The Contact

Keeping members informed.



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Do You Have News?

Please submit your stories and photos to:

newsletter@nebraskadressage.org

November 5-8	US Dressage Finals	Lexington, KY
November 7-8	Western Dressage World Championship Show	Tulsa, OK
November 14	NDA Annual Awards and Banquet	Parker's Smokehouse, Ashland, NE
November 28	Rider Fitness Workshop	The Trade Center - Lincoln, NE
December 2-5	USDF Convention	Las Vegas
December 12	Rider Fitness Workshop	The Trade Center - Lincoln, NE
December 14	Rider Fitness Workshop	The Trade Center - Lincoln, NE
December 14	NDA Board Meeting	Misty's - Havelock

IMPORTANT ANNOUNCEMENT:

If you haven't sent in your Registration for the NDA Banquet on November 14th, please contact Jane Fucinaro ASAP. You're still welcome to come, and we can't wait to see you there. Just let us know how many are in your party, and we will reserve your space!

Help Wanted

Learn more ways to give back to your dressage community.

Help Wanted

Continued...



NDA is looking for HAS FOUND a new Membership Chairperson!

Thank you to Angie McClelland, NDA's 2016 Membership Chair! We would like to thank Diana Spaulding for her many years of service to NDA as Membership Chair. To renew or join for 2016, go to www.nebraskadressage.

org, click "Membership" and sign up online or mail in your form!

NDA is looking for HAS FOUND a new Contact Editor!



Her name is Michaela Schieffer and she is an English graduate from UNL who has professional equine journalism experience as both an intern and a freelance writer at Horse Show Today Magazine, the Paint Horse Journal, Paint Horse Connection, Paint Horse Racing, and Chrome Magazine. She has a lot of experience with horse events and committees, can do equine photography, writes event coverage and human interest articles, and can also manage content and make sure the newsletter gets published on time.

NDA is looking to fill three positions on the board!

This year, we have **3 board positions** to fill—this is an excellent opportunity for you to get involved if you've been thinking about joining the NDA Board of Directors. The positions that will be opening up effective January 1, 2016, are:

- 1. Term expires in 1 year (through 2016): This Junior Representative position, currently held by Jenae Tilford, is up for election every year. If you are under the age of 21, you are eligible to run for this office. In the event that there is no junior member nominated for this position, it may be filled by an adult member.
- 2. Term expires in 3 years (through 2018): This position, currently held by Dara Liss, is a 3-year term, up for election as scheduled. The member elected to fill this position is committing to serve 3 years. (Thank you, Dara, for 3 wonderful years on the board!)
- 3. Term expires in 3 years (through 2018): This position, currently held by Emily Johnson, is a 3-year term, up for election as scheduled. The member elected to fill this position is committing to serve 3 years. (Thanks, Emily, for serving on the board for the past year!)

What are a board member's responsibilities?

You may be wondering, "If I am elected, what exactly will I be expected to do?"

Primarily, you are committing to attend regular NDA Board of Directors meetings in which the board discusses and votes on regular NDA business, rule changes, finances, events, and general management. These meetings are typically once a month and last approximately 2 hours, though special meetings may be called if necessary. Please make sure you are available to attend as many meetings as possible; attending less than half of the meetings in a year will result in automatic removal from the board. There may be other business conducted by the Board of Directors in between meetings via email. (For full details, check out the NDA Member Handbook.)

Basically, this is your chance to help shape NDA into the best, most educational, most successful dressage organization it can be. If you've got ideas, we want to hear them!

How do all the different board positions work?

At the annual meeting, the NDA members will hold a general election to select our 3 new members for the Board of Directors. The newly elected board will confer about which board members are seeking or would accept an officer position (President, Vice President, Treasurer, Secretary). If there are any contested offices (more than one board member seeking an officer position), a written vote will be taken for that position. Otherwise, if only one board member is interested in an officer position, a hand vote by all members will be taken in order to approve each office.

This sounds like something I'd like to do. How do I throw my hat in the ring?

To nominate yourself, all you have to do is send us a short bio describing yourself, your history in the dressage community, and what you might bring to NDA. Before the annual meeting, we will email the bios to the NDA membership to review. At the annual meeting on November 1, you'll be asked to introduce yourself (if you're unable to be present, please arrange to have someone else introduce you on your behalf), and then the election will be held. If you are elected,

your term will begin on January 1, and your first NDA meeting will be during that month. And remember—you must be an NDA member in good standing to be on the board, so make sure you renew your membership for 2016! You can do so at the annual meeting or online.

I don't want to run for the board, but I do want to vote.

What do I need to know?

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VALLEY, NE www.klcvision.com • 402.677.5273 Kathy@klcvision.com • Facebook: KLC Vision First, if you know anybody you think might make a good board member, PLEASE share this information with them and encourage them to nominate themselves!

