



The Contact

MAY/JUNE 2016



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Letter from Your Competitions Committee

Dear NDA Members and Friends,

Our GMO's signature annual event is less than a month away! Memorial Day weekend will bring us the 39th Cornhusker Classic, a truly unique indoor dressage event for our region.

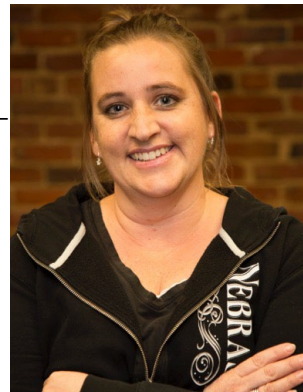
Competitors compliment the show on our friendly and helpful volunteers and I sincerely hope EVERYONE (every single person in NDA) will join us in hosting this Level 3 qualifying show that gives so many people in our region the chance to have fun with friends (two- and four-legged). We're proud to provide an opportunity to launch many talented horse and rider pairs to the next level of competition. Volunteer pros and newbies are needed (Thank you T-shirts provided, of course).

New this year . . . affordable, professional photography and videography services; a super fun competitors' party Saturday evening from 5:00 -7:00 (The Lightning Bugs will be playing!); two show arenas with two full-size warm-up arenas; the renowned Janet Foy and Carter Bass as judges; prix caprilli and dressage trail classes on the Friday schooling show prize list; new concession stand open with expanded hours for barn dwellers in the stalling area . . .

Plus, we have the same wonderfully stable footing as last year, the same fantastic show secretary and TD, and the same long list of qualifying opportunities and breed awards. Rain or shine, we'll be busy inside wiping boots, high-fiving each other, and stuffing our ponies full of carrots. You don't want to miss it!

Gratefully yours,

Jennifer Cusick-Rawlinson



SAVE THE DATE!
MAY 26-28,
2017

Classic Facility Enhancements

by Jennifer Cusick-Rawlinson

The many exciting changes to the Lancaster Event Center for this year's Cornhusker Classic are promising to be an event you will not want to miss. From newly added amenities for competitors and upgraded lodging for the horses, the Classic is prepared to be the show of the season.

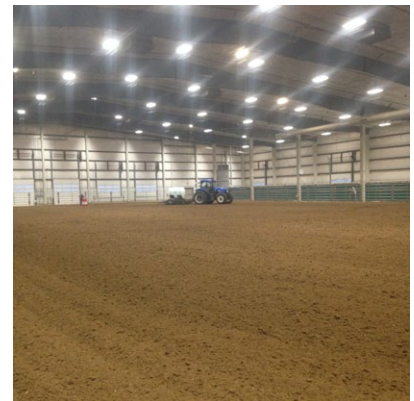
New for 2016, Pavilion 2 now hosts a convenient General Store concessions location to serve competitors. Centrally located and featuring expanded hours to meet the needs of those caring for their horses in



the stalling area, visitors now can order shavings, camping, rubber stall mat rentals, and Nixall disinfectant alongside their bottled beverages, snacks, and hot food items. Additional concessions locations, all upgraded and redecorated in the past year, are located in Pavilion 3, adjacent to Amy Countryman, and next to the Multi-Purpose Arena with

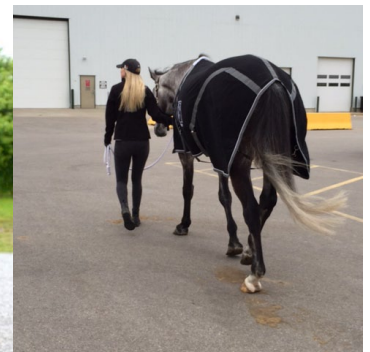
hours custom-designed around each class.

There will be excellent availability of stalls on dirt as the Cornhusker Classic has reserved the entire grounds for our 2015 Memorial Day weekend show. Double (20' x 10') stalls are available for just \$60/night (compared to \$40 for a single stall). Portable interlocking rubber stall mats are also available to rent for your stay and don't forget that all stalls will be professionally disinfected before our show begins.



