



The Contact

Keeping Members Informed

Nebraska Dressage Association - www.nebraskadressage.org – August/September 2013 Edition

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NDA Schooling Show Championships

Volunteers Needed!

It's hard to believe that summer is going to be winding down soon - and that means that the NDA Schooling Show Championships are just around the corner! This year's show will be held on September 7th at the Lancaster Event Center. We are currently looking for volunteers who would be interested in helping out on show day as scribes, scorers, runners, gate keepers, and announcers.

If you are interested, please e-mail kathleen.miller45@gmail.com. We look forward to seeing everyone there!

Katie Miller
NDA Competition Committee



NEVC Newsletter and Education

Have you signed up to receive the Nebraska Equine Veterinary Clinic newsletter? It's free and always packed with interesting information. Click [here](#) to read their latest article, 'Coupling Equine Nutrition and Acupuncture,' and to sign up to be on the mailing list.

Upcoming Events – Mark Your Calendars

Cornhusker Classic Schooling Show Championships	September 7	Lancaster Event Center, Lincoln, NE
Region 4 Championships	October 10-13	National Equestrian Center, St. Louis, MO
Seriously Fun Schooling Show	September 28	Providence Farm, Palmyra, NE
Nebraska Horse Expo	November 15-17	Lancaster Event Center, Lincoln, NE

Four things greater
than all things are,
Women and Horses
and Power and War.

Rudyard Kipling

The Thoughtful Rider

Positive Training: Creating the Spark and Enthusiasm from Within Your Horse

By *Hector Carmona*

Many times in retraining a horse ultimately it is the ingredient of enthusiasm that is missing and the only way to attain it is with forward riding. Get away from the exercises you are performing and get back to them once you have attained the spark. Then the exercises will have the true purpose of development.

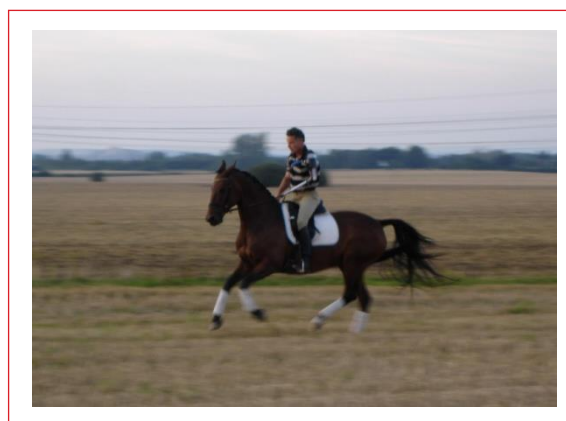
During the stage of forward riding reduce the length of the ride to roughly the 15-20 minutes with the goal being a little cluck cluck from the voice and to have all the eagerness that is available. In order to do this first we must get the balance so he is not on the forehand. It is not hard to do. The neck needs to be with the poll as the highest point. You need to feel his center of gravity become located more under you and more to the quarters. For this to be successful both the rider and the horse must be awake. Horses will respond; they are good souls. This attitude should be there from the onset; otherwise we only warm-up inefficiently without preparing the horse for

the possibilities. And so between you and your horse it is building the fire.

Energy: without it what is there? The goal needs to be finding where the edge is and going beyond it. Once you know where the edge is then all you need to do is back off a little bit. The horse's mind will guide you. All this needs to be done in short bursts and not sustained ones. Think and act as if you are training him for the thoroughbred races and put dressage on the backburner. Excitement from you and him is the task at hand.

Work 15-20 minutes with the breaks included with no segment lasting more than 5 minutes more or less. Praise him plenty as he begins to awaken up and takes the bit from his quarters. This is done with light seat positioning from the rider and positively no sitting trot. But remember this will not work if he is on the forehand so you must change his center of gravity first before going only more forward.

When the spark and enthusiasm is within the horse and you can feel it even before mounting then it's time for the next phase of education in positive training. Your horse will be grateful and happy for the joy you are presenting him. Without joy there is no real dressage and there never will be true beauty.