Then, make sure that you are at the NDA Annual Meeting and Year-End Awards Banquet so that you can cast your vote during the election. If you can't be there, you may assign another NDA member to vote on your behalf (by proxy). Your proxy must be an NDA member in good standing and must be present at the annual meeting. Just fill out the proxy box on the Banquet Registration form.

If you haven't sent in your RSVP, email Jane ASAP!

Interested? Submit your bio.





HOW TO BID:

The auction is entirely online! Visit www.32auctions.com/ValegroShoeTDF

Bidding will be open December 1st-11th

Auction is open to North American Residents only.

All proceeds go to benefit TDF's Karen Skvarla Fund for Young Professionals. The purpose of the Karen Skvarla Fund is to provide grants that enable young dressage professionals to pursue educational opportunities.

For more information, contact The Dressage Foundation: info@dressagefoundation.org www.dressagefoundation.org 402-434-8585

Join TDF's online auction to win a piece of

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The winner will receive an elegantly framed set with:

- Valegro's Shoe from the winning ride at the 2015 World Cup Finals
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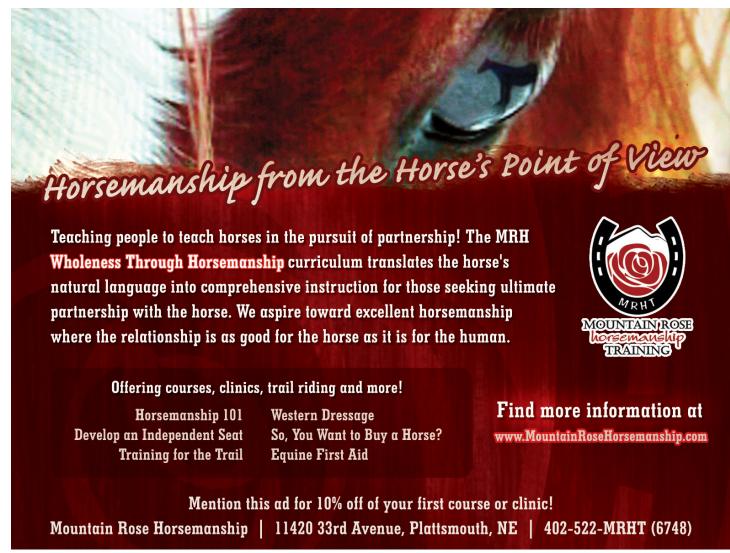




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First Dressage Awards

Stella Uiterwaal

This year, I was lucky enough to participate in two dressage clinics thanks to my NDA scholarship. The first one, which I audited, was the USDF Region 4 Adult Clinic. It was amazing to see Kathy Connelly and Betsy Steiner work with some of the region's best riders. Each horse and rider combination had different strengths and struggles, but the clinicians knew exactly how to address them.

I was also impressed that, although the riders them. The end result was absolutely beautiful and it compete at much higher levels than I do, many of the concepts and techniques that were discussed still apply to my little paint mare and me as we work. At the beginning of the year, I set a goal for to "perfect" Training Level and prepare for First Level. It was inspiring to see that even riders and horses who have so much dressage experience still have a lot to practice and improve on!

The second clinic was more hands on for me. Stauci and I went to Middle Cross for a three day workshop

with Sarah Martin. We worked on several training ideas. First, she helped me get Stauci to move freely forward with a swing to her step. Then, we worked on asking her to bend through her body. Finally, we put the forward swing together with the bending, and combined it with collection and asking Stauci to step underneath herself. Although these concepts are relatively basic, they are so fundamental to dressage and it was great to hear Sarah discuss showed me what dressage is truly about.

myself: I wanted to qualify for the Schooling Show Championships with Stauci. In addition to qualifying, we were Training Level Reserve Champions! This was my first year as an NDA member, and I loved it! I am really looking forward to continuing to improve my dressage skills and applying them not only to NDA shows, but eventing as well!

"This was my first year as an NDA Member, and I loved it!" - Stella Uiterwaal, 2015 Scholarship Recipient









NDA Board Member and Awards Committee Chairperson Laureen Van Norman presented 4-Hers Cally Dorff and Marissa Carlson with the new NDA-sponsored award for Dressage Champion at the 4-H Awards Night on October 1st.

Champion Cally Dorff (top photo) wins Champion Award with a 72.500% in Intro A Elementary on her Morgan, RG Flyhawks Destiny.

Reserve Champion Marissa Carlson (second photo) scored a 69.1176% in First 3 on her Quarter Horse, Iota Skippa.

Congratulations, Cally and Marissa! NDA is looking forward to supporting Lancaster County Youth dressage participants in the future, and we wish you the best success on your dressage journey!