Arena footing continues to improve under new management. The Lancaster Event Center's new Kiser DragMaster equipment offers consistent depth and prevents ridges from forming. Additional sand is being added as needed, and a rock removal service is hired just before horse show season begins each year. Trained footing specialists are now scheduled to be available during shows to work the arena under show management's guidance, and show management has a walk-through scheduled prior to the Classic to allow for any last minute adjustments to moisture content. Footing in the two show arenas and two full-size warm-up arenas are of the same composition and will be worked in the same way to ensure consistency. Since the lighting has been upgraded in the Amy Countryman arena, we will be adding affordable professional videography and photography services for both show arenas. Pre-registration is highly recommended, but same-day availability for these services will also be offered.

If you have shown at the Lancaster Event Center in the past, you'll be pleasantly surprised with the improvements and the steps taken to be more dressage-friendly. If you haven't shown at the Lancaster Event Center yet, please join us and enjoy the convenience of showing indoors, out of the elements! And, bring your fan club to enjoy the facility improvements along with you! ❖



JANET FOY

Janet's interest in dressage started when she lived in Oxford, England, and she passed several British Horse Society Instructor Exams. She is currently an FEI 4* judge, USEF "S" Dressage Judge and an USEF "R" Sport Horse Breeding judge.



She also serves as an FEI Technical Delegate. She has judged at all major shows in the United States including the USDF/USEF National Championships and many USEF/USET Festival of Champions.

She has also judged national championships and CDI's in Guatemala, England, Costa Rica, Barbados, Canada, Poland, Australia, France, Korea and Mexico as well as the FEI World Cup League Finals for the United States, Canada and Australia. The FEI appointed her to judge the 2010 Central American Caribbean Games in Puerto Rico and the first European Under-25 Grand Prix Championships in Germany in 2016. She served as the FEI Technical Delegate at the 2013 Central American Games in Costa Rica.

As a rider and trainer, Janet has won her USDF Bronze, Silver and Gold Medals and gives clinics throughout the United States. Her students have also won many Bronze, Silver and Gold Medals.

She writes articles for various horse magazines and was involved in producing and writing the scripts as well as doing the voice overs for several USDF judges training videos and USDF On The Levels.

She is a former member of the USDF Executive Board, the USEF Board of Directors, a former Chair of the USEF High Performance Committee. She has volunteered for

the USEF Dressage Committee for over 20 years. She is also on the USDF "L" Faculty and instructs federation judges training programs throughout the United States for dressage and sport horse breeding. She has conducted highly successful Trainer/Judge Symposiums with Steffen Peters, Debbie McDonald, Christopher Hickey and Scott Hassler.

Her first book, *Dressage for the Not-So-Perfect Horse*, was published by Trafalgar Press in June 2012 and reached the best seller lists. Her second book, *Dressage Q&A*, was published in the Summer of 2015.

CARTER BASS

Carter Bass was born in North Carolina and was raised in a Navy family, moving numerous times throughout childhood. A graduate of the University of Washington with a BS degree in Physical Education, she has been involved with horses since childhood, competing in Hunters, Eventing and Dressage.



She has received numerous premium awards for foals presented to the German Oldenburg Verband and the Swedish Warmblood Association of North America. Bass has competed through Grand Prix winning Regional Championships and is a Bronze, Silver and Gold medalist riding her homebred gelding, Gossamer.

She has been a dressage instructor for over 35 years, and has coached several horse/rider combinations that have received Horse of the Year awards, regional championships and competed at Grand Prix. Bass has been a licensed official with the USEF since 1989, receiving "R" Dressage and "R" Dressage Sporthorse Breeding licenses. ❖

Volunteer Opportunities at the Classic

Whether you are planning to ride in this year's Cornhusker Classic or come watch a friend, there are many opportunities for you to get involved as an NDA volunteer at the Classic this year. We have steadily grown each year and we need your help to make this event a success. We have always received compliments from outside competitors on the graciousness of our staff and we want to continue to uphold that image.