 An advertisement for Lucky D Tack & Feed. The background is a close-up of a horse's head and a bucket. The text is white and reads:

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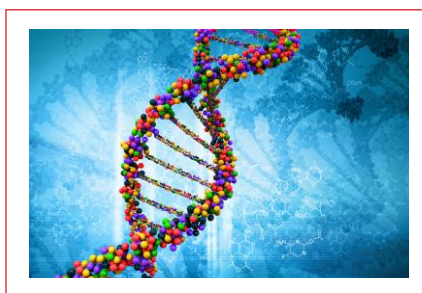




American Quarter Horse Association Faces Cloning Lawsuit

By Shaina Kennedy

The American Quarter Horse Association (AQHA) recently lost a court battle regarding the association's rules that disallow cloned horses from eligibility for registration with the association. Plaintiff Jason Abraham, a Texas veterinarian and rancher, and his two related companies, Abraham & Veneklasen Joint Venture and Abraham Equine, Inc., brought the action against the AQHA in the United States District Court for the Northern District of Texas in Amarillo seeking to force the AQHA to repeal Rule 227(a) (now Rule REG106.1) to allow cloned horses and their offspring to be eligible for registration with AQHA. Rule REG106.1 has been on AQHA's books since 2004, although clones and their offspring have never been eligible for registration with AQHA. The lawsuit claimed that AQHA's rules excluding cloned animals from registration violated federal and state anti-trust laws.



Essentially, Plaintiffs sought to show that the AQHA was in effect operating a monopoly by barring cloned horses and other animals not registered with it from participating in the group's competitions and shows. The lawsuit claimed that not being able to register the horses had lowered the value of the animals by 70-80% and vastly reduced the number of potential buyers. The courts ruled in the Plaintiffs' favor, requiring the association to issue registration papers to cloned animals and to change their rules to accommodate the order, though no monetary damages were awarded. The AQHA has stated they intend to appeal the ruling.

The AQHA has maintained that their standard for the breed is that all offspring are the result of the combination of a sperm and an egg, whether that union is derived via the physical mounting of a mare by a stallion, embryo transfer, or artificial insemination. The creation of offspring by using cloning methods has never been recognized as the equivalent of a sperm and an egg joining. Additionally, the association is concerned with the possible narrowing of the gene pool if cloned offspring are allowed into the registration. AQHA Executive Vice President Don Treadway, Jr. expressed his opinion of the ruling, stating, "We are deeply disappointed by the outcome of this trial. It continues to be our position that our rule prohibiting the registration of clones and their offspring is both reasonable and lawful. When individuals with shared interests, goals and values come together to form a voluntary organization to serve a common purpose, the members have a right to determine the rules for their association. The wisdom of our membership - which is largely not in favor of the registration of clones and their offspring - has not been upheld by this verdict."



What does the ruling mean for other breed registrations? The ruling could set a precedent for lawsuits to be brought against other breed registries that, like the AQHA, do not allow clones in their associations. Additionally, the ruling makes all voluntary organizations' rules suspect to future claims. Billy Smith, executive director of the paint horse group in Fort Worth, Texas, said the verdict could also encourage other lawsuits questioning nonprofits' internal rules. "Does that finding put all of our rulemaking processes in jeopardy?" he asked. "It leaves us in a little bit of a limbo."

AQHA lawyer Wade Arnold believes that the lawsuit is based solely upon money. According to Arnold, it costs about \$150,000 to clone an animal, and the

Article continues on following page

AQHA Cloning, continued from previous page

AQHA Cloning Timeline

The subject of cloning is a complicated and emotional subject for American Quarter Horse Association (AQHA) members. However, a great majority of AQHA members do not perceive cloning to be a natural extension of existing breeding practices. Although the process of collecting an egg and a sperm and combining them has been accepted by members for quite some time, the thought of creating a new horse by harvesting a cell from a horse's skin or other body part and replicating the horse through cloning remains a concept that most members reject.

By way of background, combining an egg and a sperm through artificial insemination has been allowed since the 1960's. The use of cooled/transported semen was allowed in 1997. Beginning in 2001, frozen semen could be used, and, beginning in 2003, frozen semen could be used after the passing of a stallion. The use of embryo transfers (process of transferring a fertilized egg to a surrogate mother) began in 1980, and was allowed for multiple embryos in 2002. All of these breeding techniques involve a mother and father through the combination of an egg and a sperm.

Since the issue of cloning moved to the forefront in the last several years, AQHA, through its stud book and registration committee (SBRC), its board of directors and its members, has put considerable effort into better understanding the issues surrounding cloning, including both its perceived benefits and the potential downsides, as well as determining the views of our members on the topic.

As set forth below, AQHA members have not adopted a rule which would allow for the registration of clones. It is AQHA's position that when individuals with shared interests, goals and values come together to form a voluntary association to serve a common purpose, the members have a right to determine the rules for their association.

2004

Under Rule REG106.1 of the AQHA Official Handbook (previously Rule 227(a)), American Quarter Horses produced by any cloning process are not eligible for registration. Although Rule 227(a) was first instituted in 2004, clones have never been eligible for registration with AQHA since AQHA registration rules have always required that only horses resulting from the breeding of a sire and dam are eligible for registration.

