



The Contact

JANUARY/FEBRUARY 2016

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Letter from the President

Thank you so much for welcoming me back as your President for another year! 2016 promises to be full of amazing opportunities for our dressage community, including some fantastic new educational events and a full slate of wonderful shows. Can you believe we're only a couple of short months away from the first show of the season?

We're launching into 2016 fresh from an inspiring 2015 USDF Annual Convention in Las Vegas in December.

Representatives from all over Region 4 were able to come together during the convention and share lots of ideas. It is clear that 2016 will be a year of monumental progress for Region 4. Stay tuned for exciting growth—I will be sure to pass on regional news as it develops.

I'm really looking forward to some special educational events this year, including another great talk from Dr. McInteer at Hillcrest Animal Clinic, a follow-up to last year's very popular first aid clinic—this time, about lameness diagnosis and treatment. We're also planning a Pilates for the Dressage Rider clinic with national expert Janice Dulak this spring that may revolutionize your riding. And finally, during the USDF Convention, we were able to take great steps toward hosting our very own "L" Education Program right here in Region 4—an opportunity that will be monumental as it comes together in the next year or so.

As always, I want to hear from you. Are you enjoying your NDA membership? What ideas do you have for social or educational events? Please drop me a line (president@nebraskadressage.org) or flag me down at shows; I would LOVE to talk to you.

Look forward to seeing you this year, and have a great ride!

Melissa Ward
2016 NDA President
president@nebraskadressage.org



NDA Banquet Results

November brought the first hint of winter weather for 2015, alongside bringing the NDA family together for the Annual Awards Banquet. Celebrating one another's achievements of the past year at Parker's Smokehouse in Ashland was a welcome break before the arrival of the holidays. If you were one of the misfortune few to miss the annual banquet, here is a recap of everything you missed.

HORSE AWARDS:

Training Level

Champion – Katie Krause
Res. Champion – Jenae Tilford

First Level

Champion – Casey Blum
Res. Champion – Heidi Helmer
3rd – Nancy Dostal
4th – Melissa Ward

Second Level

Champion – Laureen Van Norman
Res. Champion – Nancy Dostal

RIDER AWARDS:

Adult Amateur Training Level Champion – Katie Krause
Jr. Training Level Champion – Jenae Tilford
First Level Adult Amateur
Champion – Heidi Helmer
Res. Champion – Nancy Dostal
3rd – Melissa Ward
4th – Katie Krause
First Level Jr. Champion – Casey Blum
Second Level Adult Amateur
Champion – Laureen Van Norman
Res. Champion – Nancy Dostal



Capturing not only the coveted FEI Junior Award, but earning the Freestyle Horse of the Year, FEI Jr. Award, 3rd Level Freestyle Award, 3rd Level/FEI Jr Award and the Peter Rose Memorial Trophy, Otilla Jones had a full truckload of awards when leaving the banquet.

Jami Kment brought home the David Funk Memorial Trophy, FEI Champion, FEI Intermediate II Open Champion, and Horse of the Year.

Bess Binfield brought home the Sedlacek-Rose Swedish Warmblood Award, alongside the NDA High Score of the Year.

Sheila Purdum received the Intro Champion Award for both Horse and Rider, and the Western Dressage High Point Trophy.



NDA Banquet Results

After hearing from each candidate and holding an election, congratulations are in order for our 2016 NDA Board Members:

- Melissa Ward (President)
- Jane Fucinaro (Vice President)
- Heidi Helmer (Secretary)
- Kathy Hanford (Treasurer)
- Ashley Duran (Junior Rep)
- Gracia Huenefeld
- Kathy Lewis
- Judy Seward
- Lauren Van Norman



NDA's 2016 Board of Directors
(back: Jane Fucinaro, Melissa Ward, Lauren Van Norman, Heidi Helmer, Judy Seward; front: Ashley Duran, Kathy Hanford, Kathy Lewis, Gracia Huenefeld)

Blue Rider Rosettes

Intro:

Aussia Stander, Miya Higgins

Training:

Aussia Stander, Bess Binfield, Kate Rawlinson
Katie Krause, Miya Higgins, Sierra Wilson

First Level:

Casey Blum, Dani Drbal, Katie Krause, Melissa Ward

FEI/Third Level:

Tillie Jones

Western Intro:

Glenn Friendt

Western Basic:

Alyssa Loudon, Kathy Lewis

Red Rider Rosettes

Intro:

Alexa Starner, Cally Dorff, Stella Uiterwaal

Training:

Chloe Stander, Stella Uiterwaal

White Rider Rosettes:

Intro:

Chloe Stander

Training:

Alexa Starner, Bonnie Lee Majordomo

Qualified Rider Certificates:

Bess Binfield, Cally Dorff, Miya Higgins, Alyssa Loudon, Aussia Stander, Chloe Stander, Alexa Starner, Stella Uiterwaal



Dressage in the Desert—a USDF Annual Convention report

by Melissa Ward

As NDA's 2015 GMO Delegate, I was privileged to attend the USDF Annual Convention in Las Vegas December 2-5, 2015. As one of three NDA members in attendance (Jane Fucinaro and Laureen Van Norman were also attending as PM Delegates), not only were we able to represent NDA by voting on governance issues, but we also provided a strong Nebraskan presence at this national networking event—something that has been lacking in the last few years.

During the convention, I had the opportunity to talk to several wonderful representatives from Region 4. Our regional meetings were very productive, and Anne Sushko's election as Regional Director (and her obvious enthusiasm for our area) means very exciting things for Region 4 in 2016! Lloyd Landkamer will be sorely missed, but Anne is an outstanding successor, and she has already begun reinstating Regional Committees to tackle a variety of business matters. With committee members from all over Region 4 helping out with Communication, Scholarships, Education, and more, our region is sure to be stronger than ever.

Outside of Region 4 business, I sat in on many USDF committee meetings in order to learn as much as I could about all the moving parts of USDF. Since many committees met simultaneously, we were fortunate to have three NDA board members there so that we could divide and conquer, attending as many meetings as possible. It was especially enlightening to listen to the USEF Rule Change Forum, where proposed rule changes were discussed.

It was very interesting to see which rule changes did or did not receive support from the USDF Board of Governors (BOG), and know that our opinions were being heard. One proposed rule change that would eliminate the allowance of safety stirrups in USDF/USEF competitions, for example, was roundly criticized by the BOG. There were several proposed rule changes regarding the current prohibition of logos and monograms on AA saddle pads, which was accompanied by heated discussion. We won't know which USEF rule changes will be adopted until USEF makes those decisions later this year.



Aside from the Rule Change Forum, there was also a lot of great information provided by the Competitions, GMO, Membership, and L Program Committee meetings, as well as several round table discussions on various topics.

During the BOG assembly, I was extremely proud to accept NDA's website award for Best User Experience for a GMO with 75-174 Members from USDF President George Williams. With our revamped Contact e-newsletter this year, I'm sure we'll be in contention for a newsletter article award next year!

The most heated debate that took place at the BOG assembly this year was a motion to keep the U.S. Dressage Finals at the Kentucky Horse Park indefinitely, when it had previously been intended to rotate it every three years from "East" to "West." Ultimately, the lack of a suitable venue in the West resulted in the BOG passing a vote for the Finals to remain in Kentucky until a more suitable location has been approved. However, the BOG also passed a vote requiring USDF to develop a "travel fund" specifically designed to financially assist competitors who must travel great distances to attend the Finals.

Throughout my time at the USDF Annual Convention, I spoke with officials from GMOs all over the country, and the opportunity to compare notes and share ideas was really valuable. I brought home great ideas for NDA in 2016, and I'm looking forward to implementing them.

I would highly recommend attending the Convention to any NDA members with an interest in USDF or the state of dressage in our country. And this year, you will have your chance! The 2016 USDF Annual Convention will be held in St. Louis, MO—right here in Region 4! St. Louis is less than a day's road trip, and it is WELL worth the drive to be able to participate in this opportunity for educational sessions, parties, governance, and networking. Region 4 is really proud to host the Convention, and we will be seeking lots of volunteers and attendees as December draws closer. Save the date for Nov. 30–Dec. 3, 2016! I would love to see a strong showing of NDA members to further increase Nebraska's voice at our most important national forum.

If you have any interest in joining any of the new Region 4 Committees (especially Education, Awards, Jr/YR, Scholarships, Fundraising, or Annual Convention), please contact Melissa Ward (president@nebraskadressage.org) or Anne Sushko (gandasushko@hotmail.com) as soon as possible.

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Melissa accepting NDA's GMO website award from USDF President George Williams.