As a show volunteer at the Classic you will be able to get to know your fellow dressage enthusiasts and gain the satisfaction of knowing that your contribution of time has been invaluable in helping NDA put on a dressage competition that we can all be proud of. This year, we want the Classic to be a reflection of how much growth NDA has experienced, which means we have the need for more volunteers than ever.

Areas needing volunteers:

- 1. Scribes** jot down the judge's score and comments for each movement on the scoresheets. Knowledge of the dressage tests and decent penmanship are required.
- 2. Warm-Up Arena Steward** Manage safety in warm-up arena. Bring a friend or a good book for when the arena is empty!
- 3. Ribbon Stewards** Handing out scoresheets and ribbons next to the Show Office
- 4. Show Office** Double-checking scores at the Show Office
- 5. Runners** Delivering completed tests to Show Office. This is great for young riders or volunteers who want to add steps to their pedometers!
- 6. Announcers** Announce each horse and rider before their ride, communicate class results and recognize our sponsors.
- 7. Gate Stewards** keep the show running on time by advising the riders when it is their turn and radioing the show office when there are scratches.
- 8. Equipment Check** volunteers will review bits, spurs, whips, etc. for a random group of riders from each class after their ride has been completed. Training will be provided.
- 9. Floaters** Fill in where needed and to give other volunteers a break
- 10. Arena Crew** Volunteers are needed Thursday evening before the show to set up the arenas and to tear down immediately after the last ride on Sunday.



Email our Volunteer Coordinators, **Deb Stephens** at dstephens@nebraska.edu and **Judy Seward** at flyingsugarkitty@gmail.com with your area of preference right away! ❖

Classic Award Spotlight

VISIT THE NDA WEBSITE FOR A COMPLETE CLASS LIST!

Not only will the 39th annual Cornhusker Classic be the NDA social event of the year, it is also the show with the most unique awards and trophies to set your sights on this year. When even the schooling show features high point awards for each division and fancy grooming bags filled with tons of goodies, you can be sure the main event will not disappoint.



NDA members showing Training Level and above at the Cornhusker Classic shows May 28 & 29 are eligible to compete for three high score trophies for each division -- Open, Adult Amateur trophy donated by Still Waters Equestrian Academy, and a re-designed Junior/Young Rider trophy, which is dedicated to Lowell Boomer and was donated by Karin Nilsson.

These trophies are exclusively available to NDA members and require a minimum score of 60% at the Classic I or II shows.



In addition to rosettes, Cornhusker Classic championship prizes will be awarded each day by division at each level. Saturday champions will receive embroidered saddle pads from SmartPak at the Saturday evening competitors' party. Sunday champions will receive gift certificates from Dover Saddlery distributed throughout the day as classes/levels are completed. ❖

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A FRIDAY SCHOOLING SHOW?

You're puzzled and confused, really befuddled. You're wondering why your Competitions Committee is crazy enough to schedule a schooling show the DAY BEFORE the huge Cornhusker Classic . . . don't we all have enough to do that weekend?

Let's chat. If you're one of the lucky competitors on Saturday or Sunday, you may want to get your horse (or maybe you?) into a show mindset and use a ride or two as a dress rehearsal. The schooling show even offers Third Level and Higher Test of Choice (TOC), a Freestyle TOC, Rider Test TOC, and USEA Eventing TOC classes—a very flexible show offering to meet nearly everyone's warm-up needs. There is a discounted stall rate of \$100 Thursday through Sunday to make showing at both shows more affordable.

Maybe you're not riding in the rated show this year, need an excuse to take a day off work, or have Memorial Day weekend plans that don't include horsehair and stall mucking (my condolences). If that's the case, you'll be able to pick up Intro, Training, First, and Second Level scores on Friday to count toward NDA's Schooling Show Championships and the many, many awards presented at NDA's Annual Banquet. Of course, there are pretty rosettes and prizes to compete for at the schooling show, too.