2008

Since 2008, AQHA representatives and members have been studying the science and practicality of cloning and its potential impact on the breed. The SBRC and a cloning task force examined numerous issues involved with cloning and, in doing so, consulted with a wide variety of experts in the field of cloning. At AQHA's 2008 convention, the SBRC was, for the first time, presented with a proposed change to Rule 227(a) that would allow a live foal produced via "somatic cell nuclear transfer" (a particular type of cloning) to be registered if its DNA matches that of a registered American Quarter Horse. At that time, the SBRC recommended that any decision regarding the proposed change be postponed pending further study to be undertaken at the direction of the SBRC. The AQHA members attending the convention membership business meeting agreed with the SBRC's recommendation, and the recommendation was adopted by AQHA's board of directors.

2009

At the 2009 convention, AQHA sponsored a cloning forum that was

attended by more than 400 AQHA members. This forum was also webcast live on AQHA.com. The forum included formal presentations from several experts, one of which is now serving as an expert for the plaintiffs in the antitrust suit against AQHA. Following these presentations, AQHA members were given the opportunity to offer their own comments and ask questions of the expert panelists.

After the forum took place at the 2009 convention, the SBRC again recommended that the subject of cloning be studied further by establishing a cloning task force with the directive to continue to seek information and input from informed sources regarding the science and implications of cloning. Once again, the members at the convention voted in favor of the SBRC's recommendation, and such recommendation was adopted by AQHA's board of directors.

2010

The information gathered by the task force during the year was then presented to the SBRC at the 2010 convention. Such task force information included the results of an AQHA member survey conducted by AQHA during the year. This survey, which went out to 3,000 random members, had a great response rate of more than 30 percent, of which 86.02 percent of the respondents were against cloning (The survey had an error margin of plus or minus 2.99 percent). Following the receipt of the task force findings and the member survey, the SBRC recommended that the 2008 rule change proposal be denied. By their vote, the members attending the annual convention agreed with the SBRC's recommendation, and such recommendation was adopted by AQHA's board of directors.

2011

At the 2011 convention, the SBRC again addressed the topic of cloning when it considered a proposed rule change that would allow for the registration of a cloned horse for breeding purposes only. The SBRC recommended that the proposed rule change be denied. Such recommendation was accepted by the members attending the convention, and the recommendation was adopted by AQHA's board of directors.

2012

Prior to the 2012 convention, another rule change proposal concerning cloning was submitted. This proposal would have amended Rule 227(a) to allow for the registration of the offspring of a cloned horse. After hearing from members at the SBRC meeting, the committee chose not to recommend passage of the proposal. The SBRC's recommendation was accepted by the members attending the convention, and the AQHA board of directors adopted the recommendation not to change the rule.

It was shortly after the 2012 convention that a group of plaintiffs (Jason Abraham, Abraham and Veneklasen Joint Venture, and Abraham Equine, Inc.) filed their antitrust lawsuit against AQHA seeking money damages and requesting that the court force AQHA to rescind Rule 227(a) and allow for the registration of clones and their offspring.

2013

Prior to the 2013 convention, one of the plaintiffs in the lawsuit, Jason Abraham, submitted another proposed change to Rule 227(a). After hearing from members and engaging in discussion, the SBRC unanimously recommended that the proposal be denied. Upon presentation to the members at the convention, the members were unanimous in agreeing with the recommendation of the SBRC. Finally, upon presentation to the board of directors, the board unanimously agreed with the SBRC's recommendation and denied the rule change proposal.

AQHA Cloning, continued from page 4

Plaintiffs were seeking \$6 million in damages. During opening statements, he told jurors that Abraham, Veneklasen, and others interested in cloning quarter horses could start their own organization and set their own rules like the AQHA does.

How do other breed registries treat cloned animals? The Jockey Club is the breed registry for all Thoroughbreds in the United States, Puerto Rico, and Canada. The Jockey Club, like the AQHA, excludes cloned animals from registration, but has even more strict rules, requiring live cover for all offspring. The Jockey Club's rule is as follows:

Section V Rule 1.D. - *To be eligible for registration, a foal must be the result of a stallion's Breeding with a broodmare (which is the physical mounting of a broodmare by a stallion with intromission of the penis and ejaculation of semen into the reproductive tract). As an aid to the Breeding, a portion of the ejaculate produced by the stallion during such mating may immediately be placed in the uterus of the broodmare being bred. A natural gestation must take place in, and delivery must be from, the body of the same broodmare in which the foal was conceived. Without limiting the above, any foal resulting from or produced by the*

processes of Artificial Insemination, Embryo Transfer or Transplant, Cloning or any other form of genetic manipulation not herein specified, shall not be eligible for registration.