GMO Awards for NDA

This year, NDA was honored to win the 2015 GMO Website Award for Best User Experience for our division. However, this is just one award in a list of GMO awards that we are in the perfect position to win this coming year.

The newsletter awards we want to aim for in 2016 are:

- Best Amateur Photograph
- First Person Experience Article
- General Interest Article

We will focus the newsletter on content that will be eligible for the article awards, but we would love any original article ideas for these categories, or member submissions.

Lastly, we would really love to see a member from NDA be awarded the Best Amateur Photograph. Take advantage of group outings and NDA events where your horse already looks polished and get behind the lens.

Together, we can prove how great NDA truly is!



A USDF Convention Story

by Lauren Van Norman

I was unsure what I was getting into when I agreed to run for PM delegate for Region 4 last year. Attending the USDF convention representing the region, however, proved to be a very rewarding experience. I was pleased to be part of the decision-making on the issues presented to the Board of Governors. The educational and networking opportunities were extraordinary as well. It was a chance to get acquainted with other USDF members from across the country and to really get to know our fellow Region 4 members.

We should all be excited for the upcoming year with Anne Sushko serving as the new Region 4 director. She is extremely enthusiastic to revive some of the committees and to upgrade the communication among GMOs and members in the region. There are many opportunities to serve on Regional committees and I would encourage anyone interested to contact Anne (many of you will know her as she has been secretary of the Cornhusker Classic and other shows for several years).



There was much to be learned. For example, I was unaware there is scholarship money to awarded. One of the first things we did as a region was to vote to send a \$500 donation to the Robert Dover Horsemastership program being held in Florida.

Several juniors from Region 4 were in attendance and we felt it important to show support. I have volunteered to serve on the scholarship committee and will provide more information as the committee puts together guidelines for use of the funds.

A big thank you should go out to Lloyd Landkamer for all his years of service to USDF and to Region 4. Linda Landers from KCDS also deserves recognition for taking up the reins upon Lloyd's passing and finishing his term. Her knowledge of the history of activities in USDF and, specifically, in Region 4 was extremely interesting and helpful to consider as we move forward.

I echo Melissa's encouragement to plan on attending the USDF convention in 2016 in St. Louis. There is a workshop or seminar to interest virtually everyone. It is also fun! I am very grateful to NDA and to Region 4 for affording me this opportunity to attend the convention.

 A photograph of a man and a woman in a barn setting. The man is wearing a blue vest over a white shirt and is looking at a laptop. The woman is wearing a red and white plaid shirt and is smiling.

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Scholarship Report



By Sheila Purdum

Thanks to the NDA scholarship in 2015 I was able to attend the WDAA Train the Trainers clinic in Oklahoma last May. It was a great educational clinic that significantly advanced my knowledge about the basics of Western Dressage. Instructors included Frances Carbonnel, who has her Bronze, Silver and Gold USDF Dressage Medals, and Cliff Swanson, a primary Morgan breeder and trainer.

The main goals and accomplishments of the clinic included morning sessions consisting of video and PowerPoint presentations, interactive group discussions and slide presentations focusing on Teaching theories and methods for the dressage rider. Afternoon sessions occurred in an inside arena where local demonstration riders showed training techniques and WDAA tests.

I received a Certificate of Completion as well as the use of the "Proud Graduate of Train the Trainers™ logo," allowing S and L Stables to join a small and elite group of equine professionals who have taken the time and expense to become more educated about Western Dressage.

Other accomplishments included holding a Ride a Test Clinic for both Western and English riders last October, 2015. New riders from IA and youth that have not shown at NDA events yet came to the Clinic to learn more about dressage.

My interests in basic dressage principles for both English and Western riders, adults and youth, continues to grow thanks to the NDA scholarship and support. S and L Stables will continue to hold NDA approved schooling shows, clinics and youth activities in dressage and 4-H during 2016.