Prix Caprilli (a dressage test with small jumps) and Dressage Trail have also been added to the Friday prize list, a fun way to keep your horse's mind occupied and your mind frazzled. Did you know that the first Olympic dressage competition held in 1912 required 3 dressage tests: a test on the flat, a jumping test, and an obedience test that involved riding the horse near spooky objects? Thanks, Wikipedia.

The schooling show has something for everyone, including volunteer opportunities, and you're cordially invited to participate and possibly even try something new!

If you're learning the ins and outs of the exciting developing discipline of Western Dressage, this is a great place to show as the Classic isn't allowed to offer WDAA tests in the weekend show. We also hope our Friday competitors will come back for our Saturday night competitors' party to celebrate.



All competitors are invited to come have a drink with our NDA members following the last ride Saturday evening just down the hall from the show office. Snacks and desserts will be provided, competitors will receive the day's championship prizes and breed awards, and scores to beat on Sunday for the NDA trophies will be announced. Enjoy the music of the Lightning Bugs band while you unwind!

Turn to page 10 to learn more about the Western Dressage classes at the Classic schooling show!

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Karen L. Stricklett, MS, CRC, ABVE-D
President

Event Center Continues Nixall Disinfection Before Each Show

We've stayed the course for two years with strong commitment to a clean, disinfected facility trying to do our part, in partnership with you and every equine exhibitor, on following equine bio-security best practices so we can continue to host horse shows as scheduled.

In addition to keeping our facility as clean as possible between and during horse shows, the Lancaster Event Center has been actively disinfecting our equine facilities between and during horse shows since April 2014. In addition to spraying all group areas (aisles, arenas, walkways, doorways) and making smaller bottles of Nixall available for purchase to horse owners, we also disinfect EVERY stall top to bottom (floor, walls, bars) between shows. We continue to use the highly recommended, natural, safe & effective disinfectant used in many horse facilities, called Nixall.

Nixall is the only EPA disinfectant that will kill all the CDC superbugs and is non-toxic to animals and humans. This is a large investment of supplies, manpower and time, as you can imagine, but we believe strongly it is important to all our guests and equine shows. We encourage horse owners to keep vigilant on your own horse's health as you travel.



Biosecurity means doing everything you can to reduce the chances of an infectious disease being carried onto your farm by people, animals, equipment, or vehicles, either accidentally or on purpose.



Showing Your Horse

- Use your own trailer. Don't ship your horses with horses from other farms.
- Ship only in a trailer that has been cleaned and disinfected. If you can "smell horse" in the empty trailer, it has not been cleaned and disinfected properly.
- Don't let your horse touch other horses, especially nose to nose.
- Don't share equipment (e.g., water, feed buckets, brushes, or sponges).
- Wash your hands, especially after helping other people with their horses.
- Don't let strangers pet your horse, especially those with horses at home or people who have been out of the country in the past 2 weeks.



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Source: Lancaster Event Center's April 20, 2016 Press Release and E-mail from the Managing Director and USDF Biosecurity Brochure

Lincoln Equestrian Center

Coming Full Circle

When boarders keep their horse at one barn for many years or even make the switch to a new barn, it is normal to gather ideas on what they would improve in their own future barn. When Lincoln Equestrian Center found its way onto the market two years ago, former boarder Margo Hamilton had her chance to make those ideas a reality. The barn was not only the answer to her dream of running a boarding barn with great management, it was also the location where she originally met her husband, Zack, while he was working as a farrier at LEC. With all of that history, the barn was too great a deal to pass.

Rejuvenation of the barn began immediately, with extensive renovations to the aisles and stalls. Mats in a grid pattern over crushed concrete make up the unique flooring for ultimate safety in the stall aisles, and the heavy metal stalls were replaced with brand new wood and steel stalls. The barn is designed with two halves; three rows of stalls filling one half of the barn, with a large indoor arena occupying the remaining side. One of the most novel features of the

barn is the flexible rubber halter hooks on the outside of the stalls, providing to the overall sense of safety throughout the barn.