The American Paint Horse Association (APHA) and Appaloosa Horse Club (ApHC), both prominent stock horse breed associations in the United States, also have similar rules on their books. The APHA states that, "Horses produced by any cloning process are not eligible for registration," and the ApHC's rule book explains, "No horse that is produced from cloning shall be registered with the ApHC."

The Plaintiff in the AQHA lawsuit is seeking registration paperwork for approximately 20 cloned horses and claims that their value has been significantly impacted because of their lack of registration papers. The AQHA is very concerned about how these cloned animals will affect the future of the breed and the gene pool. But how many cloned horses are out there? Currently there are three clones of Smart Little Lena, an all-time leading cutting horse sire, standing at stud. In addition, frozen

Article continues on page 7

Stables



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The Dressage Foundation's *Century Club*

Honoring Senior Dressage Riders and Horses

THE CENTURY CLUB was formed at The Dressage Foundation in 1996, at the suggestion of noted dressage judge and instructor, Dr. Max Gahwyler (CT). The Century Club recognizes dressage riders and horses whose combined age totals 100 years or more. Horse and rider perform a dressage test of any level at a show or event, and are scored by a dressage judge or professional.

The intent of the Century Club is to encourage senior dressage riders to remain active in the sport. Since its formation, the Century Club has grown into a meaningful and popular endeavor for equestrians across the country. This is a wonderful group, not only experienced in horsemanship, but in various and unique life experiences.

The Dressage Foundation is very proud of each Century Club Team and is pleased to present a ribbon and plaque to each new member.

Riders interested in joining the Century Club should submit an application to The Dressage Foundation prior to the ride. The Century Club application can be found at www.DressageFoundation.org, or contact Jenny Johnson, Administrative Director, at (402) 434-8585.



THE DRESSAGE FOUNDATION
1314 'O' Street, Suite 305 \ Lincoln, NE 68508 \ 402-434-8585
info@dressagefoundation.org \ www.dressagefoundation.org

Donations of all sizes are greatly appreciated!

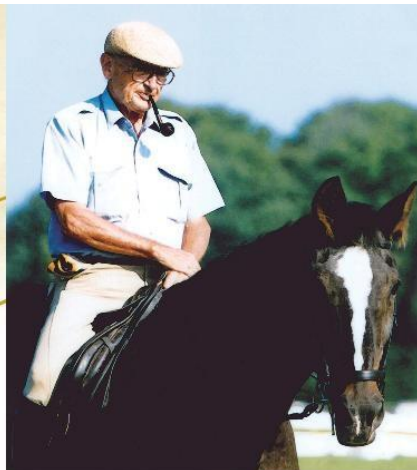


Photo: Terri Miller

Max Gahwyler and Prinz Eugen (CT) - Team #2



Carole Nuckton and Zeb (OR) - Team #52



Photo: Ayala Perita

Marion Julier and Schaeferin (MD) - Team #108

Charles Chapin and Zeus (IL) - Team #11



AQHA Cloning, continued from page 5

semen from the original Smart Little Lena is still circulating. One of the problems with standing these clones at stud is that current DNA testing cannot distinguish the foal of a deceased stallion's frozen semen from the foal of a live clone stallion. This becomes an issue because the AQHA does not permit the registration of any horse produced by the cloning process, which includes the foals of a clone. Cloning continues, however, because certain performance associations, such as the National Cutting Horse Association, allow unregistered horses and clones to participate in competitions.

What are your thoughts on the ruling? Share your opinion at the [NDA's Facebook page](#) and join in the discussion!

SOURCES

[American Quarter Horse Association: AQHA Cloning Lawsuit Updates](#)

[Appaloosa Horse Club: 2013 Official Handbook](#)

[The Horse: Cloning and Embryo Transfer Legal Issues](#)

[The Wall Street Journal: Horse Group is Violating Anti-Trust Laws by Barring Cloned Animals, Jury Finds](#)

[SportsDayDFW: Is a cloned horse actually a horse?](#)



Artwork by Janna Harsch Selected to Represent Nebraska Horse Expo 2013 Greenwood Artist's Work Selected as Official Artwork for November Event