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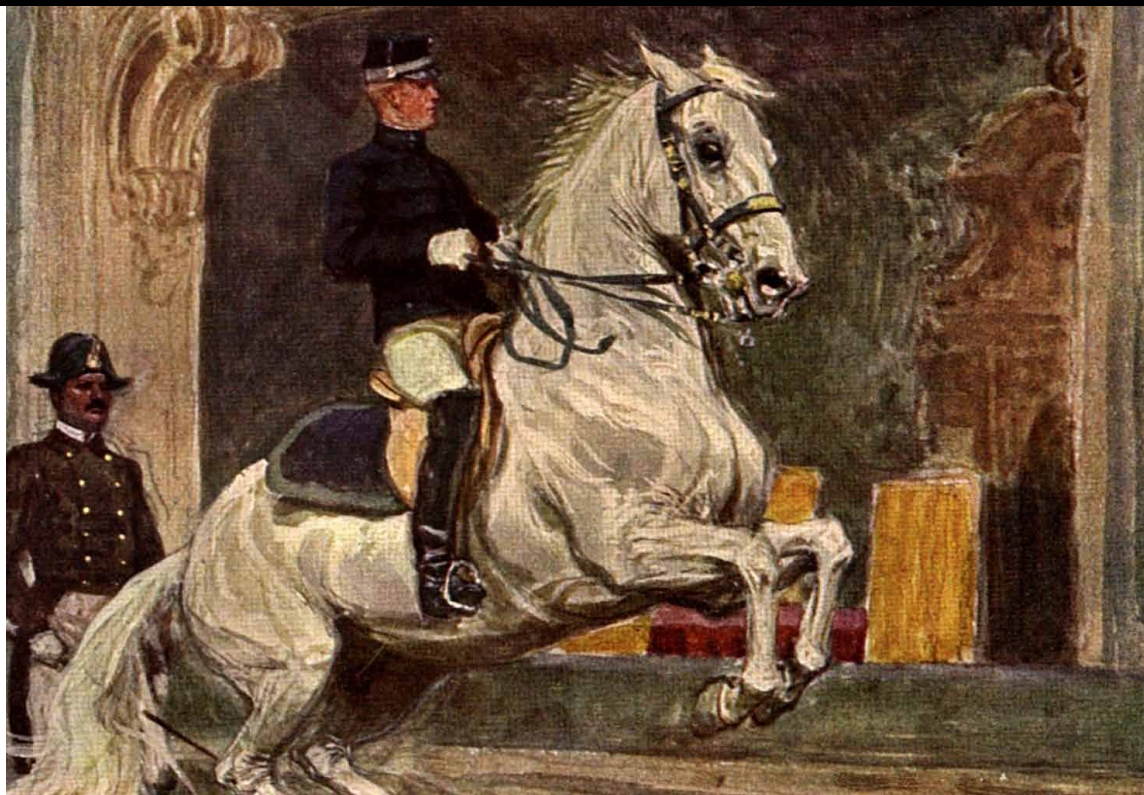
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This portrait depicts the classical portrayal of a cavalry horse in training, and is a beautiful example of the artwork of the classical era.

A Classical Foundation

by Michaela Schieffer

The majority of dressage riders know that their sport was born in the cavalry and was originally intended to prepare horses for combat on the battlefield, but the detailed background of specific dressage movements is fascinating.

Even if you don't consider yourself a history buff, you can most certainly appreciate the historic significance of the movements that distinguish our sport. Just as dressage and the concept of collection is used as the foundation for many other riding disciplines, we can start this miniseries with the basic concepts of dressage and how they originated.

Rooted in Rome

The word "dressage" comes from a French root word meaning *to train* or *prepare*. Although many people

associate the Greek military master Xenophon with the origin of dressage's origin in the cavalry, his main focus was changing the way cavalry horses were broken to saddle and trained before cavalry training.

He wrote about the importance of the horse enjoying his work, focusing on training basics of suppleness and the emphasis on partnership. After his methods were visibly so effective, his work quickly became the new standard for training new cavalry mounts and training masters began adding combat movements to his base.

Collected Mind, Collected Horse

When mounted military moved from the heavy horses of the Middle Ages, there began an appreciation for agility in the lighter cavalry mounts, the horses that were previously used as couriers, running important messages across the countryside, often swaying battles as much as the cavalry.

There was seen a shift from using the cumbersome heavy armor portrayed in jousting movies, to realizing that more agility on the battlefield meant the freedom of movement to fight more effectively.

"The evolving storyline of dressage dates back around 350 BC."

JEC ARISTOTLE BALLOU

The importance for agility continued to be important throughout the rest of history in the cavalry, most especially with the eventual introduction of firearms.

The horse was brought into battle in a form of collection, supple and ready to perform any maneuver needed in the heat of battle. The horse was trained to be flexible and calm, using collection, for the horse to maintain their readiness for action in close combat. The term “keeping your head” could easily have originated in the cavalry, as the horse was taught to always stay calm and await sudden instructions from their rider.