Safety First

Flexible halter hooks are one of many unique features of LEC, most notably the large clubhouse that was

developed from the original house on the property, which features a bedroom for traveling clinicians and judges. The clubhouse kitchen is the gathering place for families, studying and barn meetings. The Riders Clubhouse will soon feature Wifi and cable, hopefully in time for the Olympics. The exterior boasts a beginner cross-country course and will soon have a lettered outdoor dressage arena. There are also a variety of stall sizes, with larger than average stalls for the horses over 16.2 hands.

The atmosphere in the barn is positive and diverse in disciplines. Margo and Zack themselves come from a

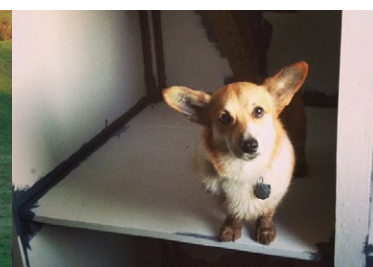
delightful range of experience, lending to the acceptance of all disciplines. Margo has worked with many FEI trainers across the United States and owns 4 dressage horses: Dobby, Molly, Siri and Fidergold while Zack is an AFA Certified Farrier and has a wealth of knowledge about equine health and nutrition to best serve the horses. Zack runs an excellent nutrition program, and stays up to date on the latest feed and conditioning research.

A Sense of Community

The Hamiltons are hard at work developing educational events and working to grow community relations. Margo herself offers lessons, alongside Alyssa Storey, Felice Rose and Shan Lawton from Omaha. Zack's sustainable agricultural background has developed innovative community partnerships, most notably with Big Red Worms, a vermiculture program that adds the LEC manure to food waste to produce worm castings (fertilizer). The Hamiltons also work with F Street Parks and Rec giving demonstrations to underprivileged youth in the community. Margo also offers a working student program in the summer. The Hamiltons are looking into growing more community relationships in the years to come.

The diverse population of equine residents includes reiners, jumpers of all kinds, dressage mounts, and even an endurance horse. However, the horses aren't the only ones to get the spotlight. The animals that really run the show are the barn Corgis, Whinny and Mugsy. Whinny has been with LEC since December 2014. Mugsy is the newest addition to the barn family. Mugsy loves to help lunge the horses and has a future career as a horse walker.

NDA board member, Kathy Hanford is quick to mention, "This is the most relaxed and positive barn I have ever experienced!"



USDF Region 4 Jr/YR Clinic Featuring George Williams

I attended the George Williams Junior clinic with Casey Blum and had a blast! George Williams is a very level-headed trainer. He has tons of knowledge that was great for everyone. He also had exercises to improve the outside aids, and making sure gaits are even. During lunch on both days, we had a study session with him. He would talk about the levels of the training scale, and how to include them in our riding. He talked to us about our position also, which was very helpful to know what the judges were looking for in position. He also told some very interesting stories over lunch, too.

As soon as we pulled up to the facility, Nancy Gorton was outside helping us unload our horses. Over the weekend, Nancy's daughter even mucked out stalls for us several times a day! This was very helpful so I could make sure I could get as much information out of George as possible, knowing my



horse was well taken care of. In the mornings, they also fed us so we could get a few extra hours of sleep - what incredible people! Over the weekend, I learned the importance of letting the horse know that I am in charge of the "line" as Williams called it. This means picking different spots in the ring to ride on and not just riding on the rail all the time, allowing your outside aids to get stronger because that is what the horse has to listen to in order for them to be able to turn. I also learned how to make nicer transitions by how much weight I put into my seat when asking for the downward or upward transition.