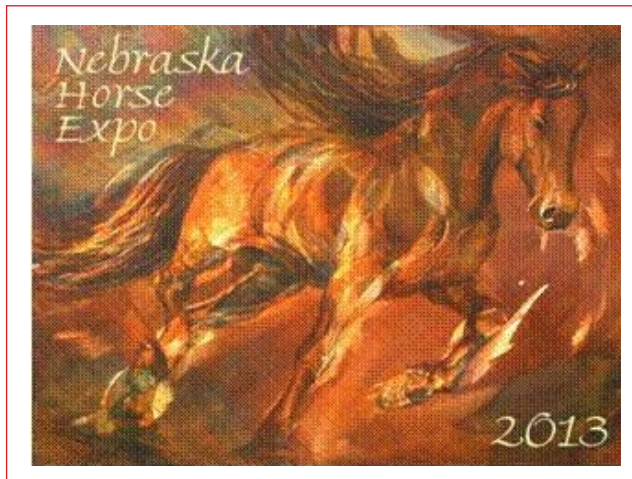
The Nebraska Horse Council is pleased to announce that Greenwood artist Janna Harsch's *Friesian Fantasy Copper III* was selected as the Official Artwork of the Nebraska Horse Expo 2013. Harsch's winning design was selected by a panel of judges and will be used to promote Expo 2013 on its website, posters, programs and souvenir merchandise during the event held November 15th to 17th, 2013, at the Lancaster Event Center in Lincoln, Nebraska.

Harsch's unique piece is a part of a series created by grinding and heat-treating sheets of copper, then sketching the figure directly on the surface and finally using an alkyd (fast drying oil paint) to paint the figure in thin glazes. These thing layers of paint are translucent and allow the layers as well as the reflections in the metal itself to show through.

"Horses are all about movement and are a great image to use to express a dynamic, moving feeling," explains Harsch, who received her Bachelors degree in Studio Art from Concordia College (now Concordia University in Seward, NE) and whose artwork has graced magazines, calendars and book covers. "I wanted to use the reflective patterns created by grinding the metal surface to portray the movement in *Friesian Fantasy Copper III*. I particularly love how the coloration in the metal and grinding work together in this piece to enhance the pose's feeling of running toward the viewers."

Horses are Harsch's favorite subject, although she also enjoys painting and drawing the human figure as well as other animals. "I started drawing before I can remember," said Harsch. "I drew saddles on everything with four legs—from moose to hippo—in a set of animal encyclopedias my folks had when I was just starting school. I advanced my horse drawing abilities with the help of a number of *Learn to Draw* books and took every available art class in school."

And her talent has not gone unnoticed. Harsch artwork has been part of exhibitions in fine art shows and galleries throughout Nebraska as well as in California, Illinois, Iowa, Kentucky and Wyoming. From her studio located above the Noyes Art Gallery in Lincoln, where she is a Co-op member, Harsch continues to be inspired by the magnificence of the horse, creating original



Article continues on following page

Artwork, continued from previous page

pieces that are purchased by lovers of equine art around the country. *Friesian Fantasy Copper III* was purchased by Linda Blakely of Middleburgh, New York, who already owned three of Janna’s pieces. “I had previously seen only a few Friesian horses at events in my area (in upstate New York) and was struck by how Janna had captured exactly those features that had first impressed me about the breed, being its powerful draft-horse physique but its graceful and nimble movements. The piece currently resides above my piano where its beautiful textures catch the changing natural light through a sliding door across the room, as well as the flickering light from my fireplace in winter. Not being artistically gifted myself, I marvel each time I see this lovely piece.”

Harsch’s advice to aspiring young artists? “Draw. Draw. Draw. Study the art of the past as well as current works. Go to museums and workshops, read about artists in your area of interest and find or create some kind of ‘art support network’ who you can bounce ideas off of and get critiques and feedback from.”

By having her work selected to represent Expo 2013, Harsch will receive a package of all items produced with the winning design, two 3-day passes to the Expo, and a

vendor booth during the show. Harsch will also be presenting a “How to Draw Horses” Workshop during the Expo on Saturday, November 16th (more information on the workshop will be available in the near future at www.NebraskaHorseExpo.org).

Who puts on the Nebraska Horse Expo?

The Nebraska Horse Expo is presented by the Nebraska Horse Council (NHC). All proceeds from the event are returned to the NHC and are used to unite, inform and represent the equine industry in Nebraska, and to take a proactive role in the future growth and development of the equine industry.

Expo Mission Statement:

To unite all facets of the horse industry through the premier event known as the Nebraska Horse Expo by focusing on education, networking and promotional opportunities; introduce non-horse owners to the beauty and enjoyment of this magnificent animal, and to provide entertainment to individuals and families of all ages. For more information, visit www.NebraskaHorseExpo.org.

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For more information, visit online!

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Dreizler Family, Spanish Riding School Create New Grant Fund at The Dressage Foundation

The Heldenberg Training Center Fund has been established in memory of E.L. Dreizler by Ralph and Freddie Dreizler in conjunction with the Dreizler family. This Fund will provide grants to non-professional North American riders for theoretical study and/or training with an owned, borrowed or leased horse at the Heldenberg Training Center (the Spanish Riding School will not provide horses). Initial grants will cover the tuition costs of attending the Spanish Riding School's Training Center.

As the grant fund grows, future grants may also cover all or a portion of the transportation, lodging and related expenses for up to two months of training.