Classifieds

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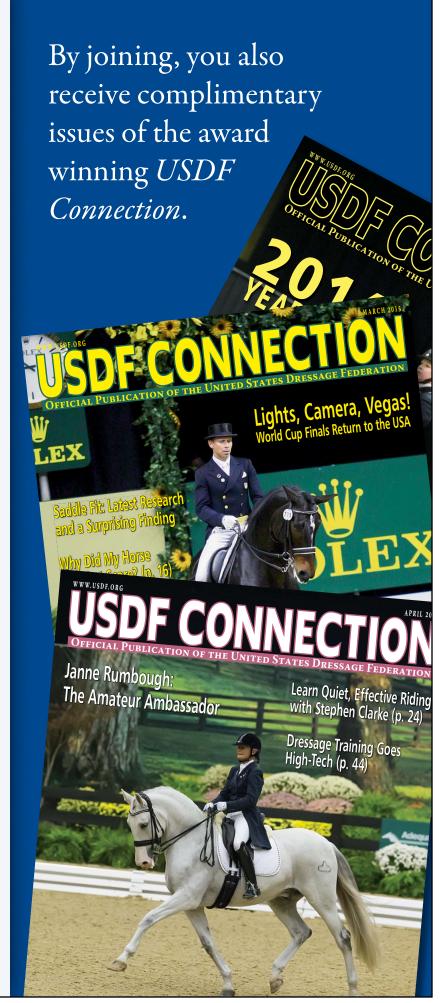
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YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY

NDA Awards Banquet and Annual Meeting

Silent Auction



Holiday shopping is just around the corner!

NDA's Year-End Banquet and Silent Auction is Nov. 14. It will be here before we know what hit us—the hustle and bustle of holiday shopping! It's almost that time of year, and NDA would like to give you a jump start into the season.

Make room for your new incoming items by donating your horsey (or non-horsey!) items for the annual NDA silent auction! Then at the auction, shop for gifts for your twoand four-legged friends.

The auction takes place in conjunction with the Year-End Awards Banquet and has always been a big hit with many unique items!

How to bid:

Bidding will take place at the Year-End Awards Banquet on November 14, 2015, at Parker's Smokehouse in Ashland, NE. We will be posting some of the items on the NDA Facebook page for you to view ahead of time, but bids will be placed at the banquet.

We want your stuff!

If you (or your business) would like to donate services, brand-new items, handmade gifts, or gift baskets, we would LOVE those! Remember, these donations are tax-deductible. Please contact me with any questions!

Gracia Huenefeld NDA Fundraising Chair 402-604-0060 graciarae@yahoo.com

Here's a preview of just a few items that will be at the NDA Banquet!







14 Tips from Lisa Wilcox August 2003, Dressage Today Magazine

- 1. Never come into the barn and say, "I have one hour to ride 11. The horse is not carrying himself if his head is bobbing up and then I have to get home." Always come with a plan, never
- 2. If a horse had too much bend in his neck during the shoulderin, try this correction: As you come around the corner, let him think he is going onto the diagonal but ask him to do shoulder-in down the long side instead. First try it on the track and use the wall. Next try it on the second track.
- 3. To improve, ask yourself, "What am I doing in my body?" You have to have control over your own body to ride well.
- 4. The more you step into your inside stirrup, the more you are in the horse's center of gravity.
- 5. To make a horse's trot longer and bigger, drive forward into a more constant connection. This will make the rib cage looser.
- 6. See how your horse is reacting. Feel how he is feeling. Get a feel for when your horse is tired. You de-motivate a horse to work hard when he is tired. Know your horse's personality. All horses are different so the trainer must have a feel for all types.
- 7. With foundation work, you create a happy mind in your horse that allows you to do the hard stuff later on.
- 8. The rider's seat, in general, is straight for collected trot, a bit back for the passage and a tad forward and lighter for the piaffe. None of these are extreme changes.
- 9. Hoyos emphasized that if a horse fidgets with his head, don't react or pull. Stay quiet. If the horse tosses his head a bit, he's saying that his muscles are sore. But he's got to get through the work that day. So keep your hands low and ask for more bend to stretch the soreness out of his muscles. Never lose the rhythm. Keep your inside leg deeper to stay in a driving position. Keep the hands quiet and constant.
- 10. If a horse gets strong, you must send him forward. Do a ten meter circle to get him connected again.

ergy without shortening the neck. A rider should be able to ride without hands. The hand is an assistant to riding. It's an aid. It can kill the driving aids. 14. Too much use of haunches-in might not send the horse into the future correctly because the hind end can come up instead of down and put the horse on his forehand. Shoulder-in and shoulder-fore are better exercises because they always keeps

and down at the poll. To correct this, the rider must have very guiet hands and keep her stomach out and guiet. There must be no disturbances in the mouth. Just push him forward.

12. To keep your hands steady and quiet, form a bridge with the

13. For horses that are not self-motivated to go forward, the

rider must be guieter with his hands. He must try for more en-

reins by holding both of them in both hands.

the horse find his rhythm and become supple.

This article is excerpted from an article appearing in the August 2003 issue of Dressage Today.

the inside hind leg stepping under. Use many variations of

shoulder-fore and shoulder-in--different grades and angles help



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