Everyone at the barn always had a smile on their face, were very helpful and met all of our needs. Definitely a wonderful place with wonderful people! Overall, I took lots of valuable knowledge away from this fantastic weekend. ❖

— Ashley Duran

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The Western Edge of Dressage

by Michaela Schieffer

There is a new disciple emerging on the horizon of the equine competition world and it is one that holds promise for the dressage world. Western Dressage is not exactly the new kid on the block, but with its recent presence in our local shows and its projected growth in the competition world, this discipline certainly warrants a closer look.

Classic Beginnings

At first glance, it may seem a bit odd to ride a dressage test in a Western saddle, but this discipline is not about throwing a different saddle on a dressage horse. At its core, Western Dressage was developed as a discipline to showcase the horse's natural forward movement in a classical frame, meaning many of the fundamentals between it and classical dressage are the same.

There is still contact between horse and rider, and cues are expected to be similar. The tests even follow the same progression and natural timeline of traditional dressage, especially regarding difficulty level. So what's the difference, and why did this crossover develop instead of simply using a horse for both Western events and classic dressage?

Discipline Crossovers

Western Dressage was born from the desire to train a Western horse with a classical foundation. The reining disciple has used a dressage foundation throughout the history of their sport, and this is presence is easy to view in the movement and carriage of the horses at any major reining event. Western Dressage is perfect for the Western rider or trail rider that appreciates the

training, lightness, and movement of classical dressage, but might not be ready to make the switch to English gear. The trail duo is an exceptional candidate for Western Dressage, as they value responsiveness, agility and natural forward movement in their mount. Competitive trail challenges often involve leg-yielding around objects, tricky transitions that require collection, along with more affinity for contact than most Western riders.

Many working Western horses naturally carry themselves in a classical form, but have never had a discipline to showcase their natural ability and movement. Take the aforementioned competitive trail duo, who now have a Western discipline that celebrates their forward movement instead of asking them to slow down to a

Western Pleasure pace, and suddenly they have a place at the local shows.

The More the Merrier

The local introduction to Western Dressage can only hold positive significance for NDA membership and shows. The discipline allows classical dressage fundamentals in training to become more widespread, which is beneficial to all horses, regardless of discipline. The embrace of Western Dressage riders means increased attendance at local dressage shows and new perspectives as we learn from our horses. Finally, this discipline will provide riders attracted to idea of training Western horses with the principles of classic dressage a platform to explore the dressage world without abandoning their Western roots and boots. ❖



Western or Cowboy Dressage?

There is certainly a need to clear the air regarding the distinction between Western Dressage and Cowboy Dressage. From the names alone, it is easy to confuse the two entities and not know which direction to take. Since we have already explored the fundamentals of Western Dressage, the comparison between these two alternative dressage options might shed more light on which is the best choice for you and your horse.

The biggest distinction lies with the history. Western Dressage is a USEF-recognized discipline, while Cowboy Dressage is a movement begun by founders Eitan and Debbie Beth-Halachmy. In short, Western Dressage is an association and Cowboy Dressage exists more as a club, with more freedom in their rules.

The other major difference is in the arena size and position on contact. Tricia Brown, President of Cowboy Dressage World of Nebraska, says, "The major difference between the two is the Cowboy Dressage's focus on the principle of Soft Feel." The use of Soft Feel requires a horse that is sensitive to cues, as there is more slack visible in the reins than in traditional dressage or Western Dressage, which are similar to one another. There is also a difference in arena size. Cowboy Dressage employs what is known as a "short court" to better accommodate stock horse movement and the arena size reflects the breeds that are competing by shortening the length by 20 meters. In regards to the tests themselves, Western Dressage follows the same difficulty progression and timeline of traditional dressage tests, while Cowboy Dressage tests offer challenge courses involving obstacles.

Overall, while "Cowboy Dressage uses dressage training to execute Western performance and ranch horse activities," in the words of Tricia Brown, Western Dressage adheres more closely to classical dressage.

Sponsor Spotlight



I officially started my business consulting business back in 2001 with the goal to help construction businesses improve their accounting and business practices so that they could spend less time in the office doing paperwork and more time in the field doing what they were best at. I grew up in a family owned general construction company. Anyone who grows up in a family business knows that you are asked to assist with about every aspect of the business, from answering phones to working on jobsites. This was certainly the case for me. It allowed me the wonderful opportunity to bring these experiences to my consulting practice and I love to share my knowledge with others in the hopes of making their day and lives easier. My other team members also have similar work experience to mine and we bring our knowledge of property management and agriculture to the table when coaching and training our clients.

The focus of KLC Vision is to help guide you in learning how accounting software works and or using it to its full potential. We can also help you select the right software for the nature of your business, and will be with you every step of the way. We assist with learning accounting functions like how to create a balance sheet or income statement, and if these terms seem like a foreign language, we can help to break them down into what they are, what they do, and why they are important to business owners. We are your office gladiators who help you break through the road blocks on the way to achieving the goals of your business.

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Kathy Lewis

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Olivia LaGoy-Weltz,
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Do you have something to advertise?

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on the Classifieds page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Gracia Huenefeld at graciarae@yahoo.com. Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 68339.

NDA makes no endorsements or representation in connection with advertisements placed in this section.



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- MAY**
- 5-7** International Omaha Show Jumping & CDI*** Dressage Show at CenturyLink Center
 - 7** Spring Fling Dressage Schooling Show at Lancaster Event Center
 - 7-8** Kansas City Dressage Society at Longview I & II at Longview Horse Park
 - 9** NDA Board Meeting at Misty's
 - 21** Western Dressage Skills & Ride-A-Test Day at Log Barn Stables
 - 27** Cornhusker Classic Schooling Show
 - 28-29** 39th Annual Cornhusker Classic at Lancaster Event Center
 - 31** Deadline to apply for NDA Scholarships
- JUNE**
- 10-12** Sarah Martin Clinic at Still Waters and Middle Cross Stables
 - 11-12** Maffitt Lake Dressage Classic at Maffitt Lake Equestrian Center
 - 13** NDA Board Meeting at Misty's
 - 18** Providence Farm Schooling Show at Providence Farm



39TH ANNUAL
Cornhusker Classic

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*Come show in Lincoln, NE — the birthplace of the USDF
and the home of The Dressage Foundation!*

Cornhusker Classic Schooling Show May 27, 2016	Cornhusker Classic I May 28, 2016 <i>USDF #607 Level 3 Show</i>	Cornhusker Classic II May 29, 2016 <i>USDF #84250 Level 3 Show</i>
JUDGE: Joyce Hardesty "L"	JUDGES: Carter Bass "S" R/DSHB • Janet Foy "S" R/DSHB	

- ✓ **Rain or Shine** and no insects — stalls, warm-up and show arenas are indoors!
- ✓ **Excellent Footing:** Kiser-designed indoor arenas composed of sand/clay, with separate sand/dirt indoor and outdoor warm-up and lunging areas.
- ✓ **Competitor Party:** Fun, free party Saturday night — with an open bar!

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 Markel/USEF **Young and Developing Horse** Dressage Championships
 Great American/USDF **Breeders'** Championship Mid-States Series
 Great American/USDF **Region 4** Championships
 USEF **Brentina Cup** Championships
 USDF/Dover **Adult Medal** Program
 USEF National **Pony Rider** Championships

Breed awards available!

Connemara	Morgan
IAHLA/Lippizan	Georgian Grande
Hanoverian	Oldenburg
Thoroughbred (<i>TIP Required</i>)	Haflinger
Hanoverian	KWPN
American Warmblood	Holsteiner
Saddlebred	Danish
Trakehner	FHANA
	Friesian Heritage

AQHA Approved Dressage Show

Details: www.nebraskadressage.org/cornhusker-classic.html
 Online entry: www.horseshowoffice.com
 RSVP on Facebook: bit.ly/2016classic



OPENING DATE: MARCH 14, 2016 • RECEIVED BY DATE: MAY 16, 2016
 Show Manager: Jennifer Rawlinson • 402-560-3319 • jcrawlinson@windstream.net