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To make a donation to the Foundation, you can call our office at (402) 434-8585 for credit card gifts, send your check payable to The Dressage Foundation at our address below, or visit our website www.DressageFoundation.org to donate via PayPal. Donations in all amounts help support the work that we do!

Grant applications are due at the Foundation office by July 1, 2013, and recipients will have up to two years to use the funds.

Application forms and instructions are available at www.DressageFoundation.org or by calling The Dressage Foundation office at (402) 434-8585.



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2013 Show Season Photos and Videos Wanted!

I am looking for photos and videos you've collected over the course of the 2013 show season for the upcoming *Special Show Issue* of the Contact. If you'd like to share your experiences with the world, please send me what you've got with a short description, including human and equine names, and I'll do my best to include it in the next issue.

Please send everything to Shaina Kennedy at shaina.plum@gmail.com. Thanks!

First Ever Providence Farm Seriously Fun Schooling Show

Providence Farm is hosting its 1st ever Providence Farm **Seriously Fun Show** on Saturday, September 28.

The first half of the day will be a normal dressage schooling show offering the first and third tests at each level. The second half of the day will be a fun show with costumes classes, ride a buck, egg and spoon race, etc.

This will also be a benefit show for the Medal Equestrian Foundation so all entry money will be 100% tax deductible. We will finish off the day with a hay rack ride, bonfire, and s'mores. We will make stalls available during this time so that the horses are safe while the riders have some great time of socializing!

See the show bill on the following pages. It is also posted on the [Providence Farm website](http://www.providencefarm.com).

Any Husker fans out there? We also will have 2 Nebraska/Iowa football tickets that we will be raffling off! We hope that you all can come!



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Providence Farm Seriously Fun Fall Show/Hay Rack Ride/Bonfire Benefit Show for the Medal Equestrian Foundation

Saturday, September 28, 2013

Opening Date: 9/02/2013 – Closing Date: 9/20/2013

Manager: Mike Smith 402-525-4314; mike.smith.mbb@gmail.com

Judge: Jami Kment

ENTRIES:

One entry per horse/rider combination per show number

Entry must be received on or before the closing date – Ride Times will be posted at www.providencefarm.net

Payment and Negative Coggins MUST accompany your entry—Nebraska horses were diagnosed positive EIA in 2013

Circle the Classes you want and write the total at the bottom, select Junior or Adult

MAKE ALL CHECKS OUT TO: Medal Equestrian Foundation—All Entries for this show are 100% Tax Deductable

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Test 3	\$20.00		_____
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Test 3	\$20.00		_____
Second Level			
Test 1	\$20.00		_____
Test 3	\$20.00		_____
Third Level			
Test 1	\$20.00		_____
Test 3	\$20.00		_____
Fourth Level			
Test Of Choice	\$20.00		_____
PSG/I-1 & I-2/Grand Prix	\$20.00		_____

Kick Back and Have Some Serious FUN!

Costume Class	Junior	Adult	\$10.00	_____
Obstacle Course	Junior	Adult	\$10.00	_____
Ride A Buck (Pay Back)	Junior	Adult	\$10.00	_____
Potato Race (2 man)	Junior	Adult	\$10.00	_____
Egg & Spoon Relay (2 man)	Junior	Adult	\$10.00	_____
20 & Under Lemonade Relay (2 man)	Junior	Adult	\$10.00	_____
21 & Over Wine Glass Relay (2 man)	Junior	Adult	\$10.00	_____

TOTAL

WAIT—DON'T GO HOME TOO SOON!

Relax after the show and spend time with fellow NDA members over Hot Dogs, S'Mores, and a Bonfire. Free stabling for 13 horses will be provided—let us know how many plan to stay.

Need A Team Member? If you want to do a team event and don't have a partner, let us know and we'll find you one!

Refunds: Prior to or on the closing date, all fees will be refunded. After the closing date, class fees will be refunded if due to a valid medical emergency of either the horse or rider. No refunds for cancelations due to hazardous weather, emergencies (other than previously stated) or acts of God. Management reserves the right to cancel any classes due to hazardous weather, Acts of God, accident or emergency.

Awards: Ribbons will be awarded through 6th place.

Stabling: Jump out during the show, stabling after.

Arenas: All classes will be ridden in a full size outdoor arena. The indoor arena (slightly larger than a small arena) will be utilized for warm up.

Directions:

From South Lincoln: Take highway 2 east to NE highway 43 (just prior to reaching Palmyra). Turn north (left) on highway 43. Go 3 miles to county road C. Turn east (right) on county road "C" and go 3/8 mile on gravel to Providence Farm.