Another staple of the dressage realm is the leg-yield, traditionally used to sidle out of the way of an approaching footman. This movement also gives the rider control of the horse’s hindquarters, in case of danger from the rear. The importance of a horse being well-versed in the leg-yield movement lies in the possibility of one leg becoming incapacitated in battle or needing to side-step out of the path of a weapon.

Artistic Flair

The image of the dressage horse was idealized in 16th century Italian artwork as a high-stepping cavalry horse with an arched neck and intelligent eye. This image that is so iconic of the dressage horse, was also a military tactic used to intimidate enemies.

The artful depictions and spreading word reports of the training methods of the cavalry was meant to intimidate enemies before ever stepping foot on the battlefield, by portraying the horse as a finely-honed weapon of its own. Imagine the intimidation of showing up to a battle after hearing rumors of horses being trained as fearsome battle mounts, then facing a wall of collected horses, advancing coolly and calculating towards you as your own horse is dancing sideways and acting barely under control.

As time passed, technology progressed and we moved away from mounted warfare, but the foundation of the cavalry horse was preserved by trainers and riding schools, and developed to the artistry we feel in the saddle today. ❖

Thanks to the 15th Hussars website, along with the Jec Aristotle Ballou Classical Training website for dates and inspiration.



The cavalry horse has been used in all forms of artwork for centuries. From the traditional “heavy horse” seen above in the Middle Ages, to the classic Spanish Riding Schools portrayed below, the horse has evolved with history.



Middle Cross Stables

Historic Beginnings

Evolving from Lowell Boomer's original structure of a single row of stalls and indoor arena in the 1960's, Middle Cross Stables has grown into the Lincoln area's most historically significant barn. Built by the founder of U.S. Dressage Federation and The Dressage Foundation himself, and named the home of the Cornhusker Pony Club for decades, the barn has continued to play a pivotal role in the area's riding community.

Lowell had built the original structure in the 1960's after moving from his property on 48th and Calvert. The successful barn fueled his passion for riding and dressage, leading him to become one of the most influential people in the equestrian world by founding USDF in Lincoln in 1973. Ownership of the property was passed to Diane Usher in October 1998, who had been working for Lowell.



Pony Club was given a home at the barn under Diane, giving many young riders in the area a solid equestrian foundation, along with many NDA members.

Barn Makeover

When Eric and Jamie Carmen bought Lowell Boomer's property in 2011, they knew there was major renovation underway. Not only was a new addition of stalls to be added to make room for a great community of riders, every aspect of the barn would be updated while maintaining the historical roots of the structure.

Today, the barn boasts 23 stalls, a heated show office or viewing room, a laundry room and kitchen area, and state-of-the-art synthetic footing in the indoor area, allowing for a dust-free ride.

Barn Community

The barn mostly consists of dressage riders, with a few Western Dressage, hunter/jumper and western tenants. There are 4 trainers, Diane Usher, Jane Fucinaro, Angie McClelland and Lena Luck, who all train a variety of levels and ages.

In addition the pony pals, Ritz and Arnie for young riders, Middle Cross's main lesson horse is Jeremy, a Morgan owned by Jane Fucinaro.

It is also home to the Theraplate, a platform that stimulates the horse's muscles and warms them up before riding, which is a favorite of all the equine residents of the barn.



The barn also includes the novel idea of a separate tacking area, with grooming stalls and tall tack closets in a room off of the main aisle, a true "tack room."

In the words of Jane Fucinaro, "The thing that makes Middle Cross special is the sense of community here. Not one boarder has left since 2011, and that makes such a positive atmosphere." ❖



BARN HIGHLIGHTS

A new idea we had this year will be to highlight a different local barn in each issue of the Contact.

Many of us in the area have heard the names of different barns in the area for years or know which people ride at which barn, but have never had the chance to visit them in person.

To celebrate NDA's success in the past year and the success all of our members have helped us achieve, we want to come out to talk to as many members as we can and enjoy a little tour of our local barns in the meantime.

So many of the barns in our area have such unique histories and stories, we want to come hear about what makes your barn special and share your story with others!

