieds page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Gracia Huenefeld at graciarae@yahoo.com. Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 68339.

NDA makes no endorsements or representation in connection with advertisements placed in this section.



For Sale or Lease - Peppermint Patty

Breed: Paint

Height: 15.1 hh

Age: 13 years

Sex: Mare

Peppermint Patty is a 15.1 hand, 2004 grade Paint mare that has been shown first level dressage and schooling second level. She has also jumped in the past and has been on trail rides and fox hunts. She has been shown at schooling shows and I've ridden her in a number of clinics. She is up to date on vaccinations and has been on a regular shoeing schedule. She stands for the vet and the farrier. She needs a confident rider or a rider who is working with a trainer. I would be willing to lease her with an option to buy. I am asking \$5000, but would consider offers. Please contact Kathy Hanford at 402-310-2225 if you are interested in Patty.



CONTACT:

Kathy Hanford

402-310-2225



A fundraiser to benefit CORNHUSKER PONY CLUB and HUNTER'S PRIDE 4-H CLUB

2017 SHAGGY HORSE DRESSAGE SCHOOLING SHOW

Saturday and Sunday, April 29 and 30, 2017

Lancaster Event Center, 4100 N 84th St. Lincoln, NE 68507

Entry Opening Date: March 10, 2017 Entry Closing Date: April 18, 2017

Judges: Joyce Hardesty 'L' and Rebecca O'Bea 'L'

Entry Form:

Online entries through horseshowoffice.com are **STRONGLY** encouraged.

The show is listed under **EAS DRESSAGE**.

Management:

Show sponsored by **Hunter's Pride 4-H Club and Cornhusker Pony Club**

Show Managers:

Patty Lavelle
lavelledressage@gmail.com
402-641-1750

Dani Spatz
dndspatz@gmail.com
402-432-0862

Show Secretary:

Anne Sushko
1942 Clifford Street
Dubuque, IA 52002-0445
gandasushko@hotmail.com
563-580-0510

Make Checks: Payable To:

CORNHUSKER PONY CLUB

Mail completed entry to Show Secretary, Include all signature pages and payment; or Email entry to Show Secretary as an attachment with PayPal fees to gandasushko@hotmail.com

SHAGGY HORSE DRESSAGE SCHOOLING SHOW I (Sat)

CLASSES (circle test)	Fees are per test.				Fees:	
USDF Intro	\$22	A	B	C	\$ _____	
Training Level	\$22	1	2	3	\$ _____	
First Level	\$22	1	2	3	\$ _____	
Second Level	\$22	1	2	3	\$ _____	
Western Intro	\$22	1	2	3	4	\$ _____
Western Basic	\$22	1	2	3	4	\$ _____
Western Level One	\$22	1	2	3	4	\$ _____
Western Level Two	\$22	1	2	3	4	\$ _____
Equitation	\$10	walk/trot	walk/trot/canter		\$ _____	
Musical Freestyle	\$22	Intro	Tr/Basic	1st 2nd	\$ _____	
Circle division		English	Western			
Pas de Deux / rider	\$10	Tr	1st 2nd		\$ _____	
Test of Choice	\$22			no ribbons	\$ _____	

SHAGGY HORSE DRESSAGE SCHOOLING SHOW II (Sun)

CLASSES (circle test)	Fees are per test.				Fees:	
USDF Intro	\$22	A	B	C	\$ _____	
Training Level	\$22	1	2	3	\$ _____	
First Level	\$22	1	2	3	\$ _____	
Second Level	\$22	1	2	3	\$ _____	
Western Intro	\$22	1	2	3	4	\$ _____
Western Basic	\$22	1	2	3	4	\$ _____
Western Level One	\$22	1	2	3	4	\$ _____
Western Level Two	\$22	1	2	3	4	\$ _____
Test of Choice	\$22			no ribbons	\$ _____	

FEES

Class Fees, from above left Saturday	\$ _____	
Class Fees, from left Sunday	\$ _____	
Office Fee, per entry, one day	\$35	\$ _____
Or, per entry, two days	\$45	\$ _____
Late entry, per show	\$10	\$ _____
Horse stall Fri-Sat 4pm	\$40	\$ _____
Or, stall Sat 4pm-Sun	\$40	\$ _____
Or, stall Fri-Sun	\$70	\$ _____
Tack stall one day	\$40	\$ _____
Or, tack stall two days	\$65	\$ _____
Jump-out if not stabling Sat	\$25	\$ _____
Jump-out if not stabling Sun	\$25	\$ _____
Add stall on day of show	\$10	\$ _____
Extra shavings, per bag	\$ 9	\$ _____
PayPal fee	\$ 5	\$ _____

Total Fees: \$ _____

HORSE NAME:	Circle one: M S G
RIDER NAME:	Check if NDA member: <input type="checkbox"/>
ADDRESS:	
CITY, ST ZIP:	
CIRCLE ONE: AA JR/YR OPEN	JrRider birthdate: / /
RIDER PHONE:	
EMERGENCY CONTACT PHONE:	
EMAIL:	
STABLE WITH:	



40TH ANNUAL
Cornhusker Classic
 LANCASTER EVENT CENTER • LINCOLN, NE

*Come show in Lincoln, NE – the birthplace of the USDF
 and the home of The Dressage Foundation!*

**Cornhusker Classic
 Schooling Show**
 May 26, 2017

JUDGE:
 Gwen Ka'awaloa "r" r/DSHB

Cornhusker Classic I
 May 27, 2017
USDF #607 Level 3 Show

Cornhusker Classic II
 May 28, 2017
USDF #84250 Level 3 Show

JUDGES:
 Dolly Hannon "S" • Debbie Riehl-Rodriguez "S" R/DSHB

- ✓ **Rain or Shine** and no insects – stalls, warm-up and show arenas are indoors!
- ✓ **Excellent Footing:** Kiser-designed indoor arenas composed of sand/clay, with separate sand/dirt indoor and outdoor warm-up and lunging areas.
- ✓ **Competitor Party:** Fun, free party Saturday night – with free drinks!

**Show with us to
 qualify for the 2017...**

Markel FEI North American **Junior and Young Riders** Championships
 AGCO/USEF National **Junior and Young Rider** Championships
 Markel/USEF **Young and Developing Horse** Dressage Championships
 Great American/USDF **Breeders'** Championship Mid-States Series
 Great American/USDF **Region 4** Championships
 USEF **Brentina Cup** Championships
 USDF/Dover **Adult Medal** Program
 USEF National **Pony Rider** Championships

**Breed awards
 available!**

Connemara	Morgan
IAHLA/Lippizan	Georgian Grande
Hanoverian	Oldenburg
Thoroughbred (<i>TIP Required</i>)	Haflinger
Hanoverian	KWPN
American Warmblood	Holsteiner
Saddlebred	Danish
Trakehner	FHANA
	Friesian Heritage

AQHA Approved Dressage Show

Details: www.nebraskadressage.org/cornhusker-classic.html
 Online entry: www.horseshowoffice.com
 RSVP on Facebook: bit.ly/2017classic



OPENING DATE: MARCH 13, 2017 • RECEIVED BY DATE: MAY 15, 2017

Show Manager: Jennifer Rawlinson • 402-560-3319 • jcrawlinson@windstream.net