From North/Central Lincoln: Take highway 34 ("O" Street) east to Eagle, NE. From Eagle take highway 43 south 5 miles to county road "C". Turn east (left) on county road "C" and go 3/8 mile to Providence Farm.

From Omaha: Take I-80 west to the Ashland/Greenwood interchange. Turn left and take highway 63 south 11 miles (through Alvo) to highway 34. Turn west (right) on highway 34 and go 2 miles to Eagle, NE. At Eagle turn south (left) on highway 43 south (left) and go 5 miles to county road "C". Turn left on county road "C" and go 3/8 mile to Providence Farm.

Concessions Will Be Provided

Attire: Riding jackets are optional. Neat, solid polo shirts or blouses with long or short sleeves (not sleeveless) must be worn tucked in. Riding boots or paddock boots required. ASTM/SEI-Certified helmet required for all riders.



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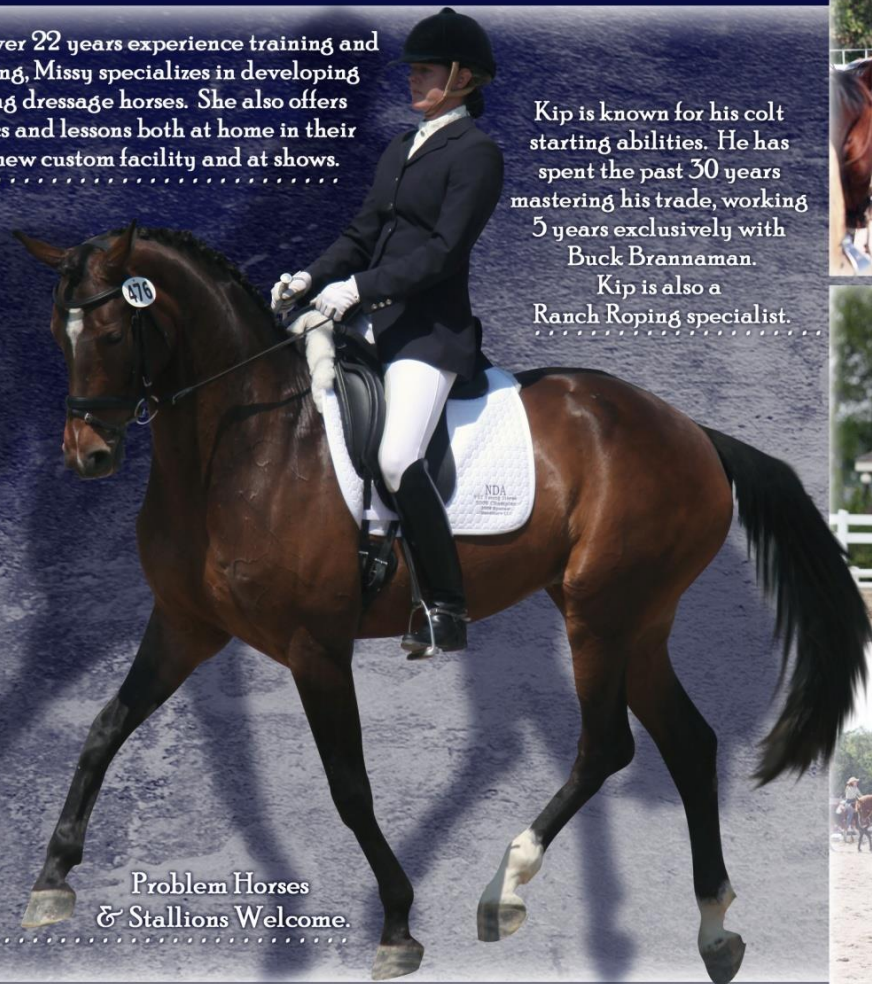
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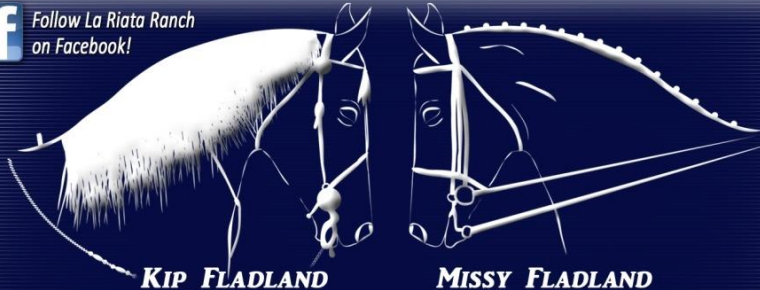


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A Horse for the Future

Zania might be winning at the small tour, including topping the Intermediaire I (69.76%) and Prix St. Georges (68.76%) at the Kentucky CDI, but rider Jami Kment believes the mare's best days are ahead of her.