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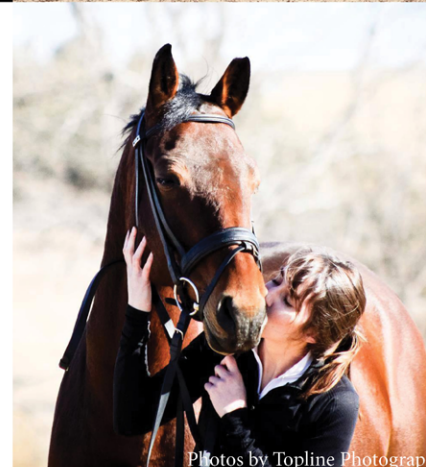
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10 Signs That It's Winter and the Holidays Have Entered Your Life

As published on Horse Collaborative by Michaela Schieffer

At the first hint of freeze or snowfall descends over our Midwestern plains and the gift-giving holidays come within sight, there never fails to be a few traditions that appear around your barn or horse-loving household. These traditions, whether welcome or despised each winter, accompany life spent in the barns that allow us to enjoy our horses year-round.

1. The day after the forecast mentions a dip to 40 degrees, you arrive at the barn eager to make use of your time before the cold snap. You open the door to the barn, only to have your eyes assaulted by the rainbow display of winter blankets on every horse from the other boarders who have beat you to the barn. This results in a mad dash to the nearest tack store for a new blanket, because duct tape can't possibly hold up for another winter., can it?

2. You approach your horse's stall, noticing a small festive package on the stall door. Upon inspection, it looks to be some sort of holiday treat. You remain unsure if it was meant for you or your horse. It's probably a safe bet to just give it the husband when you get home.

3. You can't understand why the coldest part of your body at the barn is always the front of your thighs, especially when you take such pains to layer under your breeches.

4. The yearly struggle commences to find the perfect pair of winter riding gloves, which are both warm and supple. Every other pair of gloves since last winter has disappeared into thin air, only to be found again in May.

5. You barely notice the burning sensation in your palm as you warm the bit in your bare hand anymore. You've done it before every winter ride and can't fathom any other way of warming up the bit.



6. Every holiday party includes this sentence, "Oh, now you asked about her horse, there goes the whole night." At which, you glare at your coworkers/spouse/anyone nearby in outrage and ignore them to make a point.

7. You have discovered the dangerous line between "layering" and "hindering your riding abilities."**8.** You find yourself humming "All I Want for Christmas is You" while grooming your horse, when you realize that all you want for Christmas is a show season without a giant vet bill this year.

9. When it comes to presents, you wish you could put a specific barn item on your wish list, such as a new show bridle. But you know that everyone in your family will avoid this item like the plague and only buy you socks if you dare this move.

10. Speaking of presents, there will always be that one aunt who treats you like a horse-crazy 2nd grader. She never fails to give you oversized sweaters complete with a sparkly horse on the front or a book about horse breeds. You smile and grit your teeth, refraining from commenting that you *probably* already did your research on horse breeds before you bought your horse, with the patience of a saint.

DARE TO BE SPONTANEOUS



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From the editor...

In case I did not get a chance to meet you at the NDA awards banquet, my name is Michaela Schieffer and I am the new editor of the Contact! I grew up in the Cornhusker Pony Club, where I found life-long friendships (even my maid-of-honor!) and a solid riding foundation for the variety of disciplines I would try throughout the years.

After graduating from UNL in 2009, I worked for the American Paint Horse Association in Texas, assisting in editing for their main publication, *The Paint Horse Journal* and helping launch their new publication, *Chrome*. After moving back to my hometown of Lincoln to get married, I worked for LPS, but really struggled with missing writing and being involved in a horse community, despite still owning my trail horse. After reconnecting with Dara Liss and moving my horse out to Falkland, I got introduced to NDA and here we are!

I am so excited to share the ideas I have for The Contact's future with you all and would love any ideas you have for our publication. I would love for this publication to be as interactive as possible, reflect NDA's success and potential, and be exactly what you want to read.

Michaela Schieffer
Newsletter Editor



*Thanks to Tarraf
Photography for our lovely
cover photo!*

WE WANT TO HEAR FROM YOU!

If you have any articles, photos, news, show information, or other contributions for the newsletter, please email Michaela Schieffer at newsletter@nebraskadressage.org.

CALENDAR OF UPCOMING EVENTS

| | | |
|-----------------|-------|--|
| FEBRUARY | 8 | NDA Board Meeting |
| | 26-28 | Clayton Martin Clinic |
| MARCH | 14 | NDA Board Meeting |
| | TBD | Lameness Diagnosis and Treatment: a Clinic with Dr. Pat McInteer |
| APRIL | 2-3 | Shaggy Horse Dressage Schooling Show |
| | 9-10 | USDF 4 Jr/YR Clinic with George Williams (Kansas City, MO) |
| | 11 | NDA Board Meeting |
| | 15-17 | Janice Dilak Clinic: Pilates for Dressage Riders |
| | 23 | S & L Stables Western Dressage Schooling Show & Clinic |
| MAY | 5-7 | International Omaha Show Jumping & CDI*** Dressage Show |
| | 7 | Spring Fling Dressage Schooling Show |
| | 9 | NDA Board Meeting |
| | 27 | Cornhusker Classic Schooling Show |
| | 28-29 | 39th Annual Cornhusker Classic I & II |



CLASSIFIED ADS

Do you have something to advertise?

Classified ads are \$5 for NDA members and \$10 for non-members. They will appear on the Classifieds page of the website for 90 days, in addition to one issue of *The Contact*.

Advertising images, documentation, and any questions should be sent to Gracia Huenefeld at graciarae@yahoo.com. Checks should be made payable to NDA and should be sent to Kathy Hanford, 10301 W. Pioneers Blvd, Denton, NE, 68339.

NDA makes no endorsements or representation in connection with advertisements placed in this section.

18" MW Custom Saddlery Advantage dressage saddle for sale

Make: Custom Saddlery
Model: Advantage
Seat size: 18"
Tree: Medium Wide
Color: Black
Condition: Excellent (used)

Price (REDUCED!): \$1900/OBO (plus shipping)

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CONTACT:

Suzanne Eggert
halfhalt2006@yahoo.com
 402-421-2285



17" M Kieffer Wein dressage saddle for sale

Make: Kieffer
Model: Wein
Seat size: 17"
Tree: Medium
Color: Black
Condition: Good (used)
Price: \$600

CONTACT:

Lynn Beideck
lbeideck@neb.rr.com
 402-506-9558

Recognized Western Dressage Schooling Show

April 23, 2016

Lyle and Sheila Purdum
 purdumstables@gmail.com
 Sandlstables.com
 402-326-5497 (Lyle)



12301 S. 17th St.
 Bennet, Nebraska

Judge—Nena Denman,
 USDF R judge
 WDAA Show Approval pending
 NDA Approved Schooling Show

Western Classes to be Offered

| Class # | Description | Jr. | AA | Open |
|---------|---------------------------------|-----|-----|------|
| 1 | Intro 1 | 1A | 1B | 1C |
| 2 | Intro 2 | 2A | 2B | 2C |
| 3 | Intro 3 | 3A | 3B | 3C |
| 4 | Intro 4 | 4A | 4B | 4C |
| 5 | Basic 1 | 5A | 5B | 5C |
| 6 | Basic 2 | 6A | 6B | 6C |
| 7 | Basic 3 | 7A | 7B | 7C |
| 8 | Basic 4 | 8A | 8B | 8C |
| 9 | 1st—1 | 9A | 9B | 9C |
| 10 | 1st—2 | 10A | 10B | 10C |
| 11 | Equitation— Walk/Trot—Pattern 1 | | | |
| 12 | Suitability— Walk/Trot | | | |
| 13 | Equitation—W/T/C—Pattern 1 | | | |
| 14 | Suitability—W/T/C | | | |
| 15 | Test of Choice | | | |
| 16 | Musical Freestyle—Basic | | | |

Registration form can be found
 on NDA website

Awards: 1-6th by Class; High Pt. Jr., AA and Open Awards

Equipment: WDAA Rules for all tack and Attire; All riders must wear helmets

Concession: Provided by Blazing Saddles 4-H Club

Stalls: Limited availability, call

Directions: Hwy 2 to 176th St. Turn South and go 1 1/2 miles (past Saltillo); large white barn w/ red roof of west side of 176th St.

Arenas: Outdoor—Clay/Sand Mix (20x40);

Indoor: Sand—warm-up

Refunds: Prior to closing date, all fees refunded

Out of State Horse: Coggins and Health Certificate—14d.

Entry Deadline: April 19, 2016

(No stallions, dogs or bareback riding allowed)