"I think she's a really special mare," said Kment. "She's still coming up and blossoming, and I think she's going to be a real contender in the future. I think she's the quality and character to hopefully be a team horse."

Kment and Zania, a 9-year-old Dutch Warmblood (Sir Sinclair - Melody, Heirarch), have been a pair since the mare was 3. Imported from the Netherlands, Zania had only been ridden three times when Kment and Mike and Linda Smith bought her.

"She's one of those you'd never guess is a mare except that she's pretty. She's never in heat and gives you her heart 100 percent. Everything for her has been quite easy, except it took her about a year to learn the changes. Once she had them it was no problem," said Kment. "In Kentucky, her trot half-passes and canter half-passes were very good. She always does good canter pirouettes, but it's just up to me to make them a little smaller to get even better scores."

Kment is aiming Zania for the Markel/USEF Young Horse Developing Prix St. Georges Championship (Ill.) this summer and the USEF Festival of Champions Intermediaire I Championship (Ky.) later in the fall. She's already schooling much of the Grand Prix work.

"She's really started to understand and blossom with her self-carriage," said Kment. "She's starting to get strong and figure out that she is fancy, and she likes that. She's like, 'I have a lot of power, and I can do a lot of stuff now!' It's fun to see her starting to understand that and wanting to shine with it - not in a naughty way at all, but in a good way. She's working a lot of half steps, and we're getting those really solid, so the piaffe is easy. We're working on her thinking it's a lot of fun to do and not work."

Kment, 36, runs her 13-stall Providence Farm in Palmyra, Neb., which she admits isn't a hotbed of dressage activity. She gets regular help from Kathy Connelly now, but her first trainer was Lowell Boomer, founder of the U.S. Dressage Federation.

"I was really lucky to stumble upon dressage because Lowell lived in Lincoln. He's really the reason I learned to love dressage and the precision of it," said Kment. "Our barn is very serious, and we have really quality horses and a great clientele. I think I have a really unique pocket of dressage interest where I live."

Kment and her husband, Kevin, a property designer, have three children together - Kylie, 8, Lexi, 6, and Levi, 3.

"It takes a lot of balancing," said Jami. "For me it's important to be a good mom first, so my family is definitely the most important. Not to say the horses aren't important, but we work really hard to have a good balance. My two older girls are riding, and they have a one-eyed pony who's in his 20s. They love it, and they've starting doing schooling shows already."



This story originally appeared in the June 17, 2013, issue of The Chronicle of the Horse magazine. Visit chronofhorse.com to subscribe.

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Jami Kment

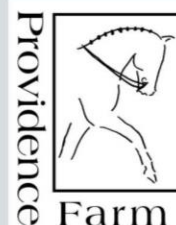
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The Thoughtful Rider Over Anxious and Nervous Horses

By Hector Carmona

In the article on page 3, we used positive training to create the spark and enthusiasm from within the sometimes unenthusiastic or sluggish horse. With positive training in mind let's focus on the overly anxious or nervous horse. While a short article does not allow me to get into the detail as deeply as I would like, I can give an overview.

The nervous or anxious horse is lacking from confidence from a myriad of reasons and comes in all forms. It is the rider's responsibility to give this horse confidence. This confidence comes from the rider in a compassionate manner. The rider needs to be able to dissect and understand the origins of such behavior. With some horses it may be innate within their character and something that needs to be dealt with on a daily basis. I do not believe the Natural Horsemanship's answer is the final answer for these types of horses although some of the techniques may be helpful.

First and foremost punishment is not the answer, and will only make the horse more nervous to the point of being fearful. One must remain calm and not in a hurry. This will create trust, understanding of your care for him, and would not force your horse into questionable situation. These type of horses will and can walk through fire for you, because they know of your love for them, and

that becomes more important than their own Life. Think about the horse and its history, and what we have put them through, and you will get the proper perspective.

The rider's aids are the way of communication as we all know. With the nervous horse, the beauty is that, ultimately the dialogue needs only to be at a whisper. But to get to that point first there needs to be the thorough understanding that your aids are never for punishment.

With this horse I do what I call a period of Indian riding, when they are ready for it. That means my legs, arms and body encompass all of the horses body in all dressage exercises, and they realize there is nothing to fear. With each of horse, the sluggish horse and the nervous horse, we need to develop the positive characteristics of both into each type of horse. The beauty then lies in the middle ground.



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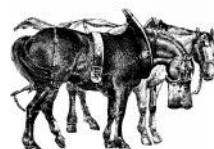
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Do you have any submissions you'd like to share? Photos? Upcoming events? Please send all ideas and articles to Shaina Kennedy at shaina.plum@gmail.com by October 27, 2013. Thank